



Universiteit Leiden

# Course and Examination Regulations

Valid from 1 September 2013

**Programme-specific section**

**Master's Programme: Literary Studies (research)**

These course and examination regulations have been drawn up in accordance with Section 7.13 of the Higher Education and Research Act [*Wet op het hoger onderwijs en wetenschappelijk onderzoek*] (WHW) (henceforth the Act) and additional quality marks as set out in the framework document Leiden University Register of Study Programmes [*Leids universitair register opleidingen*].

Pursuant to Section 7.14 of the Act the Faculty Board regularly evaluates the course and examination regulations and assesses, for the purpose of monitoring and, if necessary, adjusting the study load, the time it takes students to comply with the regulations. In conformity with Section 9.18 of the Act, the department teaching committee is assigned the task of annually assessing how the course and examination regulations are implemented.

These course and examination regulations consist of two sections: a general section that is the same for all programmes and a section that contains information that is specific to a particular programme. This programme-specific section forms a whole with the general section, and only contains the articles with content that is specific to a particular programme.

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Appendix D – Curriculum

## **Article 2.1 Objectives of the Programme**

The programme has the following objectives:

1. to broaden and deepen students' knowledge, understanding and skills, and train them in the use of scientific methods in the field of Literary Studies;
2. to enable students to develop the following academic and professional skills:
  - the ability to solve academic problems independently, critically and creatively;
  - the ability to analyse complex problems;
  - the ability to clearly report academic results, both in writing and verbally;
3. to prepare students for an academic career at a university and/or for postgraduate programmes as well as for non-academic positions in the public or private sector for which advanced research skills and practical research experience are a prerequisite;
4. to prepare students for a career in the public and/or private sector.

## **Article 2.2 Specialisations**

Not applicable.

## **Article 2.3 Achievement Levels**

### **I. Knowledge and understanding**

The master's graduates demonstrate in their written and oral work:

1. a thorough knowledge and understanding of Literary Studies, its central research questions and problems, and its basic concepts, research methods and techniques (notably analysis and interpretation), and the developments in the specialisation;
2. an in-depth knowledge of the relevant (inter)cultural contexts of production, dissemination and reception of literature. Students are conversant with various approaches to narrative, the literary representation and construction of identity, space and time, and with current debates on for instance modernity, hybridisation or secularism;
3. a thorough knowledge and understanding of the interdisciplinary aspects of the specialisation, both in relation to Arts and Culture, History, Social Sciences, and other related fields. Literary studies are understood here as a broad, interdisciplinary, intermedial and intercultural field of inquiry into *textual* cultural and artistic practices.

### **II. Applying knowledge and understanding**

The master's graduates demonstrate the ability, in their written and oral work, to:

1. define a research topic, formulate research questions and identify an object of inquiry (a corpus of literary texts, images and texts or cultural practices) that will allow them to answer these research questions in a way that conforms with current scholarly practices in Literary Studies;
2. select an appropriate body of theory for the analysis and interpretation of the object of inquiry;
3. bring analysis and theory into critical interaction, that is: the object of inquiry is clarified and problematised by the concepts and methods, and the concepts and methods applied are clarified and problematised by the object of inquiry;
4. understand the social dimensions of both the researched literary or cultural practice and the theoretical approaches to it: its theoretical approach;
5. contribute creative solutions to on-going debates in the discipline, based on independent research and theoretical reflection.

### III. Making judgments

The master's graduates show the capacity, in their written and oral work, to:

1. critically evaluate their sources;
2. build an argument that leads to its conclusion in a cogent, clear and verifiable manner;
3. reflect critically on the role played by the students' personal points of view and interests;
4. include, in addition to theoretical aspects, social and ethical aspects, in the arguments that lead to the conclusion.

### IV. Communication

The master's graduates show, in their written and oral work, the ability to:

1. formulate a clear and well-founded thesis, hypothesis and research questions, and to divide these into convenient and manageable parts;
2. give a clear, systematic and well-founded oral or written report of the state of the art in their research field, the selected object of inquiry and the concepts and theories used;
3. write grammatically correct English, according to the conventions of a specific style (e.g. MLA).

### V. Learning skills

The master's graduates show, in their written and oral work, the ability to apply learning skills that allow them to initiate and conduct a research project with a great degree of independence and autonomy, under expert national or international supervision;

This means that the student:

- has articulated the research question or thesis independently;
- has conducted relevant bibliographical research;
- had drawn up a realistic research plan.

## **Article 2.5 Workload**

This programme has a workload of 120 ECTS credits.

## **Article 2.8 Language of Instruction**

In compliance with the Code of Conduct regarding Language of Instruction [*Gedragscode voertaal*] the language of instruction and examination of the programme is English.<sup>1</sup> Students are expected to have an adequate command of the language(s) of instruction of the programme.

## **Article 3.1 Compulsory Components**

3.1.1 The programme includes compulsory components totalling a study load of 120 ECTS credits. These compulsory components include the optional courses [*keuzevakken*] from which a student is obliged to choose. The compulsory components are listed in Appendix D. The study load (in credits) and the level are listed per course.

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1. The Code of Conduct regarding Language of Instruction [*Gedragscode voertaal*] was adopted by the Executive Board on 11 July 2002 and can be found at on the following website: [media.leidenuniv.nl/legacy/language of instruction.pdf](http://media.leidenuniv.nl/legacy/language%20of%20instruction.pdf).

### **Article 3.2 Freedom of Choice**

The student can use the free space on the research master's for training provided by national research schools.

### **Article 3.4 Participation in Courses**

3.4.2 Not applicable.

### **Article 4.2 Obligatory Order**

Not applicable.

### **Article 5.1 Direct Admission**

Not applicable.

### **Article 5.3 Entry Requirements**

Without prejudice to the provision in paragraph 5.2.1 regarding capacity, those applicants will be admitted to the programme who:

- have an affinity with and are capable of scholarly research. This may be demonstrated, for example, by good grades comparable with an average Dutch mark of at least 7.5, and a grade for the bachelor's thesis of 8 or higher;
- are sufficiently proficient in the language of instruction, to be assessed by the faculty board (English TOEFL 600/250/100 or IELTS 7.0); and
- have earned the degree of Bachelor at a university not being a university of professional education, or demonstrate to meet the requirements for such a degree, including the General Academic Skills listed in Appendix C;
- have earned a bachelor's degree in Comparative Literature/Literary Studies or in a specific Language and Culture (Dutch, English, French, etc.);
  - In addition to the admission requirements listed above students also need to have sufficient knowledge of French and German to be able to read texts

### **Article 5.5 Bridging Programme**

Not applicable.

Masteropleiding 2013-2014  
Literary Studies (research)

Studiejaar	Semester	Cursustitel	Studiecode/nummer	Werkvorm	Niveau	EC	Status	Number of examinations	Retake	Assessment methods	Achievement levels applied
MA 1	I	LUCAS Seminar: Warburg and the Weimar Republic: Cultural Analysis for the 21st century	5794KRM08W	hc	500	10	K	2	yes	pr, sw	I.1 and 4; II.1-6; III.1 and 4; IV.1-3
		Choose				20	V				
MA 1	I	1 elective from the period of specialization or Approaches to Literature or Interculturality I;		wc	500	10	V				see the MA or under Interculturality 1 or under Approaches to Literature
MA 1	I	Modern/Contemporary Period: Ecocriticism	5794KECOH	wc	500	-10	K	3	yes	pr, sw (2 x)	I.1-4; II.1-6; III.1-4; IV.1-3
MA 1		(c Interculturality 1: Key Concepts)	5934V2043H	wc	500	-10	K	4	yes	pa, sw (4 x)	I.4; II.1-6; III.1-4; IV.1-3
MA 1	I	One MA seminar from discipline or language of interest: choice from MA-courses of English, German, Dutch, Literature, TCLA, Italian, French, etc. It is possible to change one of the elective courses for the Research master course 'Interculturality I: Key Concepts'. In the second semester of your first year it is possible to change one of the elective courses for the Research master course 'Interculturality II: The Global Imagination'.		wc	500	-10	K				see under MA
MA 1	I	Approaches to Literature	5544V1013H	hc	500	10	K	4	yes	sw (4 x)	I.1-3; II.3 and 5; III.1-4; IV.1-3
MA 1	I	(Interculturality 1: Key Concepts)	5934V2043H	wc	500	-10	K	4	yes	pa, sw (4 x)	I.4; II.1-6; III.1-4; IV.1-3
						30					
MA 1	II	Methodological Concepts in Art and Literature	5934V2049H	hc	500	10	V	3	yes	pr, sw (2 x)	I.1 and 4; II.2-4; III.3-4; IV.1-3
MA 1	II	<b>1 Elective from the period of specialization</b>		wc	500	10	V				see under MA
MA 1	II	Modern/Contemp. Studies: Monumenten en cultureel geheugen	5794KRM02W	wc	500	-10	K	2	yes	pr, sw	I.2-4; II.1-6; III.1-4; IV.1-3
MA 1	II	Medieval/Early Modern studies: The Lucas Guild in Antwerp	n.n.b.	wc	500	-10	K	3	yes	pr, sw (2x)	I.2-4; II.1-6; III.1-4; IV.1-3
MA 1	II	(or Interculturality 2: The global imagination)	5934V2044H	wc	500	-10	K	4	yes	sw (4 x)	I.4; II.1-6; III.1-4; IV.1-3
MA 1	II	One MA seminar from discipline or language of interest: choice from MA-courses of English, German, Dutch, Literature, TCLA, Italian, French, etc. It is possible to change one of the elective courses for the Research master course 'Interculturality I: Key Concepts'. In the second semester of your first year it is possible to change one of the elective courses for the Research master course 'Interculturality II: The Global Imagination'.		wc	500	10	V				see under MA
MA 1	II	(Interculturality II: The Global Imagination)	5934V2044H	wc	500	-10	K	4	yes	sw (4 x)	I.4; II.1-6; III.1-4; IV.1-3

Studiejaar	Semester	Cursusnaam	Studieprogramma-nummer	Werkvorm	Niveau	EC	Status	Aantal examens	Herexamen	Beoordelingsmethoden	Afgeronde niveaus
						30					
		Both the discipline of specialization course and the period of specialization course can be replaced by Interculturality									
MA 2	I	Research Colloquium: The Overwhelming Power etc.	5794VRM12W	wc	500	5 V	3	yes	pa, pre and sw	I.1-4; II.1-4; III.1-5; IV.1-3	
MA 2	I	Thesis seminar	5794VTSH	wc	500	5 V	3	yes	pa, pr and sw	I.1-4; II.1-6; III.1-5; IV.1-3; V.	
		<b>Choose</b>				20 V					
MA 2	I	<u>1 Elective from the period of specialization</u>		wc	500	10 V					
MA 2	I	Medieval/Early Modern studies: The Lucas Guild in Antwerp	5794KRM03W	wc	500	-10 K	3	yes	pr, sw (2x)	I.2-4; II.1-6; III.1-4; IV.1-3	
MA 2	I	(c Interculturality 1: Key Concepts)	5934V2043H	wc	500	-10 K	4	yes	pa, sw (4x)	I.4; II.1-6; III.1-4; IV.1-3	
MA 2	I	One MA seminar from discipline or language of interest: choice from MA-courses of English, German, Dutch, Literature, TCLA, Italian, French, etc. It is possible to change one of the elective courses for the Research master course 'Interculturality I: Key Concepts'. In the second semester of your first year it is possible to change one of the elective courses for the Research master course 'Interculturality II: The Global Imagination'.		wc	500	-10 K				see under MA	
						30					
MA 2	II	Thesis seminar (continuation)	5794VRM10	wc	500	5 V	n.v.t.	yes	sw	I.1-4; II.1-6; III.1-5; IV.1-3; V.	
MA 2	II	MA-Thesis		zs	600	25 V	n.v.t.	yes	sw	IV and V	
						30					