



Universiteit Leiden

Course and Examination Regulations

Valid from 1 September 2013

Programme-specific section

Master's Programme: Media Studies

These Course and Examination Regulations have been drawn up in accordance with section 17.13 of the Higher Education and Research Act (*Wet op het hoger onderwijs en wetenschappelijk onderzoek (WHW)*), henceforth the Act, and have been supplemented with quality marks as established in the Leiden University Register of Educational Programmes framework document.

Pursuant to Section 7.14 of the Act, the Faculty Board regularly evaluates the Course and Examination Regulations and assesses, for the purpose of monitoring and, if necessary, adjusting the study load, the time it takes students to comply with the regulations. In conformity with Section 9.18 of the Act, the department teaching committee is assigned the task of annually assessing how the Course and Examination Regulations are implemented.

These Course and Examination Regulations consist of two sections: a general section that is the same for all programmes and a section that contains information that is specific to a particular programme. This programme-specific section forms a whole with the general section, and only contains the articles with content that is specific to a particular programme.

Content

1. General provisions
2. Description of the Programme
3. Teaching Programme
4. Examinations, Final Examination and Further Education
5. Admission to the Programme
6. Student Counselling and Study Advice
7. Transitional Provisions
8. Final Provisions

Appendices

Appendix D: Curriculum

Article 2.1 Objectives of the Programme

The programme has the following objectives:

1. to enable students to acquire academic knowledge, understanding and skills, and train them in the use of scientific methods in the field of media studies, especially with regard to literature, journalism and new media, book and digital media studies and film and photography studies.
2. to enable students to develop the following academic and professional skills:
 - independent academic reasoning and conduct,
 - the ability to analyse complex problems,
 - academic reporting;
3. to prepare students for an academic career and further education;
4. to prepare students for a career outside academia.

Article 2.2 Specialisations

The programme has the following specialisations:

- Book and Digital Media Studies
- Comparative Literature and Literary Theory
- Film and Photographic Studies
- Journalistiek en nieuwe media

Article 2.3 Achievement Levels

Graduates of the programme will have reached the following achievement levels:

1. Knowledge and understanding

- a. Knowledge of the specific characteristics of the various media, and insight into the use of these media.
- b. Insight into their meaning for cultural, socio-economic and commercial life in society;
- c. Insight into the discussions, concepts and methods that are required in this field of study – or in a particular subfield – in order to recognise questions and problems.

2. Applying knowledge and understanding

- a. Knowledge of the characteristics of different media required for application in practice (e.g. analysing a novel, photography/film, writing a news report);
- b. The ability to independently collect scholarly literature using traditional and modern techniques and/or approaches;
- c. The ability to critically evaluate professional literature and source material, including primary source material;

- d. The ability to conduct independent research and to give both a written and oral account of this appropriate for the intended audience (fellow specialists or non-specialists).

3. Making judgements

- a. The ability to give an overview of the existing literature on a topic relevant to the field of study and to reflect upon it critically, supported with arguments, with the goal of forming an opinion which is based at least in part on a consideration of relevant social, scholarly or ethical aspects;
- b. The ability to draw reasoned conclusions from one's own research on the state of affairs concerning a topic within the field of Media Studies;

4. Communication

- a. The ability to report extensively, correctly, critically and with argumentation on the status of topics within one or more subfields in Media Studies;
- b. Able to present research results and make them comprehensible by giving talks and lectures and through publications.

5. Learning skills

- a. The ability to pursue further studies with a high level of autonomy.

In addition to the programme-wide learning outcomes listed above, upon completing their programme, students will have attained the following specialisation-specific qualifications:

Specialisation Book and Digital Media Studies

1. Knowledge and understanding

- a. Knowledge and understanding of the specific qualities, function and meaning of the various media for textual transmission (manuscript, print, digital) in their societal context, in the past and present;
- b. Knowledge and understanding of the materials and techniques used in the production, distribution and consumption of the various media for textual transmission.

2. Applying knowledge and understanding

- a. The ability to analyse, interpret and describe the form, content and function of the various media for textual transmission, and to do this independently and on the basis of academic insights and concepts;
- b. The ability to implement the acquired knowledge and understanding in a scholarly and practical way, particularly in the fields of the history of the book, publishing and the book trade, the internet and cultural heritage, including digital access to cultural heritage;
- c. Skills in the field of text enrichment and marketing, and their academic and practical applications.

3. Making judgements

- a. The ability to reflect independently and critically on the field of textual transmission in the past and present on the basis of the knowledge acquired.

Specialisation Comparative Literature and Literary Theory

1. Knowledge and understanding

- a. Knowledge of and insight into the concepts and theory of literary studies.

- b. Knowledge of and insight into intercultural processes and practices as they manifest themselves in literary production and reception;
- c. Knowledge of and insight into the most important literary movements, especially those of the 19th, 20th and 21st centuries.
- d. Knowledge of and insight into the most important literary genres.

2. Applying knowledge and understanding

- a. The ability to analyse literary texts critically;
- b. The ability to employ the insights and skills acquired when writing a critical contribution to a literary discussion.

3. Making judgements

- a. The ability to assess a literary discussion in terms of assumptions, approach and interpretative practice in order to subsequently arrive at a critical opinion about it.

Specialisation Film and Photographic Studies

1. Knowledge and understanding

- a. Knowledge of and insight into the basic assumptions and principles of film and photography at the interface of art history, visual culture and media studies;
- b. Knowledge of and insight into the functions of film and photography, as well as in relation to art and culture and in processes of commercialisation, digitisation, technologisation and the institutionalisation of both of these media;
- c. Knowledge of and insight into the materials and techniques used in the professional practice of film and photography.

2. Applying knowledge and understanding

- a. The ability to analyse and interpret the form, function and content of objects of study (especially films, photographs, photographic objects), as well as to have an eye for the environments and contexts within which film and photography are presented;
- b. The ability to analyse and, based on academic insights and concepts, to describe and compare, films, photographs and photographic objects, as well as the environments and contexts in which film and photography are presented;
- c. The ability to test the sights and skills acquired to the professional environment (the museum world, and practice of film and photography).

3. Making judgements

- a. The ability to conduct an independent academic study with the goal of interpreting film, photographs and/or photographic objects using relevant sources, specialist literature and the language that is specific for these media; and to critically reflect upon the knowledge and insight acquired in the course of the study.

Specialisation Journalistiek en nieuwe media

1. Knowledge and understanding

- a. Knowledge of and insight into rhetoric, command of the language, communication sciences and sociology, particularly in the following subfields:

- the new media ecosystem (especially developments in the media landscape and media genres);
 - news sociology (including the structure of social problems and the relation between news media and their sources);
 - modern rhetoric (the theory of argumentation and persuasive tendencies in reporting and opinion);
 - image communication.
- b. Knowledge of and insight into the principles and laws of the free press, including the ability to appeal (Open Governance Act) and how the Council for Journalism functions;
 - c. Knowledge of and insight into the principles of ethical journalism.

2. Applying knowledge and understanding

- a. Application of knowledge of and insight into the above-mentioned disciplines in the professional practice of journalism and new media;
- b. Ability to conduct scholarly research and to evaluate this using methods and techniques appropriate to the professional context of journalism and new media (including interviews, participant observation, discourse analysis/qualitative content analysis, surveys, experiments and quantitative content analysis);
- c. Ability to apply journalism skills within a multimedia environment (including: finding, evaluating, selecting and editing sources, "translating" and writing information in a journalistic or educational context for various audiences in diverse media, application of tools and software).

3. Making judgements

- a. The ability as "reflective practitioners" to reflect critically and creatively on the principles of ethical journalism in ethical dilemmas;
- b. The ability to evaluate complex cases based on incomplete or limited information.

Article 2.5 Study Load

This programme of study has a study load of 60 ECTS credits.

Article 2.8 Language of Instruction

In compliance with the Code of Conduct regarding Foreign Languages (*Gedragscode voertaal*)¹, the language of instruction and examination of the programme is English, except for the specialisation *Journalistiek en nieuwe media*, in which the language of instruction is Dutch. Students are expected to have an adequate command of the language of instruction of the programme.

Article 3.1 Compulsory Components

3.1.1 The programme includes compulsory components totalling a study load of 60 ECTS credits. These compulsory components include the optional courses (*keuzevakken*) from which a student is obliged to

1. The Code of Conduct regarding Foreign Languages [*Gedragscode voertaal*] was adopted by the Executive Board on 11 July 2002 and can be found at on the following website:
<http://media.leidenuniv.nl/legacy/language%20of%20instruction.pdf>.

choose. These compulsory components are listed in appendix D. The study load (in credits) and the level are listed per course.

Article 3.4 Participation in Courses

Not applicable.

Article 4.2 Obligatory Order

Not applicable.

Article 5.1 Direct Admission

Direct admission to the programme is reserved to persons who are in possession of one of the following degrees:

<i>MA specialisation</i>	<i>BA programme, with specialisation</i>
Book and Digital Media Studies	-
Comparative Literature and Literary Theory	• Film and Literary Studies: Literary Studies
Film and Photographic Studies	• Film and Literary Studies: Film Studies • Art History
Journalistiek en nieuwe media	-

Article 5.3 Entry Requirements

Without prejudice to the provision in article 5.2.1 regarding the capacity, those applicants will be admitted to the programme who:

- have knowledge of one of the subfields of media studies;
- have skills in the use of computers and libraries;
- have been awarded a bachelor's degree from an academic programme whose level is equivalent to that of a Dutch bachelor's programme, or those who demonstrate that they meet the requirements set for such a programme, which also includes the General Academic Skills included in appendix C.

In addition to the admission requirements above, the following requirements per specialisation apply:

Specialisation Book and Digital Media Studies

- Elementary knowledge and understanding of the most important cultural and historical developments in Europe at academic BA level in the humanities, especially with regard to subjects relevant to the field of book studies.

Candidates who have completed a university bachelor's programme which consists of at least 30 ECTS credits of course work in book studies, such as the minor in Books, the Book Trade and Publishing at Leiden University, are considered to meet the above-mentioned admission requirements.

- sufficient knowledge of the language of instruction for the specialisation as determined by the Faculty Board (English: TOEFL 600/250/100 or IELTS 7.0); the student's score for writing and reading skills may not be lower than the total score.

Note: on the recommendation of the Board of Admissions, the Faculty Board can decide to require the student to take one or more tests to evaluate whether he meets the listed admissions requirements. For more information about the admissions procedure for this specialisation, see www.mastersinleiden.nl.

Specialisation Comparative Literature and Literary Theory

- knowledge of and insight into general literary studies as acquired upon completion of the bachelor's programme referred to in article 5.1;
- sufficient knowledge of the language of instruction for the specialisation as determined by the Faculty Board (English: TOEFL 600/250/100 of IELTS 7.0).

Specialisation Film and Photographic Studies

- knowledge of and insight into film studies and/or photography studies as acquired upon completing the bachelor's programme referred to in article 5.1, such as within a programme in art history, culture studies, visual anthropology, media studies (especially film or photography) or in a similar academic discipline;
- sufficient knowledge of the language of instruction for the specialisation as determined by the Faculty Board (English: TOEFL 600/250/100 of IELTS 7.0).

Note: on the recommendation of the Board of Admissions, the Faculty Board can decided to require the student to take one or more tests to evaluate whether he meets the relevant admissions requirements. For more information about the admissions procedure for this specialisation, see www.mastersinleiden.nl.

Specialisation Journalistiek en nieuwe media

- knowledge of and insight into journalism and new media, in any case including:
 - knowledge of and insight into the media landscape and the role played by editors, journalists and copy writers;
 - knowledge of characteristics of the genres;
 - insight into research methods and techniques used with texts;
 - skills in writing texts aimed at the public;
 - skills in finding and revealing a diverse range of types of information.

Candidates who have completed a university bachelor's programme which consists of at least 30 ECTS credits of course work in book studies, such as the minor in *Journalistiek en nieuwe media* at Leiden University, are considered to satisfy the above-mentioned admission requirements.

- sufficient knowledge of the language of instruction for the specialisation as determined by the Faculty Board (at least level 3 of the *Dutch as a Second Language* course offered by Leiden University).

Note: on the recommendation of the Board of Admissions, the Faculty Board can decide to require the student to take one or more tests to evaluate whether he meets the admissions requirements reflect. For more information about the admissions procedure for this specialisation, see www.mastersinleiden.nl.

Article 5.5 Bridging programme

5.5.1 The programme has organised the following bridging programmes in order to remedy deficiencies. Successful completion of the pre-master's track qualifies the student for admission to the relevant specialisation.

- *Specialisation Book and Digital Media Studies*

The programme offers a pre-master's track, intended for students with an academic BA degree who do not fulfil the admission requirements and for students who have completed HBO degree. The content of the pre-master's track is determined individually on the basis of the admission process (evaluation of the application, oral interview) and has a maximum study load of 60 ECTS credits. The track can consist of parts of the Leiden BA Minor programme 'Book, the Book Trade and Publishing', language acquisition courses offered by the bachelor's programme in English language and culture, or other courses at BA level.

- *Specialisation Film and Photographic Studies*

This pre-master's programme is intended for students with an HBO background who would like access to this MA programme but who, even after the admission tests, have not been able to demonstrate that they have the required academic standards. This pre-master's track is only available for Dutch-speaking students.

The content of the pre-master's track is determined individually on the basis of the admission process (interviews and tests) and has a total study load of no more than 60 credits.

Semester	Course name	Course number	Course type	Level	Number of credits	Status
I	P-werkgroep: Bronnen en Literatuur	5791VPW1W	sem	100	5	C
	Themacursus Beeldende Kunst Nieuwste tijd: beeldcultuur in de 19e en 20e eeuw	5792VT08H	lc	200	5	C
I	Tutorial: fotografie en/of film		ss	300	5	C
I	Filmgeschiedenis	5541VFGSH	lc	200	5	C
I	Inleiding Dramatische Media	5543B3005H	lc	300	10	C
					30	
	Beeldende kunst en fotografie nieuwste tijd	5791VBNSTH	sem	200	5	C
II	P-werkgroep II: kijken	5791VPW2W	sem	100	5	C
	P-werkgroep III: lezen, schrijven	5791VPW3W	sem	100	5	C
	Kerncurriculum: World Art Studies	5000VWASH	lc	100	5	C
II	Literatuur en film	5542V2003H	sem	300	5	C
	Tekst-beeldanalyse II	5541VTPCW	sem	100	5	C
					30	

- *Specialisation Journalistiek en nieuwe media*

The specialisation offers a pre-master's track intended for students holding an HBO bachelor's degree in journalism, communications or media. The content of the pre-master's track is determined individually on the basis of the admission process (interviews and tests) and has a total study load of no more than 60 credits.

The track consists of four parts:

- a. courses from the minor *Journalistiek en nieuwe media* at Leiden University;
 - b. courses from the minor in 'Rhetoric, History and Debate' at Leiden University and the bachelor's programmes in 'Dutch Language and Culture' and in 'Film and Literature';
 - c. The philosophy of science;
 - d. Final paper (a research project to be conducted independently).
- The transitional programme could resemble the following:

Semester	Course name	Course number	Course type	Level	Number of credits	Status
I	Wetenschapsfilosofie	5000VWFH	lc	200	5	F
I	Inleiding journalistiek	5580MVIJOW	sem	100	5	C
I	Journalistiek en redactionele vaardigheden	5580K0129W	sem	100	5	C
I	Methoden en Theorieën van Journalism Studies	5580MVMTHH	sem + lc	200	5	C
I	Seminar Journalistiek & nieuwe Media	5580K0168Y	lc	300	*	C
I	Taal in gebruik	5581V62W	lc + sem	100	5	C
I	Tekst-beeld analyse 1: proza en film	5541VTPFW	sem	100	5	C
					30	
II	BA-eindwerkstuk	5580VSJNMY	ss	400	10	C
II	Wetenschapsjournalistiek	5580K0180W	sem	300	10	C
II	Klassieke en Moderne Retorica	5582K21H	lc	200	5	C
II	Tekstontwerp en Persuasieonderzoek	5583K21	sem	400	5	C
					30	

5.5.2 Information regarding the bridging programmes can be requested from the Coordinator of Studies.

Appendix D - Curriculum

Master's programme 2013-2014
Media Studies

Specialisation:
Book and Digital Media Studies

<i>Year</i>	<i>Semester</i>	<i>Course title</i>	<i>Mode of instruction</i>	<i>Level</i>	<i>EC</i>	<i>Status</i>	<i>Number of examinations</i>	<i>Retake</i>	<i>Assessment methods</i>	<i>Achievement levels applied</i>
MA 1	I	New Media and Society	hc/wc	500	5	C	2	R	wp	1,2, 3
MA 1	I	History of the Book 1	hc/wc	500	5	C	2	R	w, wp	1,2, 3a
MA 1	I	Digital Media Technology	hc/wc	500	5	C	4	R	wp, wth	1,2, 3a
MA 1	I	Bridging Theory and Practice	wc/exc	500	5	C	2	R	wp	1, 2, 3, 4a
		Two options to be chosen from the following:								
MA 1	I	The Library	hc/wc	500	5	O	2	R	wp	1, 2, 3, 4a
MA 1	I	Manuscript Book in the West	wc	500	5	O	4	R	wp, op	1, 2, 3, 4a
MA 1	I	From Manuscript to Modern Media	wc	500	5	O	5	R	wp, op	1, 2, 3, 4a
MA 1	I	Textual Editing and Book Design	wc	500	5	O	1	R	wp	1, 2, 3, 4a
					30					
MA 1		Two options to be chosen from the following:			10					
MA 1	II	Publishing Studies	wc	600	5	O	1	R	wp	1, 2, 3, 4, 5
MA 1	II	History of the Book 2	wc	600	5	O	2	R	wp, op	1, 2, 3, 4, 5
MA 1	II	Digital Acces to Cultural Heritage	wc	600	5	O	2	R	wp	1, 2, 3, 4, 5
MA 1	II	Digital Text and Data Processing	wc	600	5	O	2	R	wp	1, 2, 3, 4, 5
MA 1	II	MA-thesis	zs	600	20	C	1		wp	1, 2, 3, 4, 5
					30					

Master's programme 2013-2014
Media Studies

Specialisation:
Comparative Literature and Literary Theory

Year	Semester	Course title	Prospectus number	Mode of instruction	Level	EC	Status	Number of examinations	Retake	Assessment methods	Achievement levels applied
		<i>Students choose three courses:</i>						30			
MA 1	I	Approaches to Literature	5214KLT03	sem	500	10	O	3	R	wp,op	1a, b, c, 2b, c, 3a, b, 4a, 5a, 6a, b, 7a, 8a
MA 1	I	The (Im)possibility of Literary Translation	5544KLITR	sem	500	10	O	2	R	wp,op	1a, b, c, 2b, c, 3a, b, 4a, 5a, 6a, b, 7a, 8a
MA 1	I	Literature and Theory: Foucault, Derrida and Benjamin	5214KLT01	sem	600	10	O	2	R	wp,op	1a, b, c, 2b, c, 3a, b, 4a, 5a, 6a, b, 7a, 8a
ResMa/ MA	1	Interculturality 1	5794KRM01	sem	500	10	O	4	R	wp,op	1a, b, c, 2b, c, 3a, b, 4a, 5a, 6a, b, 7a, 8a
MA 1	I	The worst of Heresies or the highest Goal: Literature's didactic Powers	5214KLT05	sem	600	10	O	3	R	wp,op	1a, b, c, 2b, c, 3a, b, 4a, 5a, 6a, b, 7a, 8a
								30			
		<i>Students choose one course:</i>						10			
MA 1	II	Post 9/11 Literature and Art	5214KLT02	sem	500	10	O	3	R	wp,op	1a, 2,c, 3a, 4a, 6a, b, 7a, 8a
ResMa	II	Interculturality 2	5934V2044	sem	500	10	O	4	R	wp,op	
MA 1	II	Methodological Concepts in Art and Literature	5934V2049	sem	500	10	O	3	R	wp,op	1c, 2c, 3a, b, 7a, 8a
				sem							4a, 5a , 6a, b,
MA 1	II	MA thesis	5214VLT06	ss	600	20	C			wp	1a, b, c, 2a, b, c, d, 3a, b, 4a, b, 5a, 6a, b, c, d, 7a, b, 8a
								30			

Master's programme 2013-2014
Media Studies

Specialisation:
Film and Photographic Studies

<i>Year</i>	<i>Semester</i>	<i>Course title</i>	<i>Prospectus number</i>	<i>Mode of instruction</i>	<i>Level</i>	<i>EC</i>	<i>Status</i>	<i>Number of examinations</i>	<i>Retake</i>	<i>Assessment methods</i>	<i>Achievement levels applied</i>
		Elective. Choose between:				5	V				
MA 1	I	Workshop 1 + ECTP	5804O0901H	wc	400	-5	K	8			6 b,c, 7a, b, c, 8a
MA 1	I	Film Programs	5804VELH	wc	500	-5	K			mp, sw	2a, 4a, 6a, b, 7a, b, c, 8a
MA 1	I	Practices and Debates in Art History	5794OPD7H	wc	500	-5	K			sw	1 a,b, 2d, 3b, 4a, 6a, 7a, 8a
MA 1	I	Theories of Film and Photography	5804VTPFH	hc/wc	500	10	V	5		mp, se, 3x sw	1a, b, 2b, c, d, 3a, b, 4a, 5a 6a, b, 7a, b, 8a
MA 1	I	Historiographies of Film and Photography	5804VHPFH	hc/wc	500	5	V	4		mp, se, 2x sw	1a, b, 2a, 5a, 6a, b, 7a, c
MA 1	I	Media Art/Art Practice	5804VMTHH	hc/wc	500	10	V	3		2x se, sth	1a, b,c, 2a, c, 5a, 6a, b, c 7a, b, 8a
						30					
		Elective. Choose between:				5	V				
MA 1	II	Workshop 2 + ECTP 2	580400902H	wc	400	-5	K				6b, c, 7a, b, c, 8a
MA 1	II	Audiovisuele journalistiek (in Dutch)	5580MKAJOW	wc	300	-5	K				1a, b, c, 2a, b, 3a, 4a, 5a, JNM6a, c, JNM7a, c, JNM8a
MA 1	II	Internship (in combination with MA-thesis)				-5	K				1a, b, 2b, 3a, b, 5a, 6b, c, 7a, b, c, 8a
MA 1	II	Graduate Seminar	5804VGSH	wc	500	5	V	3		2x mp, sw	2a, b, c, 3b, 4a, 5a, 7a, b, c, 8a
MA 1	II	MA-Thesis			600	20	V				1a, b,c, 2a, b, c, d, 3a, b, 4a, b, 5a, 6a, b, c, 7a, b, c, 8a
						30					

Masteropleiding 2013-2014
Media Studies

Afstudeerrichting:
Journalistiek en nieuwe media

<i>Studiejaar</i>	<i>Semester</i>	<i>Cursustitel</i>	<i>Studieidsnummer</i>	<i>Werkvorm</i>	<i>Niveau</i>	<i>EC</i>	<i>Status</i>	<i>Aantal deoltoetsen</i>	<i>Herkansing</i>	<i>Toetsvormen</i>	<i>Relatie met eindtermen</i>
MA 1	I	New Media & Society	5774V0211W	hcwc	500	10	V	3		so, sw	1abc, 2ab, 3ab, 4a, 5a, J1abc, J2b, J3b
MA 1	I	Retorica en argumentatie in de journalistiek	5774V0213W	wc	500	10	V	4		so,sw	1abc, 2ab, 3a, 4a, 5a, J1ac, J2ac, J3ab
MA 1	I	Bronnenonderzoek	5774V0208H	wc	500	5	V	4		so,sw	1abc, 2ab, 3ab, 4a, 5a, J1abc, J2ac, J3ab
MA 1	I	Tutorial (voorbereiding op scriptie)	5774V0214T	zs	600	Zie scriptie	V	1		sw	1abc, 2ab, 3ab, 4ab, 5a, J1a, J2abc, J3a(b)
MA 1	I	Multimediaproject	5774V0211W	wc	500	5	V	7		sw,mp	1ab,4b, J1bc, J2ab, J3ab
						30					
MA 1	II	Stage 15 EC (5 EC onderzoekstijd wordt in de scriptie opgenomen)		zs	600	10	V	1		sw	1ab,2b,3ab,5a, J1bc, J2abc, J3ab
MA 1	II	MA-thesis (incl. tutorial) 15 EC + 5 EC onderzoekstijd van de stage)	5774V0214T	zs	600	20	V	1		sw	1abc, 2ab, 3ab, 4ab, 5a, J1a, J2abc, J3a(b)
						30					

Abbreviations

Mode(s) of instruction:

lc	lectures
sem	seminars
tut	tutorials
men	mentoring
ss	self-study
exc	excursion
is	internship

Level:

400 level of education according to the Leiden 100-600 structure

Status of the course:

C (compulsory) if the course is a compulsory component for all students of the programme/specialisation/track
O (optional) if the course is an optional component of the programme

Retake:

R (retake) if students who have not been successful in the first attempt can take a second examination for the course;
see art. 4.1 of the general section of the Course and Examination Regulations

Methods of assessment:

w	written examination
wm	written examination with multiple choice questions
we	written examination with essay questions
wth	take home examination
wp	paper, essay, thesis
oe	oral examination
op	oral presentation
tr	translation
pa	participation
as	(weekly) assignments
pro	protocol

Achievement levels applied:

According to the numeration of achievement levels in art. 2.3 of the programme section of the Course and Examination Regulations