



Universiteit Leiden

# Course and Examination Regulations

valid as of 1 September 2015

Programme-specific section:

## **Bachelor's Programme: South and Southeast Asian Studies**

These course and examination regulations have been drawn up in accordance with Section 7.13 of the Higher Education and Research Act [*Wet op het hoger onderwijs en wetenschappelijk onderzoek*] (WHW) (henceforth the Act) and additional quality marks as set out in the framework document Leiden University Register of Study Programmes [*Leids universitair register opleidingen*].

Pursuant to Section 7.14 of the Act the Faculty Board regularly evaluates the course and examination regulations and assesses, for the purpose of monitoring and, if necessary, adjusting the study load, the time it takes students to comply with the regulations. In conformity with Section 9.18 of the Act, the department teaching committee is assigned the task of annually assessing how the course and examination regulations are implemented.

These course and examination regulations consist of two sections: a general section that is the same for all degree programmes and a section that contains information specific to a particular degree programme. This programme-specific section forms a whole together with the general section and only includes the articles that contain details specific to a particular programme.

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### **Appendices**

Appendix E – Curriculum

Appendix F – E-prospectus (see <https://studiegids.leidenuniv.nl>)

## Article 2.1 Objectives of the Programme

The aim of the programme is to promote the student's academic development in terms of knowledge, understanding and skills in the field of South and Southeast Asia Studies to such an extent that:

- the student meets the entry requirements for admission to the master's programmes that follow on from the bachelor's programme;
- the student is able to work in positions for which undergraduate-level academic knowledge and skills in the above field are required or desirable.

## Article 2.2 Specialisations

Not applicable.

## Article 2.3 Achievement Levels

Graduates of the programmes will have reached the following achievement levels:

### I. Language proficiency:

- a. General knowledge of the language map of South and Southeast Asia and of the position of the languages of this region, in particular Hindi, Indonesian, Sanskrit and Tibetan, within language families; general knowledge of different scholarly approaches to language; insight into the functioning of language in various socio-political contexts in South and Southeast Asia;
- b. Language acquisition: the learning outcomes with regard to the component language acquisition depend on the chosen language (Hindi, Indonesian, Sanskrit, Tibetan) and the level at which the student completes this component. The minimum allowable completed language component is 40 EC;

Aims and objectives of the *Common European Framework of Reference for Languages*

<i>Hindi:</i>	<i>Propaedeutic</i>	<i>Bachelor</i>
Listening	A1	B1
Reading	A2	B2
Spoken interaction	A1	B1
Spoken production	A1	B1
Writing	A1	B1

<i>Indonesian:</i>	<i>Propaedeutic</i>	<i>Bachelor</i>
Listening	A2	B2
Reading	B1	B2
Spoken interaction	A1	B1
Spoken production	A2	B2
Writing	A2	B2

### *Sanskrit*

Knowledge and understanding of the idiom of different text genres in classical Sanskrit; ability

to read authentic material on specific topics within the student's individual research interests and to interpret this material in its cultural context;

#### *Tibetan*

Knowledge and understanding of the idiom of different text genres in classical Tibetan; ability to read authentic material on specific topics within the student's individual research interests and to interpret this material in its cultural context.

## II. Regional knowledge:

- a. Basic knowledge of historical and current developments in South and Southeast Asia, in particular India, Indonesia and Tibet, and a broad knowledge of the study of history;
- b. Basic knowledge of the history and institutions of at least one of the major religions in South and Southeast Asia (Buddhism, Hinduism, Islam), and a broad knowledge of the study of religion;
- c. Basic knowledge of various cultural expressions (language, literature, art and material culture, performing arts, popular culture) in South and Southeast Asia, in particular India, Indonesia and Tibet, and a broad knowledge of the various scholarly approaches to these cultural expressions;
- d. Deeper knowledge of, and insight into, one of the two specialized areas of study in the programme (1. Modern South and Southeast Asia *or* 2. Classical Cultures of South and Southeast Asia);
- e. Knowledge of, and insight into, the history and state of the art of the study of South and Southeast Asia;
- f. The ability to answer basic research questions regarding the study of South and Southeast Asia using secondary sources and, depending on the language chosen and the level achieved in this language, primary sources;
- g. Ability to be self-critical, in particular the ability to put culturally instilled attitudes into perspective.

Furthermore, each Humanities programme at Leiden University trains students in the general academic skills formulated by the Faculty. These can be found in appendix A.

### Article 2.8 **Language of Instruction**

In compliance with the Code of Conduct regarding Foreign Languages [*Gedragscode voertaal*<sup>1</sup>], the languages of instruction and examination of the programme is English. Students are expected to have an adequate command of the language of instruction of the programme.

### Article 3.2 **Optional Courses**

3.2.6 Not applicable.

### Article 4.2 **Obligatory Order**

4.2.1 In the classes and examination of the following components can only be taken part once the examination of the preceding components specified below have been successfully completed:

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<sup>1</sup> The Code of Conduct on the Language of Instruction and Examination [*Gedragscode voertaal*] was adopted by the Executive Board on 28 May 2013 and can be found on the following website: [media.leidenuniv.nl/legacy/language of instruction.pdf](http://media.leidenuniv.nl/legacy/language%20of%20instruction.pdf).

<i>Component:</i>	<i>Participation in class and examination after passing:</i>
Hindi 2	Hindi 1
Hindi 3	Hindi 2
Hindi 4	Hindi 3
Hindi Literature	Hindi 4
Sanskrit 2	Sanskrit 1 <i>or</i> Vedisch Sanskrit (for students of VIET)
Sanskrit 3	Sanskrit 2
Sanskrit 4	Sanskrit 3
Advanced Readings in Sanskrit Literature	Sanskrit 4
Indonesian Language 2	Indonesian Language 1
Indonesian Language 3	Indonesian Language 2
Indonesian Language 4	Indonesian Language 3
Reading Indonesian Texts	Indonesian Language 4
Tibetan 2	Tibetan 1
Tibetan 3	Tibetan 2
Tibetan 4	Tibetan 3
Tibetan 5	Tibetan 4
Cultural Dynamics of South and South East Asia: Ramayana (1516)	At least 45 EC from the first year (propaedeutics) of the bachelor's programme in South and Southeast Asian Studies <i>including</i> Premodern History of SSEA <i>and</i> Histories of Modern SSEA <i>and</i> Classical Cultures of SSEA: Seminar I <i>and</i> Nation, Community, Self
Seminar II: Heritage of South and Southeast Asia	At least 45 EC from the first year (propaedeutics) of the bachelor's programme in South and Southeast Asian Studies <i>including</i> Classical Cultures of South and Southeast Asia: Seminar 1
Seminar III: Heritage of South and Southeast Asia	At least 60 EC of the first year (propaedeutics) and 45 EC of the second year of the bachelor's programme in South and Southeast Asian Studies <i>including</i> Seminar II: Futures of South and Southeast Asia
Iconography of South and Southeast Asia	Classical Cultures of South and Southeast Asia: Seminar 1
Hindu Myths in the Art of South and Southeast Asia	Introduction to Hinduism (preferably) <i>or</i> Premodern Histories of SSEA <i>or</i> Classical Cultures of SSEA: Seminar I
Islam in the Modern World	Introduction to the Study of Islam
Modern Media in South and Southeast Asia	Histories of Modern South and Southeast Asia <i>and</i> Nation, Community, Self: Questions of Culture in South and Southeast Asia

Oral Traditions of South and Southeast Asia	At least 45 EC from the first year (propaedeutics) of the bachelor's programme in South and Southeast Asian Studies <i>including</i> Hindi 2 <i>or</i> Sanskrit 2 <i>or</i> Tibetan 2 <i>or</i> Indonesian Language 2
Architecture: the Temple and the Stupa	Premodern Histories of SSEA <i>or</i> Introduction to Hinduism <i>or</i> Introduction to Buddhism
Politics of Southeast Asia	Histories of Modern South and Southeast Asia <i>and</i> Nation, Community, Self: Questions of Culture in South and Southeast Asia <i>and</i> State, Politics and Economy in Modern South and Southeast Asia
Buddhism through Stories	Introduction to Buddhism (preferably) <i>or</i> Filosofie en Religie van China <i>or</i> Tekst en Cultuur (Korea Studies) <i>or</i> Tibetan Buddhism <i>or</i> Chinese Buddhism.
Economies of South and Southeast Asia	State, Politics and Economy in Modern South and Southeast Asia (SPE)
Study abroad programme (third year)	- First year (propaedeutics) - at least 45 EC of the second year including Indonesian Language 4, Hindi 4, Sanskrit 4 <i>or</i> Tibetan 4 - Seminar II: Heritage of South and Southeast Asia <i>or</i> Seminar II: Futures of South and Southeast Asia
Bachelor's thesis	First year (propaedeutics) and second year of bachelor's programme in South and Southeast Asian studies

### Article 4.13 Further Education

4.13.1 Those who have been awarded a bachelor's degree on the basis of having passed the final examination are considered to have met the entry requirements of the following specialisations of the master's programme at Leiden University:

<i>Master's programme, with specialisation</i>
Asian Studies (60 EC): History, Arts and Culture of Asia
Asian Studies (60 EC): Politics, Society and Economy of Asia
Asian Studies (60 EC): South Asian Studies
Asian Studies (60 EC): Southeast Asian Studies

### Article 6.3 Study Advice

6.3.2 The programme imposes additional requirements regarding components that have to be completed for the first binding study advice referred to in 6.3.1, being the following components:

- Classical Cultures of SSEA: Seminar I

Appendix E - Curriculum

Bachelor's programme

South and South East Asian Studies 2015-2016

Semester	Block	Course title	Mode(s) of instruction	Level	EC	Status	Number of examinations	Assessment methods	Retake	General academic skills	Achievement levels applied	ls: listening	ls: reading	ls: spoken interaction	ls: written
I	1-2	Premodern History of SSEA	lc	100	5	C	2	wse (2)	wse	I, II	2a				
I	1-2	Kerncurriculum: Area Studies	lc	100	5	C	2	wm (2)	wm		2g				
I	1-2	Histories of Modern South and Southeast Asia	lc	100	5	C	2	w, wp	w, wp	I, II	2a				
		Elective Religion: choose 1 out of 3:			5										
I	1-2	Introduction to the Study of Islam	lc	100	-5	O	2	wse (2)	wse	I, II	2b				
I	1-2	Introduction to Buddhism	lc	100	-5	O	3	pa & as, we (2)	we	I, II, III	2b				
I	1-2	Introduction to Hinduism	lc	100	-5	O	2	we, w	we	I, II	2b				
		Elective Languages: choose 1 out of 4:			10										
I	1-2	Hindi 1	sem	100	-10	O	6	projects, w, oe	w, oe	na	1b	x	x	x	x
I	1-2	Sanskrit 1	sem	100	-10	O	2	w (2)	w	na	1b		x		
I	1-2	Tibetan 1	sem	100	-10	O	2	w (2)	w	na	1b		x		
I	1-2	Indonesian Language 1	sem	100	-10	O	4	as, oe, w (2)	w	na	1b	x	x	x	x
I	1-2	Mentorship	sem	100	0	C	na	na	na	I, II, III, IV	2f				
					30										
II	3-4	Nation, Community, Self: Questions of Culture in South and Southeast Asia	lc	100	5	C	tba	tba	tba	I, II	2a+c+g				
II	3-4	Languages of South and Southeast Asia: History, Context and Structure	lc	100	5	C	4	as (3), w	w	I, II	1a+2c				
II	3-4	State, Politics and Economy in Modern South and Southeast Asia (SPE)	lc	100	5	C	2	as, we	we	I, II	2a				
II	3-4	Classical Cultures of SSEA: Seminar I	sem	100	5	C	4	as, op2, wp, wse	wse	I, II, III, IV	2c+f+g				
II	3-4	Mentorship	sem	100	0	C	na	na		I, II, III, IV	2f				
		Elective Languages: choose 1 out of 4:			10										
II	3-4	Hindi 2	sem	200	-10	O	6	projects, w, oe	oe, w	na	1b	x	x	x	x
II	3-4	Sanskrit 2	sem	200	-10	O	2	w (2)	w	na	1b		x		
II	3-4	Tibetan 2	sem	200	-10	O	2	w (2)	w	na	1b		x		
II	3-4	Indonesian Language 2	sem	200	-10	O	3	as, oe, w	w	na	1b	x	x	x	x
					30										
		Cultural Dynamics of South and South East Asia: Ramayana (1516)	wc	200	5	C	2	pa, wp	wp	I, II, III, IV	2a-g				
		Elective Languages: choose 1 out of 3:			10	C									
I	1-2	Sanskrit 3	sem	300	-10	O	2	w (2)	w	na	1b		x		

I	1-2	Hindi 3	sem	300	-10	O	6	projects, w, oe	oe, w	na	1b	x	x	x	x	x
I	1-2	Indonesian Language 3	sem	300	-10	O	3	as, oe, w	w	na	1b	x	x	x	x	x
I	1-2	Tracks (10 EC): choose or more courses from one of the following tracks: A: Modern South and Modern Southeast Asia (10 EC, choose two courses)* B: Classical Cultures of South and Southeast Asia (10 EC, choose two courses)*			10	C										
I	1-2	Elective SSEAS (5 EC): choose one course of Track A or B.**			5	C										
					30											
II	3-4	Seminar II: Heritage of SSEA	sem	200	5	C	4	as, wp, we, pa&op	we	I, II, III, IV	2a-g					
		Languages: choose 1 out of 3 (10 EC):			10											
II	3-4	Sanskrit 4	sem	300	-10	O	2	w (2)	w	na	1b		x			
II	3-4	Hindi 4	sem	300	-10	O	6	projects, w, oe	oe, w	na	1b	x	x	x	x	x
II	3-4	Indonesian Language 4	sem	300	-10	O	3	as, oe, w	w	na	1b	x	x	x	x	x
II	3-4	Tracks (10 EC): choose or more courses from one of the following tracks: A: Modern South and Modern Southeast Asia (choose 10 EC) ** B: Classical Cultures of South and Southeast Asia (choose 10 EC) **			10	C										
II	3-4	Elective SSEAS (5 EC): choose one course of Track A or B.**			5	C										
					30											
I	1-2	Study Abroad			30	C										
		continuation of year 2, 10 EC from track A or B plus one 5 EC course from Track			-30											
		Languages: choose 1 out of 3 (10 EC) or choose 10 EC from track A or B			10	C										
I	1-2	Hindi Literature (1516)	sem	400	-10	O	3	pa, wp (2)	wp	I, II, III, IV	1b, 2c + e		x			
I	1-2	Advanced Readings in Sanskrit Literature (1516)	sem	400	-10	O	3	tr (2), wp	wp	I, II, III, IV	1b, 2c + e		x			
I	1-2	Reading Indonesian Texts (1516)	sem	400	-10	O	3	as, pa&op, wp	wp	I, II, III, IV	1b, 2c + e		x	x	x	x
I	1-2	Elective SSEAS (5 EC): choose one course of Track A or B*			5	C										
I		Discretionary Space			15	C										
					30											
II	3-4	Bachelor thesis	ss	400	10	C		wp		I, II	1a-b, 2a-g					
II	3-4	Seminar III: Heritage of SSEA	sem	300	5	C	4	as, wp (2), part&op	wp	I, II, III, IV	2a-g					
II		Discretionary Space			15	C										
					30											
		<b>Tracks:</b>														
		<b>* Tracks SEM I, BA 2 (10 EC) and 3 ((10 +) 5 EC) :</b>														
		A: Modern South and Modern Southeast Asia (10 ect, choose two courses):			10											
I	1-2	Politics of Southeast Asia	lc	200	-5	O	2	wp, we	we	I, II, III, IV	2d + e					
I	1-2	South Asian Diasporas	sem	200	-5	O	3	wp (2), op	wp	I, II, III, IV	2d + e					
I	1-2	Modern Media in South and Southeast Asia	sem	200	-5	O	2	pa (op, as, disc), we	we	I, II, III, IV	2d + e					
I	1-2	Culture of Tibet	lc	200	-5	O	2	wp, we	we	I, II	2d + e					
I	1-2	Anthropology and Buddhism in Asia	lc	200	-5	O	1	wp	wp	I, II	2b + d					
		B: Classical Cultures of South and Southeast Asia (10 ect, choose two courses):			10											
I	1-2	Buddhist Art	lc	200	-5	O	2	we (2x)	we	I, II	2d + e					
I	1-2	Iconography of SSEA	sem	200	-5	O	3	pa&as, op, wp	wp	I, II, III, IV	2d + e					

I	1-2	Buddhism through Stories	sem	300	-5	O	3	pa, op, wp	wp	I, II, III, IV	2d + e					
I	1-2	Culture of Tibet	lc	200	-5	O	2	wp, we	we	I, II	2d + e					
<b>** Tracks Sem II, BA 2 (10 + 5 EC):</b>																
<b>A: Modern South and Modern Southeast Asia (choose 10 EC):</b>																
					10											
II	3-4	Anthropology and Sociology of Modern Day Southeast Asia	lc	200	-10	O	4	as, pa, wp&op2, wp	yes	I, II, III, IV	2d + e					
II	3-4	Islam in the Modern World	lc	200	-5	O	2	w, we	we	I, II	2d + e					
II	3-4	Tibet: State and Society	sem	300	-5	O	3	wp, wse, op	wp	I, II	2d + e					
II	3-4	Vergelijkende koloniale geschiedenis van ZZOA <sup>4</sup>	lc	300	-10	O	4	wp, op, pa, as	wp	I, II, III, IV	2d + e					
II	3-4	Literatures of South and Southeast Asia	sem	200	-5	O	3	as, op, wp	we	I, II, III, IV	2d + e					
II	3-4	Oral Traditions of South and Southeast Asia	sem	300	-5	O	5	as (2), wp, op, pa	wp	I, II, III, IV	2d + e					
II	3-4	Reading Indian Nationalism	sem	300	-5	O	3	wp, op&part, we	we	I, II, III, IV	2d + e					
II	3-4	Economies of South and Southeast Asia	sem	200	-5	O	2	op&pa, wp	wp	I, II, III, IV	2d + e					
<b>B: Classical Cultures of South and Southeast Asia (choose 10 EC):</b>																
					10											
II	3-4	Tibetan Buddhism	lc	200	-5	O	3	as, wp (2)	wp	I, II, III, IV	2d + e					
II	3-4	Literatures of South and Southeast Asia	sem	200	-5	O	3	as, op, wp	we	I, II, III, IV	2d + e					
II	3-4	Oral Traditions of South and Southeast Asia	sem	300	-5	O	5	as (2), wp, op, pa	wp	I, II, III, IV	2d + e					
II	3-4	Hindu Myths in the Art of South and Southeast Asia	sem	300	-5	O	3	op, wth, wp	wp	I, II, III, IV	2d + e					
II	3-4	Indian Philosophy	lc	200	-5	O	2	w, we	we	I, II, III, IV	2b+c+d+e					
II	3-4	Architecture: The Temple and the Stupa	sem	300	-5	O	4	pa&as, we, op, wp	we	I, II, III, IV	2d + e					
II	3-4	Tibet: State and Society	sem	300	-5	O	3	wp, wse, op	wp	I, II	2d + e					

Notes:

<sup>1</sup> Hindi 1/2 and Indonesian Language 1/2 is only open to students who did not take a similar BAIS course

<sup>2</sup> Hindi 3 and Indonesian Language 3 are only open to students who took the full, respective language track in BAIS; Hindi 4 and Indonesian Language 4 conform course description

<sup>3</sup> Not for students who opted for the regional specialisation South or Southeast Asia in the BA IS.

<sup>4</sup> Taught in English if necessary

**Abbreviations**

*Mode(s) of instruction:*

lc lectures  
sem seminars  
tut tutorials  
men mentoring  
ss self-study  
exc excursion  
is internship

*Level:*

400 level of education according to the Leiden 100-600 structure

*Status of the course:*

C (compulsory) if the course is a compulsory component for all students of the programme/specialisation/track  
O (optional) if the course is an optional component of the programme

*Retake:*

R (retake) if students who have not been successful in the first attempt can take a second examination for the course;  
see art. 4.1 of the general section of the Course and Examination Regulations

*Methods of assessment:*

w written examination  
wm written examination with multiple choice questions  
we written examination with essay questions  
wse written examination with short essay questions  
wth take home examination  
wp paper, essay, thesis  
wp? joint paper, essay, thesis (? or more pp)



wp2	joint paper, essay, thesis (2 or more pp)
oe	oral examination
op	oral presentation
op2	joint oral presentation (2 or more pp)
tr	translation
pa	participation
as	(weekly) assignments
pro	protocol

*Achievement levels applied:*

According to the numeration of achievement levels in art. 2.3 of the programme section of the Course and Examination Regulations