



Universiteit Leiden

Course and Examination Regulations

Valid from 1 September 2013

Programme-specific section

Master's Programme: Arts and Culture (research)

These course and examination regulations have been drawn up in accordance with Section 7.13 of the Higher Education and Research Act [*Wet op het hoger onderwijs en wetenschappelijk onderzoek*] (WHW) (henceforth the Act) and additional quality marks as set out in the framework document Leiden University Register of Study Programmes [*Leids universitair register opleidingen*].

Pursuant to Section 7.14 of the Act the Faculty Board regularly evaluates the course and examination regulations and assesses, for the purpose of monitoring and, if necessary, adjusting the study load, the time it takes students to comply with the regulations. In conformity with Section 9.18 of the Act, the department teaching committee is assigned the task of annually assessing how the course and examination regulations are implemented.

These course and examination regulations consist of two sections: a general section that is the same for all programmes and a section that contains information that is specific to a particular programme. This programme-specific section forms a whole with the general section, and only contains the articles with content that is specific to a particular programme.

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Appendices

Appendix D – Curriculum

Article 2.1 Objectives of the Programme

The programme has the following objectives:

1. to broaden and deepen the students' knowledge, understanding and skills, and train them in the use of scientific methods in the field of Arts and Culture.;
2. to enable students to develop the following academic and professional skills:
 - the ability to solve academic problems independently, critically and creatively;
 - the ability to analyse complex problems;
 - the ability to clearly report academic results, both in writing and verbally;
3. to prepare students for an academic career at a university and/or for postgraduate programmes as well as for positions in the public or private sector for which advanced research skills and practical research experience are a prerequisite;

Article 2.2 Specialisations

Not applicable

Article 2.3 Achievement Levels

Graduates of the programme have attained the following achievement levels:

I Knowledge and understanding

The master's graduates demonstrate, in their written and oral work:

1. a thorough knowledge and understanding of their area of specialisation within Arts & Culture, its basic concepts and current research issues with their contexts and perspectives; research apparatus and methods; as well as analytical and interpretive skills;
2. a thorough knowledge and understanding of a substantial range of the art works, buildings or objects of design and decorative art in their specialisation;
3. an in-depth knowledge of the relevant contexts, cultural, ideological, religious or scientific, of the production, reception and dissemination of art and its impact on society at the time of its production and in the present;
4. knowledge and understanding of the interdisciplinary aspects of the specialisation, in relation to Literary Studies, History, Social Sciences and other related fields, as Arts & Culture is understood here as a broad, interdisciplinary, intermedial and intercultural field of inquiry into artistic and cultural practices.

II Applying knowledge and understanding

The master's graduates show, in their written and oral work, the ability to:

1. define a research topic, formulate research questions and identify an object of inquiry (a corpus of art works, buildings or design; or cultural practices related to art) that will allow them to answer these research questions in a way that conforms with current scholarly practices in Art History and Culture Studies;
2. select an appropriate body of theory for the analysis and interpretation of the object of inquiry, so that innovative answers to the research question can be given;

3. bring analysis and theory into critical interaction; that is: the object of inquiry is clarified and problematised by the concepts and methods, and the concepts and methods applied are clarified and problematised by the object of inquiry;
4. problematise theories and methods in such a way that the path to innovations in the field can be made explicit;
5. understand the social and historical dimensions of both the researched works of art or practices and their theoretical approaches;
6. contribute creative solutions to on-going debates in the discipline, based on independent research and theoretical reflection.

III. Making judgements

The master's graduates demonstrate, in their written and oral work, the ability to:

1. critically evaluate the relevance of existing studies of a corpus of art works or cultural practices;
2. build an argument that leads to its conclusion in a clear, cogent and verifiable manner;
3. reflect critically on the role played by the students' personal theoretical and non-theoretical convictions and interests;
4. include, in addition to theoretical aspects, social, historical and ethical aspects, in the process that leads to the conclusion.

III. Skills

The master's graduates demonstrate, in their written and oral work, the ability to:

1. independently identify and collect the literature and historical sources in the field of arts and culture and to use current bibliographical instruments;
2. independently study the literature and historical sources of the field and to judge their quality and reliability;
3. formulate a clear and well-founded thesis and to divide the problem into opportune and manageable parts;
4. give a clear and well-founded oral and written report of research results meeting the criteria of the field;
5. initiate and conduct a research project under supervision at the entrance level of national or international subsequent education (PhD).

IV. Communication

The master's graduates demonstrate, in their written and oral work, the ability to:

1. formulate a clear and well-founded thesis, hypothesis or research questions, and to divide the thesis into convenient and manageable parts;
2. give a clear, systematic and well-founded oral or written report of the state of the art in their research field, the selected object of inquiry and the concepts and theories used;
3. write grammatically correct English, according to the conventions of an accepted academic practice (e.g. Chicago Manual of Style or Art Bulletin Style Sheet).

V. Learning Skills

The master's graduates display, in their written and oral work, the ability to:

apply learning skills that allow them to initiate and conduct a research project with a great degree of independence and autonomy, under expert national or international supervision.

This means that the master's graduate:

- has defined the research question or thesis independently;
- has conducted relevant bibliographical research;
- has drawn up a realistic research plan.

Article 2.5 Workload

This programme has a workload of 120 ECTS credits.

Article 2.8 Language of Instruction

In compliance with the Code of Conduct regarding Language of Instruction [*Gedragscode voertaal*] the language of instruction and examination of the programme is English.¹ Students are expected to have an adequate command of the language(s) of instruction of the programme.

Article 3.1 Compulsory Components

3.1.1 The programme includes compulsory components totalling a study load of 120 credits. These compulsory components include the optional courses [*keuzevakken*] from which a student is obliged to choose. The compulsory components are listed in Appendix D. The **work** load (in credits) and the level is listed per course.

Article 3.2 Freedom of Choice

The student can use the free space on the research master's for training provided by national research schools.

Article 3.4 Participation in Courses

3.4.2 Not applicable.

Article 4.2 Obligatory Order

Not applicable.

Article 5.1 Direct Admission

Not applicable.

Article 5.3 Entry Requirements

Without prejudice to the provision in paragraph 5.2.1 regarding the maximum capacity, those applicants will be admitted to the programme who:

1. The Code of Conduct regarding Language of Instruction [*Gedragscode voertaal*] was adopted by the Executive Board on 11 July 2002 and can be found at on the following website:
<http://media.leidenuniv.nl/legacy/language%20of%20instruction.pdf>.

- have earned the degree of Bachelor at a university not being a university of professional education, or demonstrate to meet the requirements for such a degree, including the General Academic Skills listed in Appendix C;
- have affinity with and ability for scholarly research. This may be demonstrated, for example, by good grades comparable with an average Dutch mark of at least 7.5, and a grade for the bachelor's thesis of an 8 or higher;
- are sufficiently proficient in the language of instruction, to be assessed by the faculty board (English TOEFL 600/250/100 or IELTS 7.0);
- have earned a bachelor's degree in Art History or a related discipline, such as Visual Studies, Cultural Studies, Media Studies, Archaeology, Fine Art or Architectural Studies with a sufficient focus on art and architectural historical education.

Article 5.5 Bridging Programme

Not applicable.

Masteropleiding 2013-2014											
Arts and Culture (research)											
<i>Year</i>	<i>Semester</i>	<i>Course title</i>	<i>Prospectus number</i>	<i>Mode of instruction</i>	<i>Level</i>	<i>EC</i>	<i>Status</i>	<i>Number of examinations</i>	<i>Retake</i>	<i>Assessment methods</i>	<i>Achievement levels applied</i>
MA 1	I	LUCAS seminar: Warburg and the Weimar Republic, Cultural Theory for the 21st century	5794KRM08W	hc	500	5	K	2	yes	pr, sw	I.1 and 4; II.1-6; III.1 and 4; IV.1-3
		Choose				20	V				
MA 1	I	1 elective from the period of specialization or practices & debates, interculturality I;		wc	500	10	K				see the MA or under Interculturality 1
MA 1	I	Matter and muck: bio-art, ecocriticism, and the material turn	5794KECOH	wc	500	-10	K	3	yes	pr, sw (2x)	I.1-4; II.1-6; III.1-4; IV.1-3
MA 1		(c Interculturality 1: Key Concepts)	5934V2043H	wc	500	-10	K	4	yes	pa, sw (4x)	I.4; II.1-6; III.1-4; IV.1-3
MA 1	I	1 elective MA course from the discipline of specialization, f.i. History and Theory of Modern and Contemporary Art, Art and Visual Culture of the Late Middle Ages and Early Modern Period, History and Theory of Architecture etc.; or interculturality 1		wc	500	-10	K				see under MA
MA 1	I	Paris c. 1750	5794KAR02	wc	500	-10	K	3	yes	pr, sw (2x)	I.2-4; II.1-6; III.1-4; IV.1-3
MA 1	I	Practices and Debates in Art History	5794OPD7H	hc	500	5	K	2	yes	pr. Sw	I.1
MA 1	I	Practices and Debates in Art History	5794VRDLT	Self study	500	5	K	n.v.t.	yes	mt	I.1
MA 1	I	(Interculturality 1: Key Concepts)	5934V2043H	wc	500	-10	K	4	yes	pa, sw (4x)	I.4; II.1-6; III.1-4; IV.1-3
						30					

<i>Year</i>	<i>Semester</i>	<i>Course title</i>	<i>Prospectus number</i>	<i>Mode of instruction</i>	<i>Level</i>	<i>EC</i>	<i>Status</i>	<i>Number of examinations</i>	<i>Retake</i>	<i>Assessment methods</i>	<i>Achievement levels applied</i>
MA 1	II	Methodological Concepts in Art and Literature	5934V2049H	hc	500	10	V	3	yes	pr, sw (2 x)	I.1 and 4; II.2-4; III.3-4; IV.1-3
MA 1	II	1 Elective from the period of specialization		wc	500	10	V				see under MA
MA 1	II	Medieval/Early Modern studies: The Lucas guild in Antwerp	5794KRM10W	wc	500	-10	K	3	yes	pr, sw (2x)	I.2-4; II.1-6; III.1-4; IV.1-3
MA 1	II	Modern/Contemp. Studies: Monumenten en cultureel geheugen	5794KRM02W	wc	500	-10	K	2	yes	pr, sw	I.2-4; II.1-6; III.1-4; IV.1-3
MA 1	II	(or Interculturality 2: The global imagination)	5934V2044H	wc	500	-10	K	4	yes	sw (4 x)	I.4; II.1-6; III.1-4; IV.1-3
MA 1	II	1 elective MA course from the discipline of specialization , f.i. History and Theory of Modern and Contemporary Art, Art and Visual Culture of the Late Middle Ages and Early Modern Period, History and Theory of Architecture etc.		wc	500	10	V				
MA 1	II	(Interculturality II: The Global Imagination)	5934V2044H	wc	500	-10	K	4	yes	sw (4 x)	I.4; II.1-6; III.1-4; IV.1-3
						30					

<i>Year</i>	<i>Semester</i>	<i>Course title</i>	<i>Prospectus number</i>	<i>Mode of instruction</i>	<i>Level</i>	<i>EC</i>	<i>Status</i>	<i>Number of examinations</i>	<i>Retake</i>	<i>Assessment methods</i>	<i>Achievement levels applied</i>
		Both the discipline of specialization course and the period of specialization course can be replaced by Interculturality									
MA 2	I	Research Colloquium: The Overwhelming Power etc.	5794VRM12W	wc	500	5	V	3	yes	pa, pre and sw	I.1-4; II.1-4; III.1-5; IV.1-3
MA 2	I	Thesis seminar	5794VTSH	wc	500	5	V	3	yes	pa, pr and sw	I.1-4; II.1-6; III.1-5; IV.1-3; V.
		Choose				20	V				
MA 2	I	<u>1 Elective from the period of specialization</u>		wc	500	10	V				see under MA
MA 1	I	Ecocriticism	5794KECOH	wc	500	-10	K	3	yes	pr, sw (2 x)	I.1-4; II.1-6; III.1-4; IV.1-3
MA 2	I	(c Interculturality 1: Key Concepts)	5934V2043H	wc	500	-10	K	4	yes	pa, sw (4 x)	I.4; II.1-6; III.1-4; IV.1-3
MA 2	I	1 elective MA course from the discipline of specialization, f.i. History and Theory of Modern and Contemporary Art, Art and Visual Culture of the Late Middle Ages and Early Modern Period, History and Theory of Architecture etc.; or interculturality 1		wc	500	-10	K				see under MA
MA 2	I	Paris c. 1750: the Birth of the Modern Art World	5794KAR02	wc	500	-10	K	3	yes	pr, sw (2x)	
						30					
MA 2	II	Thesis seminar (continuation)	5794VRM10	wc	500	5	V	n.v.t.	yes	sw	I.1-4; II.1-6; III.1-5; IV.1-3; V.
MA 2	II	MA-Thesis		zs	600	25	V	n.v.t.	yes	sw	IV en V
						30					