



Universiteit Leiden

Course and Examination Regulations

valid as of 1 September 2014

Programme-specific section:

Bachelor's Programme: Dutch Studies

These course and examination regulations have been drawn up in accordance with Section 7.13 of the Higher Education and Research Act [*Wet op het hoger onderwijs en wetenschappelijk onderzoek*] (WHW) (henceforth the Act) and additional quality marks as set out in the framework document Leiden University Register of Study Programmes [*Leids universitair register opleidingen*].

Pursuant to Section 7.14 of the Act the Faculty Board regularly evaluates the course and examination regulations and assesses, for the purpose of monitoring and, if necessary, adjusting the study load, the time it takes students to comply with the regulations. In conformity with Section 9.18 of the Act, the department teaching committee is assigned the task of annually assessing how the course and examination regulations are implemented.

These course and examination regulations consist of two sections: a general section that is the same for all degree programmes and a section that contains information specific to a particular degree programme. This programme-specific section forms a whole together with the general section and only includes the articles that contain details specific to a particular programme.

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Article 2.1 **Objectives of the Programme**

The aim of the programme is to promote the student's academic development in terms of knowledge, understanding and skills in the field of Dutch Studies (Dutch language, culture and society) to such an extent that:

- the student meets the entry requirements for admission to the master's programmes that follow on from the bachelor's programme;
- the student is able to work in positions for which undergraduate-level academic knowledge and skills in the above field are required or desirable.

Article 2.2 **Specialisations**

The programme has the following specialisations:

- History
- Art History
- Literature
- Linguistics

Article 2.3 **Achievement Levels**

Graduates of the programmes will have reached the following achievement levels:

I. Graduates of the programme have:

- a. knowledge and understanding of the content and scope of the discipline of Dutch language, culture and society, and thus
 - of the foundation and the historical development of the Dutch language,
 - an overview of writers, movements and works of Dutch literature,
 - an overview of the history of the Netherlands and of Dutch art and cultural history, and
 - aspects of contemporary Dutch culture and society;
- b. knowledge and understanding of the key terms, instruments, research methods and techniques of the history of the Netherlands, Dutch literature and linguistics, and art and cultural history;
- c. the ability, using the acquired knowledge and understanding, to form a well-reasoned opinion on a topic in the discipline of Dutch language, culture and society that they have not yet covered.

II. This means that graduates in the specialisation Literary Studies:

- a. have knowledge and understanding of a limited but representative body of primary texts from the Middle Ages to the present day;
- b. are able to apply the knowledge and understanding they have acquired by placing the most important writers, texts and movements in a literary-historical context;
- b. are able to analyse a literary text in a scholarly way and to report on this.

III. This means that graduates in the specialisation Linguistics:

- a. have knowledge of basic Dutch phonological, morphological, syntactical and semantic terms;

- b. are able to apply the knowledge and understanding acquired through the most important research questions, research methods, theories and findings to the field of second language acquisition;
- c. are able to analyse spoken and written language in a scholarly way and to report on this.

IV. This means that graduates in the specialisation Art History:

- a. have knowledge of aspects of visual arts in the Netherlands from the Middle Ages to the present day and have an understanding of the most important approaches in the discipline;
- b. are able to apply the acquired knowledge and understanding by placing the most important Dutch works of arts and movements, the influence of Dutch art abroad and the interaction between Dutch and foreign artists in a historical and cultural context;
- b. are able to analyse the above art-history topics in a scholarly way and to report on this.

V. This means that graduates in the specialisation History:

- a. have knowledge of aspects of the history of the Netherlands from prehistory down to the present day;
- b. are able to apply the knowledge and understanding they have acquired by placing the most important developments in a historical and cultural context;
- c. are able to analyse a historical topic in a scholarly way and to report on this.

VI. Graduates have a command of the Dutch Language at the levels specified below, according to the Common European Framework of Reference for Languages:

	<i>Propaedeutic</i>	<i>Bachelor</i>
Listening	B1/B2	C1
Reading	B1/B2	C1
Spoken interaction	B1	B2
Spoken production	B1	B2
Writing	B1	B2

Furthermore, each Humanities programme at Leiden University trains students in the general academic skills formulated by the Faculty. These can be found in appendix A.

Article 2.8 Language of Instruction

In compliance with the Code of Conduct regarding Foreign Languages [*Gedragscode voertaal*¹], the languages of instruction and examination of the programme are Dutch and English. Students are expected to have an adequate command of the languages of instruction of the programme.

Article 3.2 Optional Courses

3.2.6 Not applicable.

¹ The Code of Conduct on the Language of Instruction and Examination [*Gedragscode voertaal*] was adopted by the Executive Board on 28 May 2013 and can be found on the following website: [media.leidenuniv.nl/legacy/language of instruction.pdf](http://media.leidenuniv.nl/legacy/language%20of%20instruction.pdf).

Article 4.2 **Obligatory Order**

4.2.1 In the classes and examination of the following components can only be taken part once the examination of the preceding components specified below have been successfully completed:

<i>Component:</i>	<i>Participation in class and examination after passing:</i>
Oral Proficiency: presentation and debating - Language Acquisition II	Spreken/Luisteren 1B - Taalverwerving I
Vocabulary/Writing - Language Acquisition II	- Writing/Grammar I B - Language Acquisition I - Reading/Vocabulary 1B - Language Acquisition I
Grammar - Language Acquisition II	Writing/Grammar 1B - Language Acquisition I
Grammar/Writing - Language Acquisition II	- Grammar - Language Acquisition II - Vocabulary/Writing - Language Acquisition II
Analysis of Literary Texts - Language Acquisition II	Reading/Vocabulary 1B - Language Acquisition I
Introduction to Linguistics	Language Analysis - Linguistics I
Methods of Linguistic, Literary and Historical Research	propaedeutic in Dutch Studies
Vocabulary/Writing/Grammar - Language Acquisition III	all components of Language Acquisition II
Writing of a Bachelor Thesis - Language Acquisition III	all components of the first and second year
Bachelor's Thesis	all components of the first and second year

Article 4.13 **Further Education**

4.13.1 Those who have been awarded a bachelor's degree on the basis of having passed the final examination are considered to have met the entry requirements of the following specialisation of the master's programme at Leiden University:

<i>Master's programme, with specialisation</i>
Dutch Studies: Dutch Language, Culture and Society

Article 6.3 **Study Advice**

6.3.2 The programme imposes additional requirements regarding components that have to be completed for the first binding study advice referred to in 6.3.1, being the following components:

- Culture and Society of the Netherlands

Appendix E - Curriculum

Bachelor's programme 2014-2015
Dutch Studies

Year	Semester	Block	Course title	Prospectus number	Mode(s) of instruction	Level	EC	Status	Number of examinations	Assessment methods	General academic skills	Achievement levels applied	As listening	As reading	As spoken interaction	As written reproduction	
1	I	I, II	Basic cursus 1A, Taalverwerving I	5811VLA1AW	sem	100	15	C	7	w, wm, we, oe		VI	A2/B1	A2/B1	A2	A2	
1	I	I, II	Dutch Painting 1400-1950: Introduction to the Art History of the Netherlands, Cultuurwetenschap I	5811VKGH	lc	100	10	C	2	we		I a, b, IV a					
1	I	I, II	Introduction to Dutch Studies	5811VIDSIH	lc	100	5	C	2	wp 25%, we 75%	II, 2, IV, 1 en 4	I a					
1	I	I, II	Mentoraat	5811VMEN1	lc	100	0	C	nvt	nvt	I, 1, 2	nvt					
							30										
1	II	III, IV	Spoken/Luisteren 1B, Taalverwerving I	5811VSL1BW	sem	200	5	C	2	oe, wm	IV, 1	VI	B1/B2		B1	B1	
1	II	III, IV	Lezen/Woordenschat 1B, Taalverwerving I	5811VLW1BW	sem	200	5	C	2	wm, w		VI		B1/B2			
1	II	III, IV	Schrijven/Grammatica 1B Taalverwerving I	5811VSG1BW	sem	200	5	C	2	w, we, wm		VI				B1	
1	II	III, IV	Taalanalyse, Taalwetenschap I	5811VBT1W	lc/sem	200	5	C	2	wm, w	II, 2	I a, b, II a					
1	II	III, IV	Cultuur en maatschappij van Nederland, Cultuurwetenschap I	5811VCM1W	sem/exc/ss	200	10	C	5	wm, w, wp, we	I 1 t/m 5, IV 1, 3, 4	I a, b, II c, V a					
							30										
2	I	I, II	Geschiedenis van het Nederlands, Taalwetenschap II	5812VGNL2W	lc/sem	200	5	C	2	w, wm	II, 2	I a, b					
2	I	I, II	Woordenschat/Schrijven, Taalvaardigheid II	5812VWS2AW	sem	300	5	C	2	wm, wp	II, 2	I b, VI	B2			B1/B2	
2	I	I, II	Grammatica, Taalvaardigheid II	5812VGR2AW	lc/sem	300	5	C	2	w, wm	II, 2	I a, b, VI					
2	I, II	I, II	Mondelinge communicatietechnieken, Taalvaardigheid II (Het eerste deel van deze cursus wordt gegeven in het eerste semester, het tweede deel in het tweede semester)	5812VMCT2W	sem	300	5	C	2	op	III, 2, 3, IV, 1, 2, 3, 4	VI		B1/B2	B1/B2		
2	I	I, II	Inleiding in de Nederlandse geschiedenis 1, Cultuurwetenschap II	5812VGE2AH	lc	200	5	C	nvt	we, with		I a, b, V a, b					
2	I	I, II	Inleiding in de Nederlandse letterkunde 1, Cultuurwetenschap II	5812VLR2AH	lc	200	5	C	nvt	we, with		I a, b, II a, b					
							30										
2	II	III, IV	Grammatica/Schrijven, Taalvaardigheid II	5812VGS2BW	sem	300	5	C	2	wm, w, we	II, 2	I a, VI				B1/B2	
2	II	III, IV	Analyse literaire teksten, Taalvaardigheid II, Cultuurwetenschap II	5812VALT2W	sem	300	5	C	3	op, wp, we	II, 1, 2 III 1, 2, 3, IV 1 t/m 4	I a, b, II c, VI	B2				
2	II	III, IV	Inleiding linguïstiek, Taalwetenschap II	5812VLIN2H	lc	200	5	C	2	w	II, 2	I a, b, III a					
2	II	III, IV	Methoden en technieken van letterkundig, taalkundig en (kunst)historisch onderzoek	5812VMET2W	sem	300	5	C	3	wp	I 1 t/m 6, II 1, 2	I a, b					
2	II	III, IV	Inleiding in de Nederlandse geschiedenis 2, Cultuurwetenschap II	5812VGE2BH	lc	200	5	C	nvt	we, with		I a, b, V a, b					
2	II	III, IV	Inleiding in de Nederlandse letterkunde 2, Cultuurwetenschap II	5812VLK2BH	lc	200	5	C	nvt	we, with		I a, b, II a, b					
							30										
Kerncurriculumvak naar keuze (afhankelijk van de gekozen specialisatie):																	
3	I	I, II	Kerncurriculum: Talen van de wereld	5000VTW01	lc	100	5	C	2	as, w	II, 2, IV, 4	I a, III, a, b					
3	I	I, II, III, IV	Kerncurriculum: Inleiding literatuurwetenschap	5000VILWH	lc	100	5	O	1	we/w	I, 1, 2, I, 6; II, 1, II, 2	I a, II, b					
3	II	III, IV	Kerncurriculum: Inleiding World Art Studies	5000VWAS	lc	100	5	O	2	wm/we		I a					
3	I	I, II	Kerncurriculum: Inleiding Historische Wetenschap	5000VIHW	lc	100	5	O	2	we		I a, V b					
3	I	I, II	Kerncurriculum: Wetenschapsfilosofie	5000VWFH	lc	200	5	F	2	we							
3	I	I, II	Woordenschat/Schrijven/Grammatica, Taalvaardigheid III	5813VWSG	sem	300	5	C	4	w, wp	I, 2, 3, 5 IV 1, 2, 3	VI	C1			B2	
3	I		Vrije keuzeruimte *		sem/lc		15	C									
							30										
3	I, II	II, III, IV	Schrijven van een werkstuk	5813VWER	sem/men/ss	400	5	C	2	wp, op	I 1, 2, 3 5, II 2, III 2, 3 IV 2, 3, 4	VI	C1			B2	
3	II	III, IV	BA-eindwerkstuk	5813VSCR3	ss	400	10	C		wp	I 1 t/m 5, II 1, 2, IV 1, 3, 4	I b, c + II b, c of III b, c, of IV b, c, of V b, c					
3	II		Vrije keuzeruimte *		sem/lc	100-400	15	C									
							30										

Note:

* It is recommended to choose the following courses as elective:

Specialisation History: choose courses from the BA History

Specialisation Art History: choose courses from the BA Art History

Specialisation Literary Studies: choose courses in literary studies from the BA Dutch Language and Culture

Specialisation Linguistics: choose the minor Tweedetaalverwerving or linguistic courses from the BA Dutch Language and Culture or from the BA Linguistics

Abbreviations

Mode(s) of instruction:

lc	lectures
sem	seminars
tut	tutorials
men	mentoring
ss	self-study
exc	excursion
is	internship

Level:

100	level of education according to the Leiden 100-600 structure
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Status of the course:

C	(compulsory) if the course is a compulsory component for all students of the programme/specialisation/track
O	(optional) if the course is an optional component of the programme
F	(faculty 'kerncurriculum') if it is an faculty core course

Methods of assessment:

w	written examination
wm	written examination with multiple choice questions
we	written examination with essay questions
wth	take home examination
wp	paper, essay, thesis
oe	oral examination
op	oral presentation
tr	translation
pa	participation
as	(weekly) assignments
pro	protocol

General academic skills:

According to the numeration in appendix A of the faculty section of the Course and Examination Regulations

Achievement levels applied:

According to the numeration of achievement levels in art. 2.3 of the programme section of the Course and Examination Regulations

Appendix G – Compensation Regulations

Bachelor's Programme: Dutch Studies 2014-2015

Compensation of insufficient grades is not possible.