



Universiteit Leiden

# Course and Examination Regulations

valid as of 1 September 2015

Programme-specific section:

## Master's Programme: Arts and Culture

These course and examination regulations have been drawn up in accordance with Section 7.13 of the Higher Education and Research Act [*Wet op het hoger onderwijs en wetenschappelijk onderzoek*] (WHW) (henceforth the Act) and additional quality marks as set out in the framework document Leiden University Register of Study Programmes [*Leids universitair register opleidingen*].

Pursuant to Section 7.14 of the Act the Faculty Board regularly evaluates the course and examination regulations and assesses, for the purpose of monitoring and, if necessary, adjusting the study load, the time it takes students to comply with the regulations. In conformity with Section 9.18 of the Act, the department teaching committee is assigned the task of annually assessing how the course and examination regulations are implemented.

These course and examination regulations consist of two sections: a general section that is the same for all programmes and a section that contains information that is specific to a particular programme. This programme-specific section forms a whole with the general section, and only contains the articles with content that is specific to a particular programme.

### Contents

1. General Provisions
2. Description of the Programme
3. Curriculum
4. Examinations, Final Examination and Further Education
5. Admission to the Programme
6. Student Counselling and Study Advice
7. Transitional Provisions
8. Final Provisions

### Appendices

Appendix D – Curriculum

Appendix E – E-prospectus (see <https://studiegids.leidenuniv.nl>)

## Article 2.1 Objectives of the Programme

The programme has the following objectives:

1. to enable students to acquire academic knowledge, understanding and skills, and train them in the use of scientific methods in the field of Arts and Culture in general, and in particular with regard to the chosen specialisation;
2. to enable students to develop the following academic and professional skills:
  - independent academic reasoning and conduct,
  - the ability to analyse complex problems,
  - academic reporting;
3. to prepare students for an academic career and further education;
4. to prepare students for a career outside academia.

## Article 2.2 Specialisations

The programme has the following specialisations in 2015:

- Architecture
- Art of the Contemporary World and World Art Studies
- Design and Decorative Art Studies
- Early Modern and Medieval Art
- Museums and Collections

## Article 2.3 Achievement Levels

Graduates of the programmes will have reached the following achievement levels:

### Specialisation: Architecture

The master's graduates demonstrate, in their written and oral work:

#### *I. Knowledge and understanding*

1. Advanced knowledge of and insight into one or a number of topics or themes/perspectives Architecture;
2. Thorough and active knowledge of and insight into the core concepts, research methods and current scientific discussions, with respect to a topic or theme/perspective within Architecture;
3. an in-depth knowledge of the relevant contexts, cultural, ideological, religious or scientific, of the construction, use and reception of Architecture and its impact on society;
4. knowledge and understanding of current discussions within the history of architecture and its theory, and the interdisciplinary aspects of Architecture. The specialisation is understood here as a broad, interdisciplinary, and intercultural field of inquiry into artistic and cultural practices.

#### *II. Applying knowledge and understanding*

The master's graduates show, in their written and oral work, the ability to:

5. define a research topic, formulate research questions and identify an object of inquiry (a corpus of art works or cultural practices related to art) that will allow them to answer these research questions in a way that conforms with current scholarly practices in the history of Architecture. Analyse and critically assess the theories and practices of Architecture;
6. select an appropriate body of theory for the analysis and interpretation of the object of inquiry, so that innovative answers to the research question can be given; understand the social and historical dimensions of the topic of inquiry within the field of Architecture;

7. contribute creative solutions to on-going debates in the discipline of Architecture, based on independent research and theoretical reflection. Understand the social and historical dimensions of both the researched works of art or practices and their theoretical approaches;

### *III. Making judgements*

The master's graduates demonstrate, in their written and oral work:

8. The ability to find and search through primary and secondary, modern and historical sources, collections of images, repertories and lexicons using traditional and digital techniques, and to make independent and critical selections from these sources from the perspective of a research question, partially based on the sources' quality, reliability and theoretical and/or historical context;
9. The ability to report on one's own research in a well-argued essay, in comparison with other perspectives, movements, etc. and with conclusions and suggestions for future research;
10. The ability through practice to use and integrate images from the visual and spatial imaginative space in an essay in such a way that they clarify and/or strengthen this essay;

### *IV. Communication*

The master's graduates demonstrate, in their written and oral work:

11. The ability to give a clear and well-argued presentation in preferably in English or Dutch, orally or in writing, about one's own research results or those of others in front of an academic or a lay audience;
12. The ability to participate in a constructive and critical manner in a scientific discussion, preferably in English, orally or in writing; to take up and defend a position, as well as to question and revise both one's own position and that of others on the basis of arguments;
13. The ability to write grammatically correct English or Dutch; and to use and be consistent to a reference system according to the conventions of the MA Arts & Culture Style Sheet.

### *V. Learning skills*

The master's graduates demonstrate, in their written and oral work:

14. The ability to enter into a post-master's professional programme or PhD programme that is largely self-led;
15. Awareness of the importance of reading skills in another language or an older period of the Dutch language if required by the primary sources for research;
16. (Applicable if the free component of 10 credits is filled with an internship:) the ability to independently complete content-related tasks in a field relevant to one's field of research on a level matching the specialisation and study programme and to relate these concrete tasks to a general project goal.

## **Specialisation: Art of the Contemporary World and World Art Studies**

### **Article 2.2 Achievement Levels**

Graduates of the programme have attained the following achievement levels:

#### *I. Knowledge and understanding*

The master's graduates demonstrate, in their written and oral work:

1. thorough knowledge and understanding of the area of Art of the Contemporary World/World Art Studies, its basic concepts and current research issues with their contexts and perspectives, theoretical discussions, research apparatus and methods, as well as analytical and interpretive skills;
2. thorough knowledge and understanding of artworks and artistic expressions regarding issues of globalisation and scientific and technological developments, and their various contextualizations and theorizations;
3. an in-depth knowledge of the relevant contexts, cultural, ideological, religious or scientific, of the production, reception and dissemination of art and its impact on society;
4. knowledge and understanding of the interdisciplinary aspects of Art of the Contemporary World, as the MA Arts & Culture is understood here as a broad, interdisciplinary, intermedial and intercultural field of inquiry into artistic and cultural practices.

## II. *Applying knowledge and understanding*

The master's graduates show, in their written and oral work, the ability to:

5. define a research topic, formulate research questions and identify an object of inquiry (a corpus of art works or cultural practices related to art) that will allow them to answer these research questions in a way that conforms with current scholarly practices in Art History and Culture Studies. Analyse and critically assess the theories and practices Art of the Contemporary World and World Art Studies;
6. select an appropriate body of theory for the analysis and interpretation of the object of inquiry, so that innovative answers to the research question can be given; understand the social and historical dimensions of the topic of inquiry within the field of Art of the Contemporary World and World Art Studies;
7. contribute creative solutions to on-going debates in the discipline of Art of the Contemporary World and World Art Studies, based on independent research and theoretical reflection. Understand the social and historical dimensions of both the researched works of art or practices and their theoretical approaches;

## III. *Making judgements*

The master's graduates demonstrate, in their written and oral work:

8. The ability to find and search through primary and secondary, modern and historical sources, collections of images, repertories and lexicons using traditional and digital techniques, and to make independent and critical selections from these sources from the perspective of a research question, partially based on the sources' quality, reliability and theoretical and/or historical context;
9. The ability to report on one's own research in a well-argued essay, in comparison with other perspectives, movements, etc. and with conclusions and suggestions for future research;
10. The ability through practice to use and integrate images from the visual and spatial imaginative space in an essay in such a way that they clarify and/or strengthen this essay;

## IV. *Communication*

The master's graduates demonstrate, in their written and oral work:

11. The ability to give a clear and well-argued presentation in preferably in English or Dutch, orally or in writing, about one's own research results or those of others in front of an academic or a lay audience;
12. The ability to participate in a constructive and critical manner in a scientific discussion, preferably in English, orally or in writing; to take up and defend a position, as well as to question and revise both one's own position and that of others on the basis of arguments;
13. The ability to write grammatically correct English or Dutch; and to use and be consistent to a reference system according to the conventions of the MA Arts & Culture Style Sheet.

## V. *Learning Skills*

The master's graduates demonstrate, in their written and oral work:

14. The ability to enter into a post-master's professional programme or PhD programme that is largely self-led;
15. Awareness of the importance of reading skills in another language or an older period of the Dutch language if required by the primary sources for research;
16. (Applicable if the free component of 10 credits is filled with an internship:) the ability to independently complete content-related tasks in a field relevant to one's field of research on a level matching the specialisation and study programme and to relate these concrete tasks to a general project goal.

## **Specialisation: Design and Decorative Arts**

### I. *Knowledge and understanding*

The master's graduates demonstrate, in their written and oral work:

1. Advanced knowledge of and insight into one or a number of topics or themes/perspectives in Design and Decorative Arts;
2. Thorough and active knowledge of and insight into the core concepts, research methods and current scientific discussions, with respect to a topic or theme/perspective within Design and Decorative Arts;
3. Thorough and active knowledge of artistic expressions and their origin and/or of collections, museums and cultural heritage, with respect to a topic or theme/perspective within Design and Decorative Arts;
4. General knowledge of and insight into current discussions within art history and art theory, and between these and adjacent disciplines that also focus on material and visual culture as the object of their study.

### II. *Applying knowledge and understanding*

The master's graduates show, in their written and oral work, the ability to:

5. define a research topic, formulate research questions and identify an object of inquiry (a corpus of art works or cultural practices related to art) that will allow them to answer these research questions in a way that conforms with current scholarly practices in Design and Decorative Arts. Analyse and critically assess the theories and practices of Design and Decorative Arts;
6. select an appropriate body of theory for the analysis and interpretation of the object of inquiry, so that innovative answers to the research question can be given; understand the social and historical dimensions of the topic of inquiry within the field of Design and Decorative Arts;
7. contribute creative solutions to on-going debates in the discipline of Design and Decorative Arts, based on independent research and theoretical reflection. Understand the social and historical dimensions of both the researched works of art or practices and their theoretical approaches;

### III. *Making judgements*

The master's graduates demonstrate, in their written and oral work:

8. The ability to find and search through primary and secondary, modern and historical sources, collections of images, repertories and lexicons using traditional and digital techniques, and to make independent and critical selections from these sources from the perspective of a research question, partially based on the sources' quality, reliability and theoretical and/or historical context;

9. The ability to report on one's own research in a well-argued essay, in comparison with other perspectives, movements, etc. and with conclusions and suggestions for future research;
10. The ability through practice to use and integrate images from the visual and spatial imaginative space in an essay in such a way that they clarify and/or strengthen this essay;

IV. *Communication*

The master's graduates demonstrate, in their written and oral work:

11. The ability to give a clear and well-argued presentation in preferably in English or Dutch, orally or in writing, about one's own research results or those of others in front of an academic or a lay audience;
12. The ability to participate in a constructive and critical manner in a scientific discussion, preferably in English, orally or in writing; to take up and defend a position, as well as to question and revise both one's own position and that of others on the basis of arguments;
13. The ability to write grammatically correct English or Dutch; and to use and be consistent to a reference system according to the conventions of the MA Arts & Culture Style Sheet.

V. *Learning skills*

The master's graduates demonstrate, in their written and oral work:

14. The ability to enter into a post-master's professional programme or PhD programme that is largely self-led;
15. Awareness of the importance of reading skills in another language or an older period of the Dutch language if required by the primary sources for research;
16. (Applicable if the free component of 10 credits is filled with an internship:) the ability to independently complete content-related tasks in a field relevant to one's field of research on a level matching the specialisation and study programme and to relate these concrete tasks to a general project goal.

**Specialisation: Early Modern and Medieval Art**

I. *Knowledge and understanding*

The master's graduates demonstrate, in their written and oral work:

1. Advanced knowledge of and insight into one or a number of topics or themes/perspectives in Early Modern and Medieval Art;
2. Thorough and active knowledge of and insight into the core concepts, research methods and current scientific discussions, with respect to a topic or theme/perspective within Early Modern and Medieval Art;
3. Thorough and active knowledge of artistic expressions and their origin and/or of collections, museums and cultural heritage, with respect to a topic or theme/perspective within Early Modern and Medieval Art;
4. General knowledge of and insight into current discussions within art history and art theory, and between these and adjacent disciplines that also focus on material and visual culture as the object of their study.

II. *Applying knowledge and understanding*

The master's graduates show, in their written and oral work, the ability to:

5. define a research topic, formulate research questions and identify an object of inquiry (a corpus of art works or cultural practices related to art) that will allow them to answer these research questions

in a way that conforms with current scholarly practices in Early Modern and Medieval Art. Analyse and critically assess the theories and practices of Early Modern and Medieval Art;

6. select an appropriate body of theory for the analysis and interpretation of the object of inquiry, so that innovative answers to the research question can be given; understand the social and historical dimensions of the topic of inquiry within the field of Early Modern and Medieval Art;
7. contribute creative solutions to on-going debates in the discipline of Early Modern and Medieval Art, based on independent research and theoretical reflection. Understand the social and historical dimensions of both the researched works of art or practices and their theoretical approaches;

### *III. Making judgements*

The master's graduates demonstrate, in their written and oral work:

8. The ability to find and search through primary and secondary, modern and historical sources, collections of images, repertories and lexicons using traditional and digital techniques, and to make independent and critical selections from these sources from the perspective of a research question, partially based on the sources' quality, reliability and theoretical and/or historical context;
9. The ability to report on one's own research in a well-argued essay, in comparison with other perspectives, movements, etc. and with conclusions and suggestions for future research;
10. The ability through practice to use and integrate images from the visual and spatial imaginative space in an essay in such a way that they clarify and/or strengthen this essay;

### *IV. Communication*

The master's graduates demonstrate, in their written and oral work:

11. The ability to give a clear and well-argued presentation in preferably in English or Dutch, orally or in writing, about one's own research results or those of others in front of an academic or a lay audience;
12. The ability to participate in a constructive and critical manner in a scientific discussion, preferably in English, orally or in writing; to take up and defend a position, as well as to question and revise both one's own position and that of others on the basis of arguments;
13. The ability to write grammatically correct English or Dutch; and to use and be consistent to a reference system according to the conventions of the MA Arts & Culture Style Sheet.

### *V. Learning skills*

The master's graduates demonstrate, in their written and oral work:

14. The ability to enter into a post-master's professional programme or PhD programme that is largely self-led;
15. Awareness of the importance of reading skills in another language or an older period of the Dutch language if required by the primary sources for research;
16. (Applicable if the free component of 10 credits is filled with an internship:) the ability to independently complete content-related tasks in a field relevant to one's field of research on a level matching the specialisation and study programme and to relate these concrete tasks to a general project goal.

## **Specialisation: Museums and Collections**

### *I. Knowledge and understanding*

The master's graduates demonstrate, in their written and oral work:

1. thorough knowledge and understanding of the area of Museums and Collections, its basic concepts and current research issues with their contexts and perspectives, theoretical discussions, research apparatus and methods, as well as analytical and interpretive skills;
2. thorough knowledge and understanding of the history, practices and theories in the field of Museums and Collections;
3. in-depth knowledge of the relevant contexts (cultural, ideological, religious or scientific) in which museums and collections function(ed) on the one hand, and their impact on their contemporary society on the other;
4. knowledge and understanding of the interdisciplinary aspects of Museums and Collections, as the MA Arts & Culture is understood here as a broad, interdisciplinary, intermedial and intercultural field of inquiry into artistic and cultural practices.

## *II. Applying knowledge and understanding*

The master's graduates show, in their written and oral work, the ability to:

5. define a research topic, formulate research questions and identify an object of inquiry (a corpus of art works or cultural practices related to art) that will allow them to answer these research questions in a way that conforms with current scholarly practices in Museums, Heritage and Collections. Analyse and critically assess the theories and practices of Museums and Collections;
6. select an appropriate body of theory for the analysis and interpretation of the object of inquiry, so that innovative answers to the research question can be given; understand the social and historical dimensions of the topic of inquiry within the field of Museums and Collections;
7. contribute creative solutions to on-going debates in the discipline of Museums, Heritage and Collections, based on independent research and theoretical reflection. Understand the social and historical dimensions of both the researched works of art or practices and their theoretical approaches;

## *III. Making judgements*

The master's graduates demonstrate, in their written and oral work, the ability to:

8. The ability to find and search through primary and secondary, modern and historical sources, collections of images, repertories and lexicons using traditional and digital techniques, and to make independent and critical selections from these sources from the perspective of a research question, partially based on the sources' quality, reliability and theoretical and/or historical context;
9. The ability to report on one's own research in a well-argued essay, in comparison with other perspectives, movements, etc. and with conclusions and suggestions for future research;
10. The ability through practice to use and integrate images from the visual and spatial imaginative space in an essay in such a way that they clarify and/or strengthen this essay;

## *IV. Communication*

The master's graduates demonstrate, in their written and oral work:

11. The ability to give a clear and well-argued presentation in preferably in English or Dutch, orally or in writing, about one's own research results or those of others in front of an academic or a lay audience;
12. The ability to participate in a constructive and critical manner in a scientific discussion, preferably in English, orally or in writing; to take up and defend a position, as well as to question and revise both one's own position and that of others on the basis of arguments;
13. The ability to write grammatically correct English or Dutch; and to use and be consistent to a reference system according to the conventions of the MA Arts & Culture Style Sheet.



## V. Learning Skills

The master's graduates demonstrate, in their written and oral work, the ability to:

14. The ability to enter into a post-master's professional programme or PhD programme that is largely self-led;
15. Awareness of the importance of reading skills in another language or an older period of the Dutch language if required by the primary sources for research;
16. (Applicable if the free component of 10 credits is filled with an internship:) the ability to independently complete content-related tasks in a field relevant to one's field of research on a level matching the specialisation and study programme and to relate these concrete tasks to a general project goal.

### Article 2.5 Study Load

The programme has a study load of 60 credits.

### Article 2.8 Language of Instruction

In compliance with the Code of Conduct regarding Language of Instruction [*Gedragscode voertaal*<sup>1</sup>] the language of instruction and examination of the programme is English. Students are expected to have an adequate command of the languages of instruction of the programme.

### Article 3.1 Compulsory Components

3.1.1 The programme includes compulsory components totalling a study load of 60 credits. These compulsory components include the optional courses [*keuzevakken*] from which a student is obliged to choose.

### Article 4.2 Obligatory Order

4.2.1 In the classes and examination of the following components can only be taken part once the examination of the preceding components specified below have been successfully completed:

<i>Component:</i>	<i>Participation in class and examination after passing:</i>
MA Thesis	<i>For students who enrol in September:</i> <ul style="list-style-type: none"><li>- Practices and Debates in Art History</li><li>- A Research Seminar from the chosen specialisation</li><li>- Thesis Seminar</li></ul> <i>For students who enrol in February:</i> <ul style="list-style-type: none"><li>- One Research Seminar from</li></ul>

---

<sup>1</sup> The Code of Conduct on the Language of Instruction and Examination [*Gedragscode voertaal*] was adopted by the Executive Board on 28 May 2013 and can be found on the following website: [media.leidenuniv.nl/legacy/language of instruction.pdf](http://media.leidenuniv.nl/legacy/language%20of%20instruction.pdf).

	the chosen specialisation - Free component or second Research seminar from the chosen specialisation - Thesis Seminar
--	---

### Article 4.3 Examination Formats

4.3.7 Not applicable.

### Article 5.2 Admission to the academic year 2015-2016

5.2.1 Without prejudice to the stipulations of Article 5.1.1 regarding maximum capacity, persons who are in possession of the following degree are granted direct admission to the programme:

<i>Admission on the basis of Bachelor programme</i>
Art History (Leiden University)

5.2.2 Without prejudice to the stipulations in Article 5.1.1 regarding maximum capacity, persons who do not meet the entry requirements set in 5.2.1 will be granted admission to the programme, if they:

- have earned the degree of bachelor at a university, not being a university of professional education, equivalent to the level of a Dutch academic Bachelor's degree, or demonstrate that they meet the requirements for such a degree, including the General Academic Skills listed in Appendix C; and
- are sufficiently proficient in the language of instruction, to be assessed by the faculty board (English IELTS 7.0, TOEFL 100 (internet-based) or Cambridge English: Proficiency (CPE)); and
- possess a bachelor's degree in Art History or have completed courses worth at least 60 credits in Art History; specifically applicants should:
  - have such knowledge and understanding of the history of art production in the Western European and Northern American cultural area from the late Antiquity down to the present day and of different forms of art, architecture and design that they can place works of art in their developmental context using the latest scholarly understanding; and
  - have such an understanding of form, function, content, material and technique of artworks that they can analyse and describe these within relevant contexts and according to the prevailing academic norms; and
  - give such well-founded criticism to different art-history texts that they can demonstrate that they understand the structure, reasoning and argumentation of these texts; and
  - use library catalogues, image collections and relevant documentation sources such as written and digital directories and lexicons independently and in a way that enables the critical collection of data in order to develop a specific research question of an art-history nature; and
  - are able to link actual art-history knowledge with the methods and theory development within the discipline of art history as well as with theoretical concepts from the general cultural history.

5.2.3 Not applicable.

### Article 5.3 Admission to the academic year 2016-2017

#### Article 5.3 Admission to the academic year 2016-2017

5.3.1 Without prejudice to the stipulations of Article 5.1.1 regarding maximum capacity, persons who are in possession of the following degree are granted direct admission to the programme:

<i>Admission on the basis of Bachelor programme</i>
---

Art History (Leiden University)
---------------------------------

5.3.2 Without prejudice to the stipulations in Article 5.1.1 regarding maximum capacity, persons who do not meet the entry requirements set in 5.3.1 will be granted admission to the programme, if they:

- have earned the degree of bachelor at a university, equivalent to the level of a Dutch academic Bachelor's degree, or demonstrate that they meet the requirements for such a degree, including the General Academic Skills listed in Appendix C; and
- are sufficiently proficient in the language of instruction, to be assessed by the faculty board (English IELTS 7.0, TOEFL 100 (internet-based) or Cambridge English: Proficiency (CPE)); and
- possess comparable qualities in the field of knowledge, understanding and skills with those acquired upon graduating from the bachelor's programme referred to in article 5.3.1, specifically students should:
  - have such knowledge and understanding of the history of art production in the Western European and Northern American cultural area from the late Antiquity down to the present day and of different forms of art, architecture and design that they can place works of art in their developmental context using the latest scholarly understanding; and
  - have such an understanding of form, function, content, material and technique of artworks that they can analyse and describe these within relevant contexts and according to the prevailing academic norms; and
  - give such well-founded criticism to different art-history texts that they can demonstrate that they understand the structure, reasoning and argumentation of these texts; and
  - use library catalogues, image collections and relevant documentation sources such as written and digital directories and lexicons independently and in a way that enables the critical collection of data in order to develop a specific research question of an art-history nature; and
  - are able to link actual art-history knowledge with the methods and theory development within the discipline of art history as well as with theoretical concepts from the general cultural history.

Applicants may be asked to submit a writing sample, proving the aforementioned qualities in the field of knowledge, understanding and skills.

Applicants who are in possession of a Bachelor's degree in International Studies from Leiden University and who completed 40 ECTS of optional courses which are part of the Bachelor's programme Art History are considered to have fulfilled these requirements.

5.3.3 In addition to the requirements set out in 5.3.2, the following additional entry requirements apply to the following specialisations:

#### **Art and architecture before 1800**

Have such knowledge and understanding of the history, the methodological concepts and current theories on architecture and art production from late Antiquity to 1800 that they can place architecture and works of art in their context and development using the latest scholarly understanding.

### **Art of the Contemporary World and World Art Studies**

Have such knowledge and understanding of the history, theories and practices in the field of art after 1800 in a global perspective and of the relevant contexts (cultural, ideological, religious, academic and scientific) in which art works function on the one hand, and their impact on contemporary society on the other, that they can position/place these art works and practices in relevant contexts and societal developments, using the latest scholarly understanding;

### **Design and decorative arts**

Have such knowledge and understanding of the history of design and the cultural processes involved with the world of design (both in historical and contemporary perspective). To be able to understand and analyze the context and meanings of design using the latest scholarly understanding.

### **Museums and Collections**

Have such knowledge and understanding of the history, practices and theories in the field of Museums and Collections and of the of the relevant contexts (cultural, ideological, religious or scientific) in which museums and collections function on the one hand, and their impact on their contemporary society on the other that they can place these in their context and development using the latest scholarly understanding;

## **Article 5.5 Bridging Programmes (Premasters)**

5.5.1 The programme has established the following bridging programmes (for the following target groups) in order to remedy deficiencies:

Students with a bachelor's degree from a university, equivalent to the level of a Dutch academic Bachelor's degree, who do not meet the requirements specified in article 5.3.2 will be admitted after completing an individual bridging programme of 40 credits. (Note that all courses of this bridging programme are taught in Dutch unless specified otherwise.) Students who complete the individual bridging programme successfully will be admitted to the MA Arts and Culture

5.5.2 Information regarding the bridging programmes can be requested from the coordinator of studies of the programme.

Master's programme 2015-2016  
Arts and Culture, Architecture

Year	Semester	Block	Course title	Mode(s) of instruction	Level	EC	Status	Number of assignments	Assignments	Achievement levels applied
1	I/II		Practices and Debates in Art History	lc/sem	500	5	C	6	as (portfolio) + pa+ op (readings of circa 200 pp.)	4, 5, 8, 9, 10, 11, 12, 13
1	I/II		Thesis Seminar	sem/ss	500	5	C	n/a	as + wth (portfolio) over circa 650 pp. specialist readings	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
			Choose two of the following seminars:			20	C			
1	I		<i>Travelling architects</i>	sem	500	-10	O	3	op + wp 5000 words	1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15
1	II		<i>Dutch architecture in the 1960s and 70s: the Structuralist Movement</i>	sem	500	-10	O	3	op + wp 5000 words	1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15
1	II		<i>Paris c. 1750, the birth of the modern art world + excursion</i>	sem/exc	500	-10	O	2	pa + op research + wp 5000 words	1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15
1	I/II		Free Component: choose from any course offered within the MA Arts and Culture (including options listed below), a course on an Arts and Culture subject taught in another MA or an approved Internship.			10	C			
1	I/II		<i>Internship</i>	n/a	500	-10	O	n/a	pa/wp 3000 words	1, 2, 3, 11, 13, 16
1	I		<i>Art &amp; Life Sciences</i>	sem	500	-5	O	3	pa + op research + wp 5000 words	1, 2, 3, 4, 5, 6, 7, 9, 11, 12, 13
1	I		<i>Modern sculpture</i>	sem	500	-5	O	2	op/wp 2500 words	1, 2, 3, 5, 10, 16
1	I/II		MA Thesis	ss	600	20	C	1	thesis of 17.000 words max (20.000 incl)	1, 2, 3, 4, 6, 8, 12, 14
						60				

Master's programme 2015-2016  
Arts and Culture, Art of the Contemporary World and World Art Studies

Year	Semester	Block	Course title	Mode(s) of instruction	Level	EC	Status	Number of assignments	Assignments	Achievement levels applied
1	I/II		Practices and Debates in Art History	lc/sem	500	5	C	6	as (portfolio) + pa+ op (readings of circa 200 pp.)	4, 5, 8, 9, 10, 11, 12, 13
1	I/II		Thesis Seminar	sem/ss	500	5	C	n/a	as + wth (portfolio) over circa 650 pp. specialist readings	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
			Choose two of the following seminars:			20	C			
1	I		<i>The epistemological force of art</i>	sem	500	-10	O	2	pa + op research + wp 3000 words	1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15
1	II		<i>Art, Design, Science and Ethics</i>	sem	500	-10	O	3	op + wp 5000 words	1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15
1	II		<i>Interculturality 2: The global imagination</i>	sem	500	-10	O	3	as+ wp	1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15
			Free Component: choose from any course offered within the MA Arts and Culture (including options listed below), a course on an Arts and Culture subject taught in another MA or an approved Internship.			10	C			
1	I/II		<i>Internship</i>	n/a	500	-10	O	n/a	pa/wp 3000 words	1, 2, 3, 11, 13, 16
1	I		<i>Art &amp; Life Sciences</i>	sem	500	-5	O	3	pa + op research + wp 5000 words	1, 2, 3, 4, 5, 6, 7, 9, 11, 12, 13
1	I		<i>Modern sculpture</i>	sem	500	-5	O	2	op/wp 2500 words	1, 2, 3, 5, 10, 16
1	I/II		MA Thesis	ss	600	20	C	1	thesis of 17.000 words max (20.000 incl)	1, 2, 3, 4, 6, 8, 12, 14
						60				

Master's programme 2015-2016  
Arts and Culture, Design and Decorative Art Studies

Year	Semester	Block	Course title	Mode(s) of instruction	Level	EC	Status	Number of assignments	Assignments	Achievement levels applied
1	I/II		Practices and Debates in Art History	lc/sem	500	5	C	6	as (portfolio) + pa+ op (readings of circa 200 pp.)	4, 5, 8, 9, 10, 11, 12, 13
1	I/II		Thesis Seminar	sem/ss	500	5	C	n/a	as + wth (portfolio) over circa 650 pp. specialist readings	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
			Choose two of the following seminars:			20	C			
1	I		<i>The Material Culture of Food and Drink: Interaction and Exchange between Asia and Europe, 1500-1800</i>	sem	500	-10	O	2	op + wp 4500 words	1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15
1	I		<i>The Model House</i>	sem	500	-10	O	2	pa + op + wp	1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15
1	II		<i>Making an exhibition on the Kwabstijl</i>	sem	500	-10	O	2	pa + op + wp	1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15
1	II		<i>Art, Design, Science and Ethics</i>	sem	500	-10	O	3	op + wp 5000 words	1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15
			Free Component: choose from any course offered within the MA Arts and Culture (including options listed below), a course on an Arts and Culture subject taught in another MA or an approved Internship.			10	C			
1	I/II		Internship	n/a	500	-10	O	n/a	pa/wp 3000 words	1, 2, 3, 11, 13, 16
1	I		<i>Art &amp; Life Sciences</i>	sem	500	-5	O	3	pa + op research + wp 5000 words	1, 2, 3, 4, 5, 6, 7, 9, 11, 12, 13
1	I		<i>Modern sculpture</i>	sem	500	-5	O	2	op/wp 2500 words	1, 2, 3, 5, 10, 16
1	I/II		MA Thesis	ss	600	20	C	1	thesis of 17.000 words max (20.000 incl)	1, 2, 3, 4, 6, 8, 12, 14
						60				

Master's programme 2015-2016  
Arts and Culture, Museums and Collections

Year	Semester	Block	Course title	Mode(s) of instruction	Level	EC	Status	Number of assignments	Assignments	Achievement levels applied
1	I/II		Practices and Debates in Art History	lc/sem	500	5	C	6	as (portfolio) + pa+ op (readings of circa 200 pp.)	4, 5, 8, 9, 10, 11, 12, 13
1	I/II		Thesis Seminar	sem/ss	500	5	C	n/a	as + wth (portfolio) over circa 650 pp. specialist readings	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
			Take the following seminar:							
1	I		Cultures of Collecting: Early Modern Cultures of Collecting	sem	500	-10	C	2	op research + wp 6000 words	1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15
			Choose one of the following seminars:							
1	I		<i>Museum Matters I: Politics and Ethics of Museum Collecting</i>	sem	500	-10	O	3	pa + op research + wp 5000 words	1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15
1	II		<i>Museum Matters II: Curating Collections</i>	sem	500	-10	O	4	pa + op research + wp 3000 words	1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15
			Free Component: choose from any course offered within the MA Arts and Culture (including options listed below), a course on an Arts and Culture subject taught in another MA or an approved Internship.			10	C			
1	I/II		<i>Internship</i>	n/a	500	-10	O	n/a	pa/wp 3000 words	1, 2, 3, 11, 13, 16
1	I		<i>Art &amp; Life Sciences</i>	sem	500	-5	O	3	pa + op research + wp 5000 words	1, 2, 3, 4, 5, 6, 7, 9, 11, 12, 13
1	I		<i>Modern sculpture</i>	sem	500	-5	O	2	op/wp 2500 words	1, 2, 3, 5, 10, 16
1	I/II		MA Thesis	ss	600	20	C	1	thesis of 17.000 words max (20.000 incl)	1, 2, 3, 4, 6, 8, 12, 14
						60				



Master's programme 2015-2016  
Arts and Culture, Early Modern and Medieval Art

Year	Semester	Course title	Mode(s) of instruction	Level	EC	Status	Number of assignments	Assignments	Achievement levels applied
1	I/II	Practices and Debates in Art History	lc/sem	500	5	C	6	as (portfolio) + pa+ op (readings of circa 200 pp.)	4, 5, 8, 9, 10, 11, 12, 13
1	I/II	Thesis Seminar	sem/ss	500	5	C	n/a	as + wth (portfolio) over circa 650 pp. specialist readings	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
1	I	Art and Architecture of the Burgundian Era	sem	500	-10	C	4	wth + op research + wp 4000 words	1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15
1	II	Paris c. 1750, the birth of the modern art world + excursion	c	500	-10	C	2	pa + op research + wp 5000 words	1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15
		(including options listed below), a course on an Arts and Culture subject taught in another MA or an approved Internship.			10	C			
1	I/II	Internship	n/a	500	-10	O	n/a	pa/wp 3000 words	1, 2, 3, 11, 13, 16
1	I	Art & Life Sciences	sem	500	-5	O	3	pa + op research + wp 5000 words	1, 2, 3, 4, 5, 6, 7, 9, 11, 12, 13
1	I	Modern sculpture	sem	500	-5	O	2	op/wp 2500 words	1, 2, 3, 5, 10, 16
1	II	MA Thesis	ss	600	20	C	1	thesis of 17.000 words max (20.000 incl)	1, 2, 3, 4, 6, 8, 12, 14
					<b>60</b>				

A minimum of 45 EC in your chosen specialisation is required in order to meet the demands of the specialisation. The easiest way to do this is to take:

2 compulsory research seminars in your specialisation (10 EC each = 20 EC total) either in the same semester or one seminar in each semester

Thesis seminar (5 ec)

Thesis (20 EC)

An internship of 10 EC may be chosen in your field of specialisation as well. An internship can only be extended with 10 EC extra curricular to 20 EC max.

The Free Component can be completed either in the first semester (in case the Research Seminars are divided per semester), or in the second semester (in case you take both Research Seminars in the first semester)

## Abbreviations

### *Mode(s) of instruction:*

lc	lectures
sem	seminars
tut	tutorials
men	mentoring
ss	self-study
exc	excursion
is	internship

### *Level:*

400	level of education according to the Leiden 100-600 structure
-----	--

### *Status of the course:*

C	(compulsory) if the course is a compulsory component for all students of the programme/specialisation/track
O	(optional) if the course is an optional component of the programme

### *Retake:*

R	(retake) if students who have not been successful in the first attempt can take a second examination for the course; see art. 4.1 of the general section of the Course and Examination Regulations
---	--

### *Methods of assessment:*

w	written examination
wm	written examination with multiple choice questions
we	written examination with essay questions
wth	take home examination
wp	paper, essay, thesis
oe	oral examination
op	oral presentation
tr	translation
pa	participation
as	(weekly) assignments
pro	protocol

### *Achievement levels applied:*

According to the numeration of achievement levels in art. 2.3 of the programme section of the Course and Examination Regulations