



Universiteit Leiden

# Course and Examination Regulations

valid as of 1 September 2015

Programme-specific section:

## Bachelor's Programme: Dutch Studies

These course and examination regulations have been drawn up in accordance with Section 7.13 of the Higher Education and Research Act [*Wet op het hoger onderwijs en wetenschappelijk onderzoek*] (WHW) (henceforth the Act) and additional quality marks as set out in the framework document Leiden University Register of Study Programmes [*Leids universitair register opleidingen*].

Pursuant to Section 7.14 of the Act the Faculty Board regularly evaluates the course and examination regulations and assesses, for the purpose of monitoring and, if necessary, adjusting the study load, the time it takes students to comply with the regulations. In conformity with Section 9.18 of the Act, the department teaching committee is assigned the task of annually assessing how the course and examination regulations are implemented.

These course and examination regulations consist of two sections: a general section that is the same for all degree programmes and a section that contains information specific to a particular degree programme. This programme-specific section forms a whole together with the general section and only includes the articles that contain details specific to a particular programme.

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### Appendices

Appendix E – Curriculum

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## Article 2.1 **Objectives of the Programme**

The aim of the programme is to promote the student's academic development in terms of knowledge, understanding and skills in the field of Dutch Studies (Dutch language, culture and society) to such an extent that:

- the student meets the entry requirements for admission to the master's programmes that follow on from the bachelor's programme;
- the student is able to work in positions for which undergraduate-level academic knowledge and skills in the above field are required or desirable.

## Article 2.2 **Specialisations**

The programme has the following specialisations:

- History
- Art History
- Literature
- Linguistics

## Article 2.3 **Achievement Levels**

Graduates of the programmes will have reached the following achievement levels:

I. Graduates of the programme have:

- a. knowledge and understanding of the content and scope of the discipline of Dutch language, culture and society, and thus
  - of the foundation and the historical development of the Dutch language,
  - an overview of writers, movements and works of Dutch literature,
  - an overview of the history of the Netherlands and of Dutch art and cultural history, and
  - aspects of contemporary Dutch culture and society;
- b. knowledge and understanding of the key terms, instruments, research methods and techniques of the history of the Netherlands, Dutch literature and linguistics, and art and cultural history;
- c. the ability, using the acquired knowledge and understanding, to form a well-reasoned opinion on a topic in the discipline of Dutch language, culture and society that they have not yet covered.

II. This means that graduates in the specialisation Literary Studies:

- a. have knowledge and understanding of a limited but representative body of primary texts from the Middle Ages to the present day;
- b. are able to apply the knowledge and understanding they have acquired by placing the most important writers, texts and movements in a literary-historical context;
- b. are able to analyse a literary text in a scholarly way and to report on this.

III. This means that graduates in the specialisation Linguistics:

- a. have knowledge of basic Dutch phonological, morphological, syntactical and semantic terms;

- b. are able to apply the knowledge and understanding acquired through the most important research questions, research methods, theories and findings to the field of second language acquisition;
- c. are able to analyse spoken and written language in a scholarly way and to report on this.

IV. This means that graduates in the specialisation Art History:

- a. have knowledge of aspects of visual arts in the Netherlands from the Middle Ages to the present day and have an understanding of the most important approaches in the discipline;
- b. are able to apply the acquired knowledge and understanding by placing the most important Dutch works of arts and movements, the influence of Dutch art abroad and the interaction between Dutch and foreign artists in a historical and cultural context;
- b. are able to analyse the above art-history topics in a scholarly way and to report on this.

V. This means that graduates in the specialisation History:

- a. have knowledge of aspects of the history of the Netherlands from prehistory down to the present day;
- b. are able to apply the knowledge and understanding they have acquired by placing the most important developments in a historical and cultural context;
- c. are able to analyse a historical topic in a scholarly way and to report on this.

VI. Graduates have a command of the Dutch Language at the levels specified below, according to the Common European Framework of Reference for Languages:

	<i>Propaedeutic</i>	<i>Bachelor</i>
Listening	B1/B2	C1
Reading	B1/B2	C1
Spoken interaction	B1	B2
Spoken production	B1	B2
Writing	B1	B2

Furthermore, each Humanities programme at Leiden University trains students in the general academic skills formulated by the Faculty. These can be found in appendix A.

### Article 2.8 Language of Instruction

In compliance with the Code of Conduct regarding Foreign Languages [*Gedragscode voertaal*<sup>1</sup>], the languages of instruction and examination of the programme are Dutch and English. Students are expected to have an adequate command of the languages of instruction of the programme.

### Article 3.2 Optional Courses

3.2.6 Not applicable.

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<sup>1</sup> The Code of Conduct on the Language of Instruction and Examination [*Gedragscode voertaal*] was adopted by the Executive Board on 28 May 2013 and can be found on the following website: [media.leidenuniv.nl/legacy/language of instruction.pdf](http://media.leidenuniv.nl/legacy/language%20of%20instruction.pdf).

## Article 4.2 **Obligatory Order**

4.2.1 In the classes and examination of the following components can only be taken part once the examination of the preceding components specified below have been successfully completed:

<i>Component:</i>	<i>Participation in class and examination after passing:</i>
Oral Proficiency: presentation and debating - Language Acquisition II	Spreken/Luisteren 1B - Taalverwerving I
Vocabulary/Writing - Language Acquisition II	- Writing/Grammar I B - Language Acquisition I - Reading/Vocabulary 1B - Language Acquisition I
Grammar - Language Acquisition II	Writing/Grammar 1B - Language Acquisition I
Grammar/Writing - Language Acquisition II	- Grammar - Language Acquisition II - Vocabulary/Writing - Language Acquisition II
Analysis of Literary Texts - Language Acquisition II	Reading/Vocabulary 1B - Language Acquisition I
Introduction to Linguistics	Language Analysis - Linguistics I
Methods of Linguistic, Literary and Historical Research	propaedeutic in Dutch Studies
Vocabulary/Writing/Grammar - Language Acquisition III	all components of Language Acquisition II
Bachelor's Thesis	all components of the first and second year

## Article 4.13 **Further Education**

4.13.1 Those who have been awarded a bachelor's degree on the basis of having passed the final examination are considered to have met the entry requirements of the following specialisation of the master's programme at Leiden University:

<i>Master's programme, with specialisation</i>
Dutch Studies: Dutch Language, Culture and Society

## Article 6.3 **Study Advice**

6.3.2 The programme imposes additional requirements regarding components that have to be completed for the first binding study advice referred to in 6.3.1, being the following components:

- Culture and Society of the Netherlands

## Appendix E - Curriculum

Bachelor's programme 2015-2016  
Dutch Studies

Year	Semester	Block	Course title	Mode(s) of instruction	Level	EC	Status	Number of examinations	Assessment methods	General academic skills	Achievement levels applied	Is: listening	Is: reading	Is: spoken interaction	Is: spoken reproduction	Is: writing	
1	I	I, II	Dutch: Beginners course 1A, Language Acquisition I	sem	100	15	C	7	w, wm, we, oe		VI	A2/B1	A2/B1	A2	A2	A2	
1	I	I, II	Dutch Painting 1400-1950: Introduction to the Art History of the Netherlands, Culture I	lc	100	10	C	2	we		I a, b, IV a						
1	I	I, II	Introduction to Dutch Studies, Culture I	lc	100	5	C	2	wp 25%, we 75%	II. 2, IV. 1 en 4	I a						
1	I	I, II	Tutorship	lc	100	0	C	n.a.	n.a.	I. 1, 2	n.a.						
						30											
1	II	III, IV	Dutch: Speaking/Listening 1B, Language Acquisition I	sem	200	5	C	2	oe, wm	IV. 1	VI	B1/B2		B1	B1		
1	II	III, IV	Dutch: Reading/Vocabulary 1B, Language Acquisition I	sem	200	5	C	2	wm, w		VI		B1/B2				
1	II	III, IV	Dutch: Writing/Grammar 1B, Language Acquisition I	sem	200	5	C	2	w, we, wm		VI					B1	
1	II	III, IV	Dutch: Language Analysis, Linguistics I	lc/sem	200	5	C	2	wm, w	II. 2	I a, b, II a						
1	II	III, IV	Culture and Society of the Netherlands, Culture I	sem/exc/ss	200	10	C	5	wm, w, wp, we	I 1 t/m 5, IV 1, 3, 4	I a, b, II c, V a						
						30											
2	I	I, II	History of the Dutch Language, Linguistics II	lc/sem	200	5	C	2	w, wm	II. 2	I a, b						
2	I	I, II	Dutch: Vocabulary/Writing, Language Acquisition II	sem	300	5	C	2	wm, wp	II. 2	I b, VI		B2			B1/B2	
2	I	I, II	Dutch: Grammar, Language Acquisition II	lc/sem	300	5	C	2	w, wm	II. 2	I a, b, VI						
2	I, II	I, II	Dutch: Oral Proficiency: Presentation and Debating, Language Acquisition II (The Presentation part of the course is held in the first term, the Debating part in the second term)	sem	300	5	C	2	op	III. 2, 3, IV. 1, 2, 3, 4	VI			B1/B2	B1/B2		
2	I	I, II	Introduction to the History of the Netherlands 1, Culture II	lc	200	5	C	nvt	we, wth		I a, b, V a, b						
2	I	I, II	Introduction to the Literature of the Netherlands 1, Culture II	lc	200	5	C	nvt	we, wth		I a, b, II a, b						
						30											
2	II	III, IV	Dutch: Grammar/Writing, Language Acquisition II	sem	300	5	C	2	wm, w, we	II 2	I a, VI					B1/B2	
2	II	III, IV	Analysis of Literary Texts, Language Acquisition II	sem	300	5	C	3	op, wp, we	II 1, 2 III 1, 2, 3, IV 1 t/m 4	I a, b, II c, VI		B2				
2	II	III, IV	Introduction to Linguistics, Linguistics II	lc	200	5	C	2	w	II 2	I a, b, III a						
2	II	III, IV	Methods of Linguistic, Literary and Historical Research	sem	300	5	C	3	wp	I 1 t/m 6, II 1, 2	I a, b						
2	II	III, IV	Introduction to the History of the Netherlands 2, Culture II	lc	200	5	C	nvt	we, wth		I a, b, V a, b						
2	II	III, IV	Introduction to the Literature of the Netherlands 2, Culture II	lc	200	5	C	nvt	we, wth		I a, b, II a, b						
						30											
							C	Core Curriculum course depending on the specialisation chosen									
3	I	I, II	Core Curriculum: World Languages	lc	100	5	O	2	as, w	II.2, IV.4	I a, III. a, b						
3	I	I, II, III, IV	Core Curriculum: Introduction to Literary Theory	lc	100	5	O	1	we/w	I.1, I.2, I.6; II.1, II.2	I a, II. b						
3	II	III, IV	Core Curriculum: Introduction World Art Studies	lc	100	5	O	2	wm/we		I a						
3	I	I, II	Core Curriculum: Introduction to the Historical Discipline	lc	100	5	O	2	we		I a, V b						
3	I	I, II	Dutch: Vocabulary/Writing/Grammar, Language Acquisition III	sem	400	10	C	4	w, wp, wm	I 2, 3, 5 IV 1, 2, 3	VI		C1			B2	
3	I		Optional Courses *	sem/lc		15	C										
						30											
3	II	III, IV	Core Curriculum: Philosophy of Science	lc	200	5	C	2	we								
3	II	III, IV	Thesis Seminar	sem/men/ss	400	0	C	2	n.a.	I 1, 2, 3 5, II 2, III 2, 3 IV 2, 3, 4	VI						
3	II	III, IV	Bachelor's Thesis Dutch Studies	ss	400	10	C		wp	I 1 t/m 5, II 1, 2, IV 1, 3, 4	c, of IV b, c, of V b, c						
3	II		Optional Courses *	sem/lc	100-400	15	C										
						30											

Note:

\* It is recommended to choose the following courses as elective:

*Specialisation History: choose courses from the BA History*

*Specialisation Art History: choose courses from the BA Art History Culture*

*Specialisation Linguistics: choose the minor Tweedetaalverwerving or linguistic courses from the BA Dutch Language and Culture or from the BA Linguistics*

\*\* The coordinator of studies should always be consulted. The courses are open for exchange students of Dutch Language and Culture.

## **Afkortingen**

### *Werkvorm(en):*

hc	hoorcollege
wc	werkcollege, practicum
tut	tutorial
zs	zelfstudie
exc	excursie
st	stage

### *Niveau:*

100	onderwijsniveau volgens de Leidse 100-600 structuur
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### *Status:*

V	(verplicht) indien de cursus door alle studenten van de opleiding/het traject gevolgd wordt
K	(keuze) indien het een optionele cursus betreft

### *Toetsvormen:*

sg	schriftelijk tentamen met gesloten vragen (bijvoorbeeld multiple choice)
so	schriftelijk tentamen met korte open (invul)vragen
se	schriftelijk tentamen met enkele essayvragen
sth	take home-tentamen (opdracht van behoorlijke omvang die thuis schriftelijk wordt gemaakt)
sw	werkstuk, paper e.d.
mt	mondeling tentamen
pr	mondelinge presentatie, referaat
vt	vertaling
pa	participatie (voorbereiding colleges, deelname aan discussie)
opd	(wekelijkse) opdrachten
pro	protocol

*Relatie met eindtermen:* volgens nummering eindkwalificaties in art. 2.3 van het opleidingsspecifieke gedeelte van de OER