



Universiteit Leiden

Course and Examination Regulations

Valid from 1 September 2013

Programme-specific section

Master's programme: Arts and Culture

These Course and Examination Regulations have been drawn up in accordance with Section 7.13 of the Higher Education and Research Act [*Wet op het hoger onderwijs en wetenschappelijk onderzoek*] (WHW) (henceforth the Act) and additional quality marks as set out in the Leiden University Register of Study Programmes [*Leids universitair register opleidingen*] framework document.

Pursuant to Section 7.14 of the Act, the Faculty Board regularly evaluates the Course and Examination Regulations and assesses, for the purpose of monitoring and, if necessary, adjusting the study load, the time it takes students to comply with the regulations. In conformity with Section 9.18 of the Act, the department teaching committee is assigned the task of annually assessing how the Course and Examination Regulations are implemented.

These Course and Examination Regulations consist of two sections: a general section that is the same for all programmes and a section that contains information that is specific to a particular programme. This programme-specific section forms a whole with the general section, and only contains the articles with content that is specific to a particular programme.

Contents

1. General Provisions
2. Description of the Programme
3. Curriculum
4. Examinations, Final Examination and Further Education
5. Admission to the Programme
6. Student Counselling and Study Advice
7. Transitional Provisions
8. Final Provisions

Appendices

Appendix D – Curriculum

Article 2.1 Objectives of the Programme

The programme has the following objectives:

1. to enable students to acquire academic knowledge, understanding and skills and train them in the use of scientific methods in the field of Arts and Culture in general, and in particular with regard to the chosen specialisation;
2. to enable students to develop the following academic skills:
 - independent academic reasoning and conduct,
 - the ability to analyse complex problems,
 - academic reporting;
3. to prepare students for an academic career and further education;
4. to prepare students for a career outside academia.

Article 2.2 Specialisations

The programme has the following specialisations:

- Architecture
- Art of the Contemporary World and World Art Studies
- Design and Decorative Art Studies
- Early Modern and Medieval Art
- Museums and Collections

Article 2.3 Achievement Levels

Graduates of one of the specialisations of the Master's programme in Art and Culture will have attained the following achievement levels, listed according to the accreditation framework of the Accreditation Organisation of the Netherlands and Flanders (NVAO) ("Dublin descriptors I to V"):

I. *Knowledge and understanding*

1. Advanced knowledge of and insight into one or a number of topics or themes/perspectives in one of the five specialisations offered, namely
 - Architecture;
 - Art of the Contemporary World and World Art Studies;
 - Design and Decorative Art Studies;
 - Early Modern and Late Medieval Art;
 - Museums and Collections;
2. Thorough and active knowledge of and insight into the core concepts, research methods and current scientific discussions within the chosen specialisation, or the chosen topic or theme/perspective;
3. Thorough and active knowledge of artistic expressions and their origin and/or of collections, museums and cultural heritage, with respect to a topic or theme/perspective within the chosen specialisation;

4. General knowledge of and insight into current discussions within art history and art theory, and between these and adjacent disciplines that also focus on material and visual culture as the object of their study (cultural anthropology, archaeology ...).

II. *Applying knowledge and understanding*

5. the ability to analyse artistic objects/expressions within the chosen specialisation on the basis of various theoretical and cultural-historical contexts and perspectives, also by comparison;
6. the ability under limited supervision to formulate and answer a research question about a chosen topic or theme/perspective within the specialisation, using primary sources and/or current research methods;
7. the ability to reflect on a topic within the chosen specialisation and the chosen topic or theme/perspective from at least one of the three profile perspectives of the Leiden Arts and Culture programme, i.e. *globalization*, *art and agency*, and *art and science*;

III. *Making judgements*

8. the ability to find and search through primary and secondary, modern and historical sources, collections of images, repertories and lexicons using traditional and digital techniques, and to make independent and critical selections from these sources from the perspective of a research question, partially based on the sources' quality, reliability and theoretical and/or historical context;
9. the ability to report on one's own research in a well-argued essay, in comparison with other perspectives, movements, etc. and with conclusions and suggestions for future research;
10. the ability through practice to use and integrate images from the visual and spatial imaginative space in an essay in such a way that they clarify and/or strengthen this essay;

IV. *Communication*

11. the ability to give a clear and well-argued presentation in Dutch or in English, orally or in writing, about one's own research results or those of others in front of an academic or a lay audience;
12. the ability to participate in a constructive and critical manner in a scientific discussion, in Dutch or in English, in writing or orally; to take up and defend a position, as well as to question and revise both one's own position and that of others on the basis of arguments;
13. the ability to address a broad general audience in Dutch or in English and talk to them about the social relevance of both one's own research and works of art, and art historical/art theoretical reflections on these works of art;

V. *Learning skills*

14. the ability to successfully complete a post-master's professional programme or PhD programme that is a largely self-led;
15. awareness of the importance of reading skills in another language or an older period of the Dutch language if required by the primary sources for research;
16. applicable if the free component of 10 EC is filled with an internship: the ability to independently complete content-related tasks in a field relevant to one's field of research on a level matching the specialisation and study programme and to relate these concrete tasks to a general project goal.

Article 2.5 Study Load

The programme has a study load of 60 ECTS credits.

Article 2.8 Language of Instruction

In compliance with the Code of Conduct regarding Foreign Languages [*Gedragscode voertaal*], the language of instruction and examination of the programme is English.¹ The student is expected to have a sufficient command of the language of instruction of the programme.

Article 3.1 Compulsory Components

3.1.1 The programme includes compulsory components totalling a study load of 60 ECTS credits. These compulsory components include the optional courses [*keuzevakken*] from which a student is obliged to choose. The compulsory components are listed in Appendix D. The study load (in credits) and the level are listed per course.

Article 3.4 Participation in Courses

3.4.2 Participation in the following components is only permitted to students once they have passed the examination of the preceding components specified below:

N.B. This refers to *participation* in a study component

- supervision of the master's thesis after successfully completing one research seminar in the chosen specialisation (10 ECTS credits) and the reading list exam (5 ECTS credits).

Article 4.2 Obligatory Order

Examinations of the following courses can only be taken by students once they have passed the examination of the preceding course specified below:

N.B. This refers to *participation* in a study

Students may only start the master's thesis in the chosen specialisation once they have successfully completed the following components of the programme:

For students who enrol in September:

- Practices and Debates (5 ECTS credits);
- A Research Seminar from the chosen specialisation in the master's programme in Arts and Culture (10 ECTS credits);
- Reading list exam (5 ECTS credits).

For students who enrol in February:

- One Research Seminar from the chosen specialisation in the master's programme in Arts and Culture (10 ECTS credits);
- Free component (10 ECTS credits) or second research seminar from one of the five specialisations in the master's programme in Arts and Culture (10 ECTS credits);
- Reading list exam (5 ECTS credits).

Article 5.1 Direct Admission

Direct admission to the programme is reserved to persons who are in possession of the following degree: a Bachelor's degree in Art History from Leiden University.

1. The Code of Conduct regarding Foreign Languages [*Gedragscode voertaal*] was adopted by the Executive Board on 11 July 2002 and can be found at on the following website:
<http://media.leidenuniv.nl/legacy/language%20of%20instruction.pdf>.

Article 5.3 Entry Requirements

Without prejudice to the provision in paragraph 5.2.1 regarding capacity, those applicants will be admitted to the programme who:

1. have earned the degree of bachelor at a university not being a university of professional education, or who demonstrate that they meet the requirements for such a degree, including the General Academic Skills listed in Appendix C;
2. are sufficiently proficient in the language of instruction, to be assessed by the faculty board (English TOEFL 600/250/100 or IELTS 7.0);
3. possess comparable qualities in the field of knowledge, understanding and skills with those acquired upon graduating from the bachelor's programme referred to in article 5.1 and who in the opinion of the Faculty Board:
 - have such knowledge and understanding of the history of art production in the Western European and Northern American cultural area from the late Antiquity down to the present day and of different forms of art, architecture and design that they can place works of art in their developmental context using the latest scholarly understanding;
 - have such an understanding of form, function, content, material and technique of artworks that they can analyse and describe these within relevant contexts and according to the prevailing academic norms;
 - give such well-founded criticism to different art-history texts that they can demonstrate that they understand the structure, reasoning and argumentation of these texts;
 - use library catalogues, image collections and relevant documentation sources such as written and digital directories and lexicons independently and in a way that enables the critical collection of data in order to develop a specific research question of an art-history nature;
 - are able to link actual art-history knowledge with the methods and theory development within the discipline of art history as well as with theoretical concepts from the general cultural history.

Article 5.5 Bridging Programme

5.5.1 The programme offers a pre-master's programme for the following target groups in order to remedy deficiencies:

- students with a bachelor's degree from a research university that does not meet the requirements specified in Art. 5.3.

5.5.2. Students with a bachelor's degree from a research university that does not meet the requirements specified in Art. 5.3 can be admitted after completing the following pre-master's programme of 60 ECTS credits. The full pre-master's programme must be composed of the following BA courses (please note that all courses of this pre-master's programme are taught in Dutch unless specified otherwise) :

Semester	Course unit title	Prospectus number	Working method	Level	ECTS	Status
I	Choose one of the following three BA1 lectures courses:		Lecture	100	5	C
	1) Introduction to Visual art/graphic art and drawing 1400-1800 BA1	5791V03H	Lecture	100	-5	O
	2) Introduction to Architecture BA1	5791V04H	Lecture	100	-5	O
	3) General Iconography BA1		Lecture	100	-5	O

		5791V5T1H				
I	1 Lecture Course BA2		Lecture	200	5	C
I	1 Tutorial BA2		tutorial	200	5	C
I	Art II Research Perspectives BA3	5793VOP2H	Lecture	300	5	C
I	Tutorial BA3 depends on specialisation		tutorial	300	10	C
					30	
II	Choose one of the following three BA1 lecture courses:		Lecture	100	5	
	1) Introduction to Visual art and Photography 1800-Present BA1	5791VBNSTH	Lecture	100	-5	O
	2) Design and living capita selecta 500-present day BA1	5791VKNCH	Lecture	100	-5	O
	3) KC Introduction to World Art Studies BA1	5000VWASH		200	-5	O
II	1 Lecture Course BA2		Lecture	200	5	C
II	1 Tutorial BA2		tutorial	200	5	C
II	BA3 oral literature examination in intended specialisation of the master's programme in Arts and Culture	5793V3LTT		400	5	C
II	BA3 final assignment in intended specialisation of the master's programme in Arts and Culture	5793V3BWY		400	10	C
	NB					
	<ul style="list-style-type: none"> - The master's board of admissions has the right to diverge from this programme and make individual adjustments to a maximum of two courses, depending on the intended specialisation in the master's programme in Arts and Culture. - 1 of the 2 BA2 workgroups must be in the area of the specialisation 					
					30	

Appendix D

Masterprogram 2013-2014
Arts and Culture

Year	Semester	Specialisation	Course title	Workform	Level	EC	Status	Number of assignments	Assignments	Examinations
		SEMESTER 1	SEMESTER 1							
MA 1	I	All specialisations	1) Practices and Debates in Art History	ls/rs	500	5	V	3	aa + pd+ op in group + cp 3000 words (readings of circa 200 pp.)	4, 5, 8, 9, 10, 11, 12, 13
MA 1	I	All specialisations	2) Reading list for chosen specialisation. NB: can be combined with a workshop, see below	ss	500	5	V	n.v.t.	oe/ha (depending on number of students per specialisation) over circa 650 pp. specialist readings	1, 2, 3, 5, 7, 10, 12
MA 1	I	Choice out of specialisations I-V (also interdisciplinary):	3) Research seminar for specialisation (choice)**	rs	500	10	V			1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15
MA 1	I	I Architecture	<i>Paris c. 1750, the birth of the modern art world</i>	ls/rs	##	-10	K	2	aa + op research + wp 5000 words	id
MA 1	I	II Art in the Contemporary World, and World Art Studies	<i>Primitivism and Beyond. Western Art and Other Cultures Throughout the Ages</i>	id	##	-10	K	2	aa + op research + wp 5000 words	id
MA 1	I	III Design and Decorative Art Studies	<i>Sources and Contexts</i>	id	##	-10	K	4	aa + op research + cp + wp 5000 words	id
MA1	I	IV Early Modern and Medieval Art	<i>Humbert de Superville, genius</i>	ls/rs	##	-10	K	3	aa + op research + wp 5000 words	id
MA 1	I	V Museums and Collections	<i>Early Modern Cultures of Collecting</i>	id	##	-10	K	2	aa + op research + wp 5000 words	id
			Workshops (NB workshops are extra, and given by visiting or associate professors) and special courses	wc	##	5				1, 2, 5
MA1		II Art in the Contemporary World, and World Art Studies (extra)	<i>Art & Life Sciences</i>	id	##	5	3		aa + op research+ wp 5000 words	1, 2, 3, 4, 5, 6, 7, 9, 11, 12, 13
		SEMESTER 2	SEMESTER 2							
MA 1	I/II	All specialisations	Free Component, choice from		500	10	V			
MA 1	I/II		1) Internship	n.v.t.	500	-10	K	n.v.t.	cp/we 3000 words	1, 2, 3, 11, 13, 16
MA 1	II	Choice out of specialisations I-V (also interdisciplinary):	2) Research seminar for specialisation (choice)**	rs	500	-10	K			1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15
MA1	II	I Architecture	<i>Einstein and Architecture in the 20th century</i>	id	##	##	3		aa + op research + wp 5000 words	id
MA 1	II	II Art in the Contemporary World, and World Art Studies	<i>Art, Design, Science and Ethics</i>	id	##	-10	5		aa + pd+ op research + cp + wp 5000 words	id
MA1	II	II Art in the Contemporary World, and World Art Studies	<i>Interculturality 2: The global imagination (joint course Res MA)</i>	id	##	##			joint course with Res MA	id
MA1	II	III Design and Decorative Art Studies	<i>Art, Design, Science and Ethics (joint course with II)</i>	id	##	##	5		joint course with II	id
MA1	II	IV Early Modern and Medieval Art	<i>Mercator Sapiens</i>	id	##	##	2		joint course with I	id
MA 1	II	V Museums and Collections	<i>Museum Matters</i>	rs	##	-10	2		aa + op research + wp 5000 words	id
MA 1	II		3) Workshop/Special Course		500	5	K			
MA1	II	Museums and Collections (workshop)	<i>Modern sculpture as exhibition project; only with reading list as 5 EC</i>	wc	##	##	2		cp/we 3000 words	1, 2, 3, 5, 10, 16
MA 1	II	All specialisations		ss	600	20	V	n.v.t.	thesis of 17.000 words max (20.000 incl)	1, 2, 3, 4, 6, 8, 12

Year	Semester	Specialisation	Course title	Workform	Level	EC	Status	Number of assignments	Assignments	Eideterms
START FEB 2014										
MA 1	I		1) Research seminar for specialisation (choice)**	rs	500	10	V			
MA 1	I		see above, semester II			10	K		see above, semester II	see above
MA 1	I		2) Free Component		500	10	V			
MA 1	I		Internship	n.v.t.	##	-10	K		see above	see above
MA 1	I		Research seminar (see above, semester II)	rs	##	-10	K		see above, semester II	see above
MA 1	I		3) Reading list for chosen specialisation. NB: can be combined with a workshop	ss	500	5	V		see above, semester I	see above
MA 1	I		4) MA-thesis: start, with two collective thesis seminars		600	5	V		see above, semester II	see above
SEPTEMBER 2014 SEMESTER										
30										
MA1	II		1) Practices and Debates in Art History	ls/rs	500	5	V		see above, semester I	see above
MA 1	II		2) Research Seminar for specialisation**	rs	500	10	V		see above	see above
MA 1	II	All specialisations	3) MA-thesis: finishing			15			see above	see above
30										
<p>** A minimum of 45 EC in your chosen specialisation is required in order to meet the demands of the specialisation. The easiest way to do this is to take:</p> <p>2 compulsory research seminars in your specialisation (10 EC each = 20 EC total) Reading list (5 EC) Thesis (20 EC) An internship of 10 EC may be chosen in your field of specialisation as well. An internship can only be extended with 10 EC extra curricular to 20 EC max.</p>										

Abbreviations of assignments

aa = analytical assignment
cp = course portfolio
ha = home assignment
ls = lecture seminar
oe = oral exam
op = oral presentation
pd = panel debate
rs = research seminar
ss = self study
wc = workshop
we = written evaluation
wp = written paper