



Universiteit Leiden

Course and Examination Regulations

Valid from 1 September 2013

Programme-specific section

Master's Programme: Literary Studies

These course and examination regulations have been drawn up in accordance with Section 7.13 of the Higher Education and Research Act [*Wet op het hoger onderwijs en wetenschappelijk onderzoek*] (WHW) (henceforth the Act) and additional quality marks as set out in the framework document Leiden University Register of Study Programmes [*Leids universitair register opleidingen*].

Pursuant to Section 7.14 of the Act, the Faculty Board regularly evaluates the course and examination regulations and assesses, for the purpose of monitoring and, if necessary, adjusting the study load, the time it takes students to comply with the regulations. In conformity with Section 9.18 of the Act, the department teaching committee is assigned the task of annually assessing how the course and examination regulations are implemented.

These course and examination regulations consist of two sections: a general section that is the same for all programmes and a section that contains information that is specific to a particular programme. This programme-specific section forms a whole with the general section, and only contains the articles with content that is specific to a particular programme.

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Appendix D – Curriculum

Article 2.1 Objectives of the Programme

The programme has the following objectives:

1. to enable students to acquire academic knowledge, understanding and skills, and train them in the use of scientific methods in the field of English, French, German and/or Italian Literary and Cultural Studies;
2. to enable students to develop the following academic and professional skills:
 - independent academic reasoning and conduct,
 - the ability to analyse complex problems,
 - academic reporting;
3. to prepare students for an academic career and further education;
4. to prepare students for a career outside academia.

Article 2.2 Specialisations

The programme has the following specialisations:

- English Literature and Culture
- French Literary Studies
- German Literature and Culture
- Italian Literature and Culture

Article 2.3 Achievement Levels

Graduates of the programmes will have attained the following achievement levels.

1. Knowledge and understanding

Graduates:

- a. will be able to demonstrate knowledge of research methods that are used in the field of English/French/German/Italian Literary Studies;
- b. will be able to demonstrate advanced knowledge of at least one of the fields of English/French/German/Italian Literary Studies;
- c. will be able to demonstrate knowledge of the fields of English/French/German/Italian Literary Studies, the connections between these subfields, and the relations with other fields of study.

2. Applying knowledge and understanding

Graduates:

- a. will have the ability to critically apply theoretical, analytical and descriptive research methods to literature in English/ French/German/Italian;
- b. will be able to apply their knowledge and insight in formulating a complex research problem in the field of English/ French/German/Italian Literary Studies, and in reporting on the research done and its results.

3. Making judgements

Graduates:

- a. will have the ability to critically evaluate scholarly arguments and methods within the chosen sub-discipline of English/French/German/Italian Literary Studies, and to formulate an independent critical opinion of these arguments;

- b. will be able to provide a critical synthesis of scholarly arguments dealing with a given issue in the chosen sub-discipline of English/ French/German/Italian Literary Studies, outlining the difference between the scientific results acquired and the problems that remain to be solved.

4. Communication

Graduates:

- a. will be able to give an oral presentation in English/French/German/Italian (CEFR level C1/2), reporting on the work outlined in (2a) and (3a-b);
- b. will be able to write an MA thesis in English/French/German/Italian (CEFR level C1/2), on the work outlined in (2b) and (3a-b):

<i>English:</i>		<i>French:</i>		<i>German:</i>		<i>Italian:</i>	
Listening	C2	Listening	C1/2	Listening	C2	Listening	C1
Reading	C2	Reading	C2	Reading	C2	Reading	C1
Spoken interaction	C2	Spoken interaction	C1	Spoken interaction	C1	Spoken interaction	B2/C1
Spoken production	C2	Spoken production	C1	Spoken production	C2	Spoken production	
Writing		Writing	C1	Writing	C1	Writing	B2/C1
C2						Writing	C1

5. Learning skills

Graduates:

- a. will have the learning skills required to be able to follow post-master's professional training or a PhD training of a largely self-determined or autonomous nature.

Article 2.5 Study Load

The programme has a study load of 60 ECTS credits.

Article 2.8 Language of Instruction

In compliance with the Code of Conduct regarding Language of Instruction [*Gedragscode voertaal*¹] the language(s) of instruction and examination of the programme is/are, depending on the specialisation, English/French/German/Italian. Students are expected to have an adequate command of the language(s) of instruction of the programme.

Article 3.1 Compulsory Components

3.1.1 The programme includes compulsory components totalling a study load of 60 ECTS credits at level 500-600. These compulsory components include the optional courses [*keuzevakken*] from which a student is obliged to choose. These compulsory components are listed in Appendix D. The study load (in credits) and the level are listed per course.

Article 3.4 Participation in Courses

3.4.2 Not applicable.

Article 4.2 Obligatory Order

Not applicable.

1. The Code of Conduct regarding Language of Instruction [*Gedragscode voertaal*] was adopted by the Executive Board on 11 July 2002 and can be found on the following website: media.leidenuniv.nl/legacy/language_of_instruction.pdf.

Article 5.1 Direct Admission

Direct admission to the programme is reserved for persons who are in possession of (one of) the following degree(s):

1. For the specialisation *English Literature and Culture*, a Bachelor's degree in English Language and Culture from Leiden University.
2. For the specialisation *French Literary Studies*, a Bachelor's degree in French Language and Culture from Leiden University.
3. For the specialisation *German Literature and Culture*, a Bachelor's degree in German Language and Culture from Leiden University.
4. For the specialisation *Italian Literature and Culture* a Bachelor's degree in Italian Language and Culture from Leiden University.

Article 5.3 Entry Requirements

Without prejudice to the provision in paragraph 5.2.1 regarding the capacity, those applicants will be admitted to the programme who:

- have earned the degree of bachelor's at a university not being a university of professional education, or demonstrate their ability to meet the requirements for such a degree, including the General Academic Skills listed in Appendix C;
- are sufficiently proficient in the language of instruction, to be assessed by the Faculty Board (English TOEFL 600/250/100 or IELTS 7.0);
- possess comparable qualities in the field of knowledge, understanding and skills with those acquired upon graduating from the bachelor's programme referred to in article 5.1

in addition to the admission requirements above, the following requirements per specialisation apply:

Specialisation English Literature and Culture

- Knowledge of and insight in English Literature and Culture, including its connections with North American literature and culture, and over the different periods (Middle Ages, Early Modern, and Modern); analytical skills needed for specifically literary analysis; and a well-developed awareness of the scholarly skills that should be acquired on completing the bachelor's programme referred to in article 5.1;
- For the specialisation English Literature and Culture, students must have a sufficient command of English at a minimum level of TOEFL 600/250/100 or IELTS 7.0 to be assessed by the Faculty Board

Specialisation French Literature and Culture

- Knowledge of and insight in French Literature and Culture, including its connections with French speaking regions elsewhere in the world (so-called Francophonie), and over the different periods (Middle Ages, Early Modern, and Modern); analytical skills needed for specifically literary analysis; and a well-developed awareness of the scholarly skills that should be acquired on completing the bachelor's programme referred to in article 5.1;
- A sufficient command of the language of instruction of the specialisation French Literature and Culture to be assessed by the Faculty Board (CEFR Listening and Reading C1, spoken interaction, spoken production and writing B2).

Specialisation German Literature and Culture

- Knowledge of and insight in German Literature and Culture, including its role in European literature and culture, and over the different periods (Middle Ages, Early Modern, and Modern); analytical skills needed for specifically literary analysis; and a well-developed awareness of the scholarly skills that should be acquired on completing the bachelor's programme referred to in article 5.1;
- A sufficient command of the language of instruction of the specialisation German Literature and Culture to be assessed by the Faculty Board (CEFR Listening C2, Reading C2, Spoken interaction C1, Spoken production C2, Writing C1).

Specialisation Italian Literature and Culture

- Knowledge of and insight in Italian Literature and Culture, including its role in European literature and culture, and over the different periods (Middle Ages, Early Modern, and Modern); analytical skills needed for specifically literary analysis; and a well-developed awareness of the scholarly skills that should be acquired on completing the bachelor's programme referred to in article 5.1;
- A sufficient command of the language of instruction of the specialisation Italian Literature and Culture to be assessed by the Faculty Board (CEFR Listening and reading C1, Spoken interaction, Spoken production and writing B2).

Article 5.5 Bridging Programme

The programme offers the following bridging programmes in order to remedy deficiencies:

- specialisation English Literature and Culture
- specialisation French Literary Studies
- specialisation German Literature and Culture

The bridging programmes are intended for students with a relevant academic bachelor's degree who do not fulfill the admission requirements, and for students with an HBO bachelor's degree in English, French, or German (lower secondary education certificate, *2e graads*).

The content of the bridging programme is determined individually after the admission procedure (evaluation of the application, oral conversation) and has a maximum load of 50 EC (English), or 60 EC (French and German).

Specialisation English Literature and Culture

The pre-master's programme has a study load of 50 EC and consists of first-year courses (35 EC), second-year courses (0/5 EC) and third-year courses (15/10 EC).

Semester	Course title	Course number	Mode of instruction	Level	EC	Status
I	Philology 1: Introduction to Middle English Language and Literature	5621VFIME	HC+WC	100	5	V
I	Literature 1A: Introduction to Literary Studies in English	5621VLILS	HC+WC	100	10	V
1	Language Acquisition 1: From Scratch to Script	5621VLA1	HC+WC	100	5	V
1	Language Acquisition 5: Language Use	5623VLA5	HC+WC	400	5	V
2	Linguistics 2: The Syntax of English	5621VTSYN	HC+WC	100	10	V
2	Literature 2: English Literature, ca. 1550-1700	5621VLSSC	HC+WC	200	5	V
2	Language Acquisition 6: Academic Writing in Theory and Practice	5623V6LA	HC+WC	400	5	V

Choose one out of three						
2	Literature 4A: The Age of Realism: American Literature, 1865-1917	5622KL4AM	WC	300	5	K
2	Literature 4B: British Literature: The Nineteenth Century	5622KL4BR	WC	300	5	K
2	Philology 6: Middle English Literature and Culture	5623KFIME	WC	400	5	K
					50	

Specialisation French Literary Studies

The pre-master programme has a study load of 60 EC and consists of first-year courses (10 EC), and courses of the second and third years (50 EC).

Semester	Course title	Course number	Mode of instruction	Level	EC	Status
1	Franse taalkunde I	5591VTK1	hc/wc	100	5	V
2	MiddeleeuwenI	5591VME1	hc/wc	100	5	V
1	Franse taalkunde II	5592VTK2	hc/wc	300	5	V
1	Franse taalkunde III	5590VTK3	Wc	300	5	V
2	Franse taalkunde IV	5590VTK4		400	5	V
1	Littérature Renaissance-Classicisme	5590VLRC	hc/wc	300	5	V
2	Littérature Francophonie&Actualités	5590VLFA	hc/wc	400	5	V
1	Littérature Lumières-Romantisme	5592VLLR	hc/wc	300	5	V
1	Littérature 1850-1945	592V1850	hc/wc	300	5	V
2	Littérature 1945-1980	5592V1945	hc/wc	300	5	V
2	Eindwerkstuk	5593VBSC	Wc	400	10	V
					60	

Specialisation German Literature and Culture

The pre-master programme has a study load of 60 EC en consists of first-year courses (30 EC), second-year courses (10 EC) and third-year courses (20 EC).

Semester	Course title	Prospectus number	Mode of instruction	Level	EC	Status
I	De Duitse taal: fundament 1	5631VD10	WC	100	10	V
I	Kerncurriculum: talen van de wereld	5000VTW01	HC	100	5	V
2	Leeslijst Duits	5631VD32	WC + HC	200	5	V
2	Duitsland cultuurwetenschappelijk	5631VD40	WC + tutorial	200	10	V
I	Duitstalige literatuur in context	5632VD31	HC + WC	300	5	V
2	Taal, denken, werkelijkheid	5581V62W	WC	300	5	V
I	Werkgroep naar keuze uit 3 ^e -jaars programma		WC	400	10	V
2	Eindwerkstuk		WC	400	10	V
					60	

5.5.2 Further information regarding the bridging programmes can be requested from the department

Pre-master's English Literature and Culture: Tessa D. Obbens, MA

Pre-master's French Literature and Culture: Ellen M.T. Poolman, MA

Pre-master's German Literature and Culture: Dr. Berry P.M. Dongelmans

Appendix D - Curriculum

Masteropleiding 2013-2014 Literary Studies

Studiejaar	Semester	Blok	Cursustitel	Studiegidsnummer	Werkvorm	Niveau	EC	Status	Aantal deoltoetsen	Herkansen	Toetsvormen	Relatie met eindtermen
			De gemeenschappelijke inleidende cursus Situated Literatures I (5 ec) is optioneel voor de studenten van de tracks English, French, German en Italian en is af te ronden met Situated Literatures II (5 ec) van de betreffende track.									
MA 1	I	1	Situated Literatures I	5204VASLH	hc	500	5	K	1	1	so	1a, 1b, 1c, 2a,
			Nadere invulling per track									
			TRACK ENGLISH									
MA 1	I	2	Situated Literatures II :James Joyce as a European Writer	5204IEN05W	wc	500	5	K	1	1	pa, sw	1a, 1b, 1c, 2a, 2b, 3a, 3b, 4a
			Kies drie (of twee bij keuze Situated Literatures I&II) uit vier:									
MA 1	I		Unattempted Yet in Prose or Rhyme: Paradise Lost in Context	5204IEN01W	wc	500	10	K	3	1	pa, pr, sw	1a, 1b, 1c, 2a, 2b, 4a
MA 1	I		Marvels of the East in Old and Middle English Literature	5204IEN11W	wc	500	10	K	3	1	pa, pr, sw	1a, 1b, 2a, 2b, 3a, 4a

Studiejaar	Semester	Blok	Cursustitel	Studiegidsnummer	Werkvorm	Niveau	EC	Status	Aantal deoltoetsen	Herkansen	Toetsvormen	Relatie met eindtermen
MA 1	I		Alfred Hitchcock	5204IEN10W	wc	500	10	K	2	1	pa, pr, sw	1a, 1b, 1c, 2a, 3b, 4a
MA 1	I		Slavery and Memory in Transatlantic Perspective	5224KNA6W	wc	500	10	K	3	1	pa, pr, sw	1a, 1b, 1c, 2a, 2b, 4a
MA 1	I		TRACK FRENCH									
MA 1	I		Situated Literatures II: Emile Zola et le Naturalisme	5204KFR01	wc	500	5	K	1	1	pa, sw	1b, 2a, 2b, 3a, 3b, 4a
			Kies twee uit drie:									
MA 1	I		Raymond Roussel	5204IFR05W	wc	500	10	K	3	1	pa, pr, sw	1a, 1b, 1c, 2a, 2b, 3a, 3b, 4a
MA 1	I		Langue et signe. Introduction à l'ancien français et à la transmission du texte médiéval	5204IFR03W	wc	500	10	K	1	1	pa, sw	1a, 1b, 1c, 2a, 2b, 3a, 3b
MA 1	I		Langue arabe et islam dans la pensée française (1830-1960)	5194KFR06	wc	500	10	K	3	1	pa, pr, sw	1a, 1b, 1c, 2a, 2b, 4a
			TRACK GERMAN									
MA 1	I	2	Situated Literatures II: Goethe als Europees schrijver	5204IGE08W	wc	500	5	K	2	1	pa, pr, sw	1a, 1b, 1c, 2a, 2b, 4a
			Kies twee uit drie:									
MA 1	I	2	Der junge Goethe	5204IGE06W	wc	500	10	K	2	1	pa, mt, sw	1a, 1b, 1c, 2a, 2b
MA 1	I		Jenseits der Menschenwelt? Natur, Kultur und Sprache in den Filmen Werner Herzogs	5204IGE07W	wc	500	10	K	2	1	pa, pr, sw	1a, 1b, 1c, 2a, 2b, 4a
MA 1	I		Elective MA Literary Studies			500	10	K				

Studiejaar	Semester	Blok	Cursustitel	Studiegidsnummer	Werkvorm	Niveau	EC	Status	Aantal deeltaoetsen	Herkansen	Toetsvormen	Relatie met eindtermen
MA 1	I		TRACK ITALIAN									
MA 1	I	1	Situated Literatures II: Tutorial	5204IIT03		500	5	K	2	1	pa, pr, sw	1a, 1b, 1c, 2a, 2b, 3a, 3b, 4a
MA 1	I	2	Letteratura al femminile	5204IIT01W	wc	500	10	K	3	1	pa, pr, se, sw	1a, 1b, 1c, 2a, 2b, 4a
MA 1	I		Elective MA Literary Studies			500	10	K				
							30					
			Verplicht voor alle studenten									
MA 1	II		MA-thesis English/French/German/Italian (trackgebonden)			600	20	V			pr, sw	1a, 1b, 1c, 2a, 2b, 3a, 3b, 4b, 5a
			Nadere invulling per track									
			TRACK ENGLISH									
			Kies een uit zes:									
MA 1	II		“Anywhere But Here and Now”: Prose Fiction of the Interbellum, 1919-1939	5204IEN13W	wc	500	10	K	1	1	pa, pr, sw	1a, 1b, 1c, 2a, 2b, 3a
MA 1	II		Heroes and Heroines of the Faith: Saints in Anglo-Saxon England	5204IEN14W	wc	500	10	K	2	1	pa, pr, sw	1a, 1b, 2a, 2b, 3a, 4a
MA 1	II		Supernatural Fiction: Belief, Horror and Wonder in Anglo-American Popular Culture	5204IEN15W	wc	500	10	K	3	1	pa, pr, sw	1a, 1b, 2a, 2b, 3a, 4a

Studiejaar	Semester	Blok	Cursustitel	Studiegidsnummer	Werkvorm	Niveau	EC	Status	Aantal deoltoetsen	Herkansens	Toetsvormen	Relatie met eindtermen
MA 1	II		Odysseys of Homer: Appropriations of the Iliad and Odyssey in 21st-century English culture	5204IEN09W	wc	500	10	K	1	1	pa, pr, sw	1a, 1b, 1c, 2a, 2b, 3a, 3b, 4a
MA 1	II		Obscenity and Medieval English Literature	5204IEN12W	wc	500	10	K	2	1	pa, pr, sw	1a, 1b, 2a, 2b, 3a, 4a
MA 1	II		Migration Matters: (Im)migration, Memory, and Identity in American Literature and Film	5224KNA3W	wc	500	10	K	3	1	pa, pr, sw	1a, 1b, 1c, 2a, 2b, 4a
			TRACK FRENCH									
			Kies een uit twee:									
MA 1	II		Georges Perec et la pensée du quotidien	5204IFR06W	wc	500	10	K	1	1	pa, pr, sw	1b, 1c, 2a, 2b, 3a, 3b, 4a
MA 1	II		Elective MA Literary Studies		wc	500	10	K				
			TRACK GERMAN									
			Kies een uit twee:									
MA 1	II		Das deutsche road movie...	5204IGE09W	wc	500	10	K	2	1	pa, pr, sw	1a, 1b, 1c, 2a, 2b, 4a
MA 1	II		Elective MA Literary Studies			500	10	K				
			TRACK ITALIAN									
			Kies een uit twee:									
MA 1	II	3	Il pensiero politico di Machiavelli	5204IIT02W	wc	500	10	K	2	1	pa, pr, se, sw	1a, 1b, 1c, 2a, 2b, 4a
MA 1	II		Storia della lingua italiana attraverso i testi	5194KIT02W	wc	500	10	K	2	1	pa, se, sg, sw	1a, 1b, 1c, 2a, 3b, 4a
							30					