



Universiteit Leiden

Course and Examination Regulations

valid as of 1 September 2016

Programme-specific section:

Master's Programme: Arts and Culture (research)

These course and examination regulations have been drawn up in accordance with Section 7.13 of the Higher Education and Research Act [*Wet op het hoger onderwijs en wetenschappelijk onderzoek*] (WHW) (henceforth the Act) and additional quality marks as set out in the framework document Leiden University Register of Study Programmes [*Leids universitair register opleidingen*].

Pursuant to Section 7.14 of the Act the Faculty Board regularly evaluates the course and examination regulations and assesses, for the purpose of monitoring and, if necessary, adjusting the study load, the time it takes students to comply with the regulations. In conformity with Section 9.18 of the Act, the department teaching committee is assigned the task of annually assessing how the course and examination regulations are implemented.

These course and examination regulations consist of two sections: a general section that is the same for all programmes and a section that contains information that is specific to a particular programme. This programme-specific section forms a whole with the general section, and only contains the articles with content that is specific to a particular programme.

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Appendices

Appendix D – Curriculum

Appendix E – E-prospectus (see <https://studiegids.leidenuniv.nl>)

Article 2.1 **Objectives of the Programme**

The programme has the following objectives:

1. to broaden and deepen the students' knowledge, understanding and skills, and train them in the use of scientific methods in the field of Arts and Culture;
2. to enable students to develop the following academic and professional skills:
 - the ability to solve academic problems independently, critically and creatively;
 - the ability to analyse complex problems;
 - the ability to clearly report academic results, both in writing and orally;
3. to prepare students for an academic career at a university for postgraduate programmes;
4. to prepare students for a non-academic career in the public or private sector for which advanced research skills and practical research experience are a prerequisite.

Article 2.2 **Specialisations**

Not applicable.

Article 2.3 **Achievement Levels**

Graduates of the programme have attained the following learning outcomes, listed according to the Dublin descriptors:

I. Knowledge and understanding

Graduates demonstrate, in their written and oral work:

1. a thorough knowledge and understanding of their area of specialisation within Arts and Culture, its basic concepts and current research issues with their contexts and perspectives, research apparatus and methods, as well as analytical and interpretive skills;
2. a thorough knowledge and understanding of a substantial range of the art works, buildings or objects of design and decorative art in their specialisation;
3. an in-depth knowledge of the relevant contexts, cultural, ideological, religious or scientific, of the production, reception and dissemination of art and its impact on society at the time of its production and in the present;
4. a thorough knowledge and understanding of the interdisciplinary aspects of the program, in relation to Literary Studies, History, Social Sciences and other related fields, as Arts and Culture is understood here as a broad, interdisciplinary, intermedial and intercultural field of inquiry into artistic and cultural practices.

II. Applying knowledge and understanding

Graduates demonstrate, in their written and oral work, the ability to:

1. define a research topic, formulate research questions and identify an object of inquiry (a corpus of art works, buildings or design; or cultural practices related to art) that will allow them to answer these research questions in a way that conforms with current scholarly practices in Art History and Culture Studies;
2. select an appropriate body of theory for the analysis and interpretation of the object of inquiry, so that innovative answers to the research question can be given;
3. bring analysis and theory into critical interaction; that is: the object of inquiry is clarified and problematised by the concepts and methods, and the concepts and methods applied are clarified and problematised by the object of inquiry;

4. problematise theories and methods in such a way that the path to innovations in the field can be made explicit;
5. understand the social and historical dimensions of both the researched works of art or practices and the theoretical approaches to it;
6. contribute creative solutions to on-going debates in the discipline, based on independent research and theoretical reflection.

III. Making judgements

Graduates demonstrate, in their written and oral work, the ability to:

1. critically evaluate the relevance of existing studies of a corpus of art works or cultural practices;
2. build an argument that leads to its conclusion in a clear, cogent and verifiable manner;
3. reflect critically on the role played by the graduates' personal theoretical and non-theoretical convictions and interests;
4. include, in addition to theoretical aspects, social, historical and ethical aspects, in the process that leads to the conclusion.

IV. Communication

Graduates demonstrate, in their written and oral work, the ability to:

1. formulate a clear and well-founded thesis, hypothesis and research questions, and to divide the thesis into convenient and manageable parts;
2. give a clear, systematic and well-founded oral or written report of the state of the art in their research field, the selected object of inquiry and the concepts and theories used;
3. write grammatically correct English, according to the conventions of an accepted academic practice (e.g. Chicago Manual of Style or Art Bulletin Style Sheet).

V. Learning Skills

Graduates display, in their written and oral work, the ability to:

1. independently identify and collect the literature and historical sources in the field of arts and culture and to use current bibliographical instruments;
2. independently study the literature and historical sources of the field and to judge their quality and reliability;
3. formulate a clear and well-founded thesis and to divide the problem into opportune and manageable parts;
4. give a clear and well-founded oral and written report of research results meeting the criteria of the field;
5. initiate and conduct a research project under supervision at the entrance level of national or international subsequent education (PhD).
6. apply learning skills that allow them to initiate and conduct a research project with a great degree of independence and autonomy, under expert national or international supervision. This means that graduates:
 - have defined the research question or thesis independently;
 - have conducted relevant bibliographical research;
 - have drawn up a realistic research plan.

Article 2.5 **Study Load**

The programme has a study load of 120 credits.

Article 2.8 **Language of Instruction**

In compliance with the Code of Conduct regarding Language of Instruction [*Gedragcode voertaal*¹] the language of instruction and examination of the programme is English. Students are expected to have an adequate command of the language of instruction of the programme.

Article 3.1 **Compulsory Components**

3.1.1 The programme includes compulsory components totalling a study load of 120 credits. These compulsory components include the optional courses [*keuzevakken*] from which a student is obliged to choose. These compulsory components also include 10 credits for electives offered by the recognised national research schools.

Article 4.2 **Obligatory Order**

4.2.1 Not applicable.

Article 4.3 **Examination Formats**

4.3.7 Not applicable.

Article 5.2 **Admission to the academic year 2016–2017 and following years**

5.2.1 Not applicable.

5.2.2 The Board of Admissions may, on request, grant admission to the programmes to persons who do not meet the requirements specified in 5.2.1 but who can demonstrate to the satisfaction of the Board of Admissions that they possess an equal level of knowledge, understanding and skills as the holders of a degree specified in 5.2.1, possibly under conditions to be further determined, without prejudice to the requirements in 5.2.4.

5.2.4 Alongside the requirements specified in 5.2.1 and 5.2.2, the following qualitative admission requirements apply for the programme pursuant to Article 7.30b, second paragraph, of the Act:

- have earned the degree of Bachelor at a university, equivalent to the level of a Dutch academic Bachelor's degree, or demonstrate to meet the requirements for such a degree, including the General Academic Skills listed in Appendix C; and
- have affinity with and suitability for scholarly research, demonstrated by good grades comparable with an average mark of at least 7.5 (Dutch grading system) for their entire bachelor's programme, and a grade for the bachelor's thesis of an 8 or higher; and
- are sufficiently proficient in the language of instruction, to be assessed by the Faculty Board (English IELTS 7.0, TOEFL 100 (internet-based) or Cambridge English: Proficiency; for the 'writing' and 'reading' components a minimum score of IELTS 7.0 or TOEFL 25 is required); and
- have earned a bachelor's degree in Art History or a related discipline with a sufficient focus on art and architectural historical education.

¹ The Code of Conduct on the Language of Instruction and Examination [*Gedragcode voertaal*] was adopted by the Executive Board on 28 May 2013 and can be found on the following website: media.leidenuniv.nl/legacy/language_of_instruction.pdf.

5.2.5 If the Executive Board has determined a maximum capacity for the programme, the order of admission will be determined by the qualitative admission requirements as referred to in Article 5.2.4 and Appendix F.

Article 5.4 **Bridging Programmes (Premasters)**

Not applicable.