



Universiteit Leiden

Course and Examination Regulations

valid as of 1 September 2017

Programme-specific section:

Master's Programme: Arts and Culture

These Course and Examination Regulations (henceforth OER) have been drawn up in accordance with the Higher Education and Research Act [*Wet op het hoger onderwijs en wetenschappelijk onderzoek*; WHW] (henceforth the Act) and the following Leiden University regulations:

- the Leiden Register of Study Programmes Framework Document;
- the Academic Calendar;
- the Regulations for Student Registration;
- the Regulations for Admission to Master's Programmes.

Pursuant to Article 7.14 of the Act, the Faculty Board regularly evaluates the Course and Examination Regulations and considers, for the purpose of monitoring and adjusting the study load, how much time it takes students to comply with them. In accordance with Article 9.18 of the Act, the departmental committee is assigned the task of annually assessing the implementation of the OER.

These Course and Examination Regulations consist of two sections: a faculty section that is the same for all programmes and a section that contains information that is specific to a particular programme, what is known as the programme-specific section of the Course and Examination Regulations. In the text below the relevant articles will refer to this section.

Contents

1. General Provisions
2. Description of the Programme
3. Curriculum
4. Examinations, Final Examination and Further Education
5. Admission to the Programme
6. Student Counselling and Study Advice
7. Evaluation of the programme
8. Final Provisions

Appendices

Faculty Section:

Appendix A - Master's Thesis Regulations

Appendix B - General Academic Skills

Programme-specific section:

Appendix C – E-prospectus (see <https://studiegids.leidenuniv.nl>)

Appendix D – Maximum capacity and admission procedure (if applicable)

Chapter 2 Description of the Programme

Article 2.1 Objectives of the programme

The programme has the following objectives:

1. to enable students to acquire academic knowledge, understanding and skills, and train them in the use of scientific methods in the field of Arts and Culture in general, and in particular with regard to the chosen specialisation;
2. to enable students to develop the following academic and professional skills:
 - independent academic reasoning and conduct,
 - the ability to analyse complex problems,
 - academic reporting;
3. to prepare students for an academic career and further education;
4. to prepare students for a career outside academia.

Article 2.2 Specialisations

In 2017-2018, the programme will cover the following specialisations:

- Art of the Contemporary World and World Art Studies
- Art and Architecture before 1800
- Museums and Collections

The programme has the following specialisations in 2018-2019:

- Contemporary Art in a Global Perspective
- Art, Architecture and Interior before 1800
- Museums and Collections

Article 2.3 Learning outcomes

Graduates of the programme Arts and Culture will have acquired the following end-qualifications, listed according to the Dublin descriptors:

I. Knowledge and understanding

The master's graduates demonstrate, in their written and oral work:

1. Advanced knowledge of and insight into current debates on various art-historical topics and perspectives;
2. Thorough and active knowledge of and insight into the core concepts, research methods and current scientific discussions, related to a topic or theme in a chosen specialisation;
3. Thorough and active knowledge of the materiality of objects, the interaction between works of art and the public, and how art was and is presented to the public in past and present;
4. General knowledge of and insight into current interdisciplinary discussions between art history and other disciplines focusing on material and visual culture.

II. Applying knowledge and understanding

The master's graduates show, in their written and oral work, the ability to:

5. to identify objects of inquiry, to outline a research topic, formulate research questions and to use primary and secondary sources to answer these in academically; to analyse and critically assess the theories and practices in the discipline;

6. to understand the social and historical dimensions of both the researched works of art or practices and their theoretical approaches; select and/or develop an appropriate body of theory and a method for the analysis and interpretation of the object of inquiry, so that (innovative) answers to the research question can be given;
7. contribute creative solutions to on-going debates in the discipline of Art History, based on independent research and theoretical reflection; understand the social and historical dimensions of both the researched works of art or practices and their theoretical approaches;

III. Making judgements

The master's graduates demonstrate, in their written and oral work to have the ability to:

8. The ability to find and research primary and secondary, modern, historical and digital sources and collections of images, to judge the quality of these sources, their reliability and their theoretical and/or historical relevance to a research topic; and to use these sources to formulate and/or answer a research question;
9. The ability to write a well-argued academic paper based on one's own research, taking into account current debates and perspectives;
10. The ability to use and integrate images of works of art in an essay in such a way that they clarify and/or strengthen the argumentation;

IV. Communication

The master's graduates demonstrate, in their written and oral work the ability to:

11. give a clear and well-argued oral presentation in English, based on one's own research and to critically evaluate presentations of research results of fellow students presented before an academic or lay audience; The ability to write a well-argued academic paper based on one's own research
12. participate orally or in writing in a constructive and critical manner in a scientific discussion; to take up and defend a position, as well as to question and revise both one's own position and that of others on the basis of coherent arguments;
13. to write grammatically correct English; and to use a consistent system of reference according to the conventions of the MA Arts & Culture Style Sheet.

V. Learning skills

The master's graduates demonstrate, in their written and oral work,;

14. the ability to enter into a post-master's professional programme or PhD programme requiring independent research;
15. reading skills in other languages than English or Dutch, such as German, French, Middle or early modern Dutch, if that is required to understand primary sources relevant to the research;
16. (Applicable if the free component of 10 credits is filled with an internship) the ability to independently complete content-related tasks in a relevant field of research on a level matching the specialisation and study programme, and to be able to integrate these tasks in the general project goal.

Graduates of the programme Specialisation: **Art of the Contemporary World and World Art Studies** will have attained the following end-qualifications, listed according to the Dublin descriptors:

I. Knowledge and understanding

The master's graduates demonstrate, in their written and oral work:

1. thorough knowledge and understanding of the area of Art of the Contemporary World/World Art Studies, its basic concepts and current research issues with their contexts and perspectives, theoretical discussions, research apparatus and methods, as well as analytical and interpretive skills;
2. thorough knowledge and understanding of art works and artistic expressions regarding issues of globalisation and scientific and technological developments, and their various contextualisations and theorizations;
3. an in-depth knowledge of the relevant contexts, cultural, ideological, religious or scientific, of the production, reception and dissemination of art and its impact on society;
4. knowledge and understanding of the interdisciplinary aspects of Art of the Contemporary World, as the MA Arts & Culture is understood here as a broad, interdisciplinary, intermedial and intercultural field of inquiry into artistic and cultural practices.

II. Applying knowledge and understanding

The master's graduates show, in their written and oral work, the ability to:

5. define a research topic, formulate research questions and identify an object of inquiry (a corpus of art works or cultural practices related to art) that will allow them to answer these research questions in a way conforming to current scholarly practices in Art History and Culture Studies; to analyse and critically assess the theories and practices Art of the Contemporary World and World Art Studies;
6. select an appropriate body of theory for the analysis and interpretation of the object of inquiry, so that innovative answers to the research question can be given; understand the social and historical dimensions of the topic of inquiry within the field of Art of the Contemporary World and World Art Studies;
7. contribute creative solutions to on-going debates in the discipline of Art of the Contemporary World and World Art Studies, based on independent research and theoretical reflection. Understand the social and historical dimensions of both the researched works of art or practices and their theoretical approaches;

III. Making judgements

The master's graduates demonstrate, in their written and oral work:

8. The ability to find and search through primary and secondary, modern and historical sources, collections of images, repertories and lexicons using traditional and digital techniques, and to make independent and critical selections from these sources from the perspective of a research question, partially based on the sources' quality, reliability and theoretical and/or historical context;
9. The ability to report on one's own research in a well-argued essay, in comparison with other perspectives, movements, etc. and with conclusions and suggestions for future research;
10. The ability through practice to use and integrate images from the visual and spatial imaginative space in an essay in such a way that they clarify and/or strengthen this essay;

IV. Communication

The master's graduates demonstrate, in their written and oral work:

11. The ability to give a clear and well-argued presentation in English, orally or in writing, about one's own research results or those of others in front of an academic or a lay audience;
12. The ability to participate in a constructive and critical manner in a scientific discussion, in English, orally or in writing; to take up and defend a position, as well as to question and revise both one's own position and that of others on the basis of arguments;

13. The ability to write grammatically correct English; and to use and be consistent to a reference system according to the conventions of the MA Arts & Culture Style Sheet.

V. *Learning Skills*

The master's graduates demonstrate, in their written and oral work:

14. The ability to enter into a post-master's professional programme or PhD programme that is largely self-led;
15. Awareness of the importance of reading skills in another language or an older period of the Dutch language if required by the primary sources for research;
16. (Applicable if the free component of 10 credits is filled with an internship:) the ability to independently complete content-related tasks in a field relevant to one's field of research on a level matching the specialisation and study programme and to relate these concrete tasks to a general project goal.

Graduates of the programme Specialisation **Art and Architecture before 1800** will have attained the following end-qualifications, listed according to the Dublin descriptors:

I. *Knowledge and understanding*

The master's graduates demonstrate, in their written and oral work:

1. Advanced knowledge of and insight into one or a number of topics or themes/perspectives in Art and Architecture before 1800;
2. Thorough and active knowledge of and insight into the core concepts, research methods and current scientific discussions concerning topics, themes or perspectives relating to the Art and Architecture before 1800;
3. Thorough and active knowledge of artistic expressions and their origins, concerning the Art and Architecture before 1800;
4. an interdisciplinary attitude, by acquiring general knowledge of and insight into current debates being held within related academic disciplines.

II. *Applying knowledge and understanding*

The master's graduates show, in their written and oral work, the ability to:

5. define a research topic, formulate research questions and identify an object of inquiry (a corpus of art works or cultural practices related to art) that will allow them to answer these research questions in a way conforming to current scholarly practices in Art and Architecture before 1800. Analyse and critically assess the theories and practices of Art and Architecture before 1800;
6. select an appropriate body of theory for the analysis and interpretation of the object of inquiry in order to answer the research question; understand the social and historical dimensions of the topic of inquiry within the field of Art and Architecture before 1800;
7. contribute creative solutions to on-going debates in the discipline of Art and Architecture before 1800, based on independent research and theoretical reflection. Understand the social and historical dimensions of both the researched works of art or practices and their theoretical approaches;

III *Making judgements*

8. The master's graduates demonstrate, in their written and oral work:

9. The ability to find and search through primary and secondary, modern and historical sources, collections of images, repertories and lexicons using traditional and digital techniques, and to make independent and critical selections from these sources from the perspective of a research question, partially based on the sources' quality, reliability and theoretical and/or historical context;

10. The ability to report on one's own research in a well-argued essay, in comparison with other perspectives, movements, etc. and with conclusions and suggestions for future research;
11. The ability through practice to use and integrate images from the visual and spatial imaginative space in an essay in such a way that they clarify and/or strengthen this essay;

IV Communication

12. The master's graduates demonstrate, in their written and oral work:
13. The ability to give a clear and well-argued presentation in English, orally or in writing, about one's own research results or those of others in front of an academic or a lay audience;
14. The ability to participate in a constructive and critical manner in a scientific discussion, in English, orally or in writing; to take up and defend a position, as well as to question and revise both one's own position and that of others on the basis of arguments;
15. The ability to write grammatically correct English; and to use and be consistent to a reference system according to the conventions of the MA Arts & Culture Style Sheet.

V Learning skills

16. The master's graduates demonstrate, in their written and oral work:
17. The ability to enter into a post-master's professional programme or PhD programme that is largely self-led;
18. Awareness of the importance of reading skills in another language or an older period of the Dutch language if required by the primary sources for research;
19. (Applicable if the free component of 10 credits is filled with an internship:) the ability to independently complete content-related tasks in a field relevant to one's field of research on a level matching the specialisation and study programme and to relate these concrete tasks to a general project goal.

Graduates of the programme specialisation **Museums and Collections** have attained the following end-qualifications, listed according to the Dublin descriptors:

I. Knowledge and understanding

The master's graduates demonstrate, in their written and oral work:

1. thorough knowledge and understanding of the area of Museums and Collections, its basic concepts and current research issues with their contexts and perspectives, theoretical discussions, research apparatus and methods, as well as analytical and interpretive skills;
2. thorough knowledge and understanding of the history, practices and theories in the field of Museums and Collections;
3. in-depth knowledge of the relevant contexts (cultural, ideological, religious or scientific) in which museums and collections function(ed.) on the one hand, and their impact on their contemporary society on the other;
4. knowledge and understanding of the interdisciplinary aspects of Museums and Collections, as the MA Arts & Culture is understood here as a broad, interdisciplinary, intermedial and intercultural field of inquiry into artistic and cultural practices.

II. Applying knowledge and understanding

The master's graduates show, in their written and oral work, the ability to:

5. define a research topic, formulate research questions and identify an object of inquiry (a corpus of art works or cultural practices related to art) that will allow them to answer these research questions

in a way that conforms with current scholarly practices in Museums, Heritage and Collections. Analyse and critically assess the theories and practices of Museums and Collections;

6. select an appropriate body of theory for the analysis and interpretation of the object of inquiry, so that innovative answers to the research question can be given; understand the social and historical dimensions of the topic of inquiry within the field of Museums and Collections;
7. contribute creative solutions to on-going debates in the discipline of Museums, Heritage and Collections, based on independent research and theoretical reflection. Understand the social and historical dimensions of both the researched works of art or practices and their theoretical approaches;

III. Making judgements

The master's graduates demonstrate, in their written and oral work, the ability to:

8. The ability to find and search through primary and secondary, modern and historical sources, collections of images, repertories and lexicons using traditional and digital techniques, and to make independent and critical selections from these sources from the perspective of a research question, partially based on the sources' quality, reliability and theoretical and/or historical context;
9. The ability to report on one's own research in a well-argued essay, in comparison with other perspectives, movements, etc. and with conclusions and suggestions for future research;
10. The ability through practice to use and integrate images from the visual and spatial imaginative space in an essay in such a way that they clarify and/or strengthen this essay;

IV. Communication

The master's graduates demonstrate, in their written and oral work:

11. The ability to give a clear and well-argued presentation in English, orally or in writing, about one's own research results or those of others in front of an academic or a lay audience;
12. The ability to participate in a constructive and critical manner in a scientific discussion, in English, orally or in writing; to take up and defend a position, as well as to question and revise both one's own position and that of others on the basis of arguments;
13. The ability to write grammatically correct English; and to use and be consistent to a reference system according to the conventions of the MA Arts & Culture Style Sheet.

V. Learning Skills

The master's graduates demonstrate, in their written and oral work, the ability to:

14. The ability to enter into a post-master's professional programme or PhD programme that is largely self-led;
15. Awareness of the importance of reading skills in another language or an older period of the Dutch language if required by the primary sources for research;
16. (Applicable if the free component of 10 credits is filled with an internship:) the ability to independently complete content-related tasks in a field relevant to one's field of research on a level matching the specialisation and study programme and to relate these concrete tasks to a general project goal.

Article 2.5 Study load

The programme has a study load of 60 credits.

Article 2.8 **Language of instruction**

In compliance with the Code of Conduct on the Language of Instruction¹ the language of instruction and examination in the programme is English. Students are expected to have an adequate command of the language(s) of instruction and examination in the programme, in accordance with the requirements stated in Article 5.2.4.

Chapter 3 **Curriculum**

Article 3.1 **Compulsory components**

3.1.1 The programme includes compulsory components worth a total study load of 60 credits. These compulsory components include the set components from which a student is obliged to choose.

Chapter 4 **Examinations, Final Examination and Further Education**

Article 4.2 **Obligatory sequence**

4.2.1 Students may only sit examinations and, if indicated, participate in class of the following components once they have passed the examination of the preceding components specified below:

<i>Component:</i>	<i>Participation in class and examination after passing:</i>
MA Thesis	Thesis Seminar

Students who start their studies with an extension of their programme of 15 EC, are expected to complete those courses in the first semester and before they start writing the thesis.

Article 4.3 **Form of examination**

4.3.5 Not applicable.

Chapter 5 **Admission to the Programme**

Article 5.2 **Admission to the programme**

5.2.1 Pursuant to Article 7.30b (1) of the Act holders of (one of) the following degrees may be admitted to (the indicated specialisation(s) of) the programme:

Bachelor programme Art History (Leiden University)

5.2.2 The Faculty Board may, on request, grant admission to (one or more of the specialisations of) the programme to applicants who do not meet the requirements as specified in 5.2.1 but who can demonstrate to the satisfaction of the Faculty Board that they possess a level of knowledge, understanding and skills equal to that of holders of a degree specified in 5.2.1, possibly under further conditions.

To be considered as holding a degree equal to the one specified in 5.2.1, applicants must meet the following requirements:

¹ <http://reglementen.leidenuniv.nl/gedragcodes/gedragcode-voertaal.html>.

- a bachelor's degree from a research university, equivalent to the level of a Dutch academic Bachelor's degree, or demonstrate to meet the requirements for such a degree, including the General Academic Skills listed in Appendix B, and
- the knowledge and understanding of the history of art production in the Western European and Northern American cultural area from the late Antiquity down to the present day and of different forms of art, architecture and design, so that students can place works of art in their developmental context using the latest scholarly understanding; and
- the understanding of form, function, content, material and technique of artworks so that students can analyse and describe these within relevant contexts and according to the prevailing academic norms; and
- the ability to give well-founded criticism to different art-history texts so that students can demonstrate that they understand the structure, reasoning and argumentation of these texts; and
- the ability to use library catalogues, image collections and relevant documentation sources such as written and digital directories and lexicons independently and in a way that enables the critical collection of data in order to develop a specific research question of an art-history nature; and
- The ability to link actual art-history knowledge with the methods and theory development within the discipline of art history as well as with theoretical concepts from the general cultural history.

In addition, applicant must also meet the following specific requirements per specialisation:

Art of the Contemporary World and World Art Studies

Have such knowledge and understanding of the history, theories and practices in the field of art after 1800 in a global perspective and of the relevant contexts (cultural, ideological, religious, academic and scientific) in which art works function on the one hand, and their impact on contemporary society on the other, that they can position/place these art works and practices in relevant contexts and societal developments, using the latest scholarly understanding;

Art and Architecture before 1800

Have such knowledge and understanding of the history, the methodological concepts and current theories on architecture and art production from late Antiquity to 1800 that they can place architecture and works of art in their context and development using the latest scholarly understanding;

Museums and Collections

Have such knowledge and understanding of the history, practices and theories in the field of Museums and Collections and of the of the relevant contexts (cultural, ideological, religious or scientific) in which museums and collections function on the one hand, and their impact on their contemporary society on the other that they can place these in their context and development using the latest scholarly understanding.

Applicants who are in possession of a Bachelor's degree in International Studies from Leiden University and who completed 40 EC of optional courses which are part of the Bachelor's programme Art History are considered to have fulfilled these requirements.

Applicants may be asked to submit a writing sample, proving the aforementioned qualities in the field of knowledge, understanding and skills.

For further information on the admission procedure and required application documents please see <http://www.students.leiden.edu/application-admission/master/application-admission/>.

5.2.3 As further clarification of Article 2.8 concerning the student's command of the language of instruction, the language requirement for this master's programme is English IELTS 7.0, TOEFL 100 (internet-based) or Cambridge English: Proficiency (CPE).

The Faculty Board may request that applicants demonstrate an adequate command at this level. For more information on language tests and diplomas which are sufficient with regard to the required command of English please see <http://www.students.leiden.edu/application-admission/master/prospective/language-requirements.html>.

5.2.4 Not applicable.

Article 5.4 **Bridging Programmes (Premasters)**

5.4.1 The programme has established the following bridging programmes (for the following target groups) in order to remedy deficiencies:

Students with a bachelor's degree from a research university, equivalent to the level of a Dutch academic Bachelor's degree, who do not meet all requirements specified in article 5.2.4 will be admitted after completing an individual bridging programme of 40 EC. Students who complete the individual bridging programme successfully, will be admitted to the MA Arts and Culture. This programme always includes a course in Academic Skills.

5.4.2 Information regarding the bridging programmes can be requested from the coordinator of studies of the programme.