



Universiteit Leiden

# Course and Examination Regulations

valid as of 1 September 2014

Programme-specific section:

## Master's Programme: Literary Studies (research)

These course and examination regulations have been drawn up in accordance with Section 7.13 of the Higher Education and Research Act [*Wet op het hoger onderwijs en wetenschappelijk onderzoek*] (WHW) (henceforth the Act) and additional quality marks as set out in the framework document Leiden University Register of Study Programmes [*Leids universitair register opleidingen*].

Pursuant to Section 7.14 of the Act the Faculty Board regularly evaluates the course and examination regulations and assesses, for the purpose of monitoring and, if necessary, adjusting the study load, the time it takes students to comply with the regulations. In conformity with Section 9.18 of the Act, the department teaching committee is assigned the task of annually assessing how the course and examination regulations are implemented.

These course and examination regulations consist of two sections: a general section that is the same for all programmes and a section that contains information that is specific to a particular programme. This programme-specific section forms a whole with the general section, and only contains the articles with content that is specific to a particular programme.

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## Article 2.1 **Objectives of the Programme**

The programme has the following objectives:

1. to broaden and deepen the students' knowledge, understanding and skills, and train them in the use of scientific methods in the field of Literary Studies;
2. to enable students to develop the following academic and professional skills:
  - the ability to solve academic problems independently, critically and creatively;
  - the ability to analyse complex problems;
  - the ability to clearly report academic results, both in writing and orally;
3. to prepare students for an academic career at a university for postgraduate programmes;
4. to prepare students for a non-academic career in the public or private sector for which advanced research skills and practical research experience are a prerequisite.

## Article 2.2 **Specialisations**

Not applicable.

## Article 2.3 **Achievement Levels**

Graduates of the programmes will have reached the following achievement levels:

### *I. Knowledge and understanding*

Graduates demonstrate, in their written and oral work:

1. a thorough knowledge and understanding of Literary Studies, its central research questions and problems, and its basic concepts, research methods and techniques (notably analysis and interpretation), and the developments in the specialisation;
2. an in-depth knowledge of the relevant (inter)cultural contexts of production, dissemination and reception of literature. Graduates are conversant with various approaches to narrative, the literary representation and construction of identity, space and time, and with current debates on for instance modernity, hybridisation or secularism;
3. a thorough knowledge and understanding of the interdisciplinary aspects of the program, both in relation to Arts and Culture, History, Social Sciences, and other related fields, as Literary Studies are understood here as a broad, interdisciplinary, intermedial and intercultural field of inquiry into textual cultural and artistic practices.

### *II. Applying knowledge and understanding*

Graduates demonstrate, in their written and oral work, the ability to:

1. define a research topic, formulate research questions and identify an object of inquiry (a corpus of literary texts, images and texts or cultural practices) that will allow them to answer these research questions in a way that conforms with current scholarly practices in Literary Studies;
2. select an appropriate body of theory for the analysis and interpretation of the object of inquiry, so that innovative answers to the research question can be given;
3. bring analysis and theory into critical interaction, that is: the object of inquiry is clarified and problematised by the concepts and methods, and the concepts and methods applied are clarified and problematised by the object of inquiry;
4. understand the social dimensions of both the researched literary or cultural practice and the theoretical approaches to it;

5. contribute creative solutions to on-going debates in the discipline, based on independent research and theoretical reflection.

### III. *Making judgments*

Graduates demonstrate, in their written and oral work, the capacity to:

1. critically evaluate their sources;
2. build an argument that leads to its conclusion in a clear, cogent and verifiable manner;
3. reflect critically on the role played by the graduates' personal points of view and interests;
4. include, in addition to theoretical aspects, social and ethical aspects, in the arguments that lead to the conclusion.

### IV. *Communication*

Graduates demonstrate, in their written and oral work, the ability to:

1. formulate a clear and well-founded thesis, hypothesis and research questions, and to divide these into convenient and manageable parts;
2. give a clear, systematic and well-founded oral or written report of the state of the art in their research field, the selected object of inquiry and the concepts and theories used;
3. write grammatically correct English, according to the conventions of a specific style (e.g. MLA).

### V. *Learning skills*

Graduates demonstrate, in their written and oral work, the ability to:

apply learning skills that allow them to initiate and conduct a research project with a great degree of independence and autonomy, under expert national or international supervision. This means that graduates:

- have articulated the research question or thesis independently;
- have conducted relevant bibliographical research;
- have drawn up a realistic research plan.

## Article 2.5 **Study Load**

The programme has a study load of 120 credits.

## Article 2.8 **Language of Instruction**

In compliance with the Code of Conduct regarding Language of Instruction [*Gedragscode voertaal*<sup>1</sup>] the language of instruction and examination of the programme is English. Students are expected to have an adequate command of the language of instruction of the programme.

## Article 3.1 **Compulsory Components**

3.1.1 The programme includes compulsory components totalling a study load of 120 credits. These compulsory components include the optional courses [*keuzevakken*] from which a student is obliged to choose. These compulsory components also include 10 credits for electives offered by the recognised national research schools.

## Article 4.2 **Obligatory Order**

4.2.1 Not applicable.

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<sup>1</sup> The Code of Conduct on the Language of Instruction and Examination [*Gedragscode voertaal*] was adopted by the Executive Board on 28 May 2013 and can be found on the following website: [media.leidenuniv.nl/legacy/language of instruction.pdf](http://media.leidenuniv.nl/legacy/language%20of%20instruction.pdf).

### Article 4.3 **Examination Formats**

4.3.7 Not applicable

### Article 5.2 **Admission to the academic year 2014-2015**

5.2.1 Not applicable.

5.2.2 Without prejudice to the stipulations in Article 5.1.1 regarding maximum capacity, persons will be granted admission to the programme, if they:

- have earned the degree of Bachelor at a university not being a university of professional education, or demonstrate to meet the requirements for such a degree, including the General Academic Skills listed in Appendix C;
- have an affinity with and are capable of scholarly research. This may be demonstrated, for example, by good grades comparable with an average Dutch mark of at least 7.5, and a grade for the bachelor's thesis of 8 or higher;
- are sufficiently proficient in the language of instruction, to be assessed by the faculty board (English TOEFL 600/250/100 or IELTS 7.0); and
- have earned a bachelor's degree in Comparative Literature/Literary Studies or in a specific Language and Culture (Dutch, English, French, etc.).

In addition to the admission requirements listed above students also need to have sufficient knowledge of French and German to be able to read texts.

5.2.3 Not applicable.

### Article 5.3 **Admission to the academic year 2015-2016**

5.3.1 Not applicable.

5.3.2 Without prejudice to the stipulations in Article 5.1.1 regarding maximum capacity, persons will be granted admission to the programme, if they:

- have earned the degree of Bachelor at a university not being a university of professional education, equivalent to the level of a Dutch academic Bachelor's degree, or demonstrate to meet the requirements for such a degree, including the General Academic Skills listed in Appendix C; and
- have affinity with and suitability for scholarly research, demonstrated by good grades comparable with an average mark of at least 7.5 (Dutch grading system) for their entire bachelor's programme, and a grade for the bachelor's thesis of an 8 or higher; and
- are sufficiently proficient in the language of instruction, to be assessed by the Faculty Board (English IELTS 7.0, TOEFL 100 (internet-based) or Cambridge English: Proficiency (CPE); for the 'writing' and 'reading' components a minimum score of IELTS 7.0 or TOEFL 25 is required); and
- have earned a bachelor's degree in Comparative Literature/Literary Studies or in a specific Language and Culture (Dutch, English, French, etc.); and
- have sufficient knowledge of French and German in order to be able to read texts (at least Common European Framework B1).

5.3.3 Not applicable.

### Article 5.5 **Bridging Programmes (Premasters)**

Not applicable.

## Appendix D - Curriculum

Master's programme 2014-2015

Literary Studies (research)

Year	Semester	Course title	Prospectus number	Mode of instruction	Level	EC	Status	Number of examinations	Assessment methods	Achievement levels applied
1	I	LUCAS seminar: Warburg and the Weimar Republic, Cultural Theory for the 21st century	5794KRM13	lc	600	5	C	2	op, wp	I.1, 4; II.1-6; III.1, 4; IV.1-3
		Elective: Period (select one):				10	C			
1	I	<i>Medieval and Early Modern studies: Fabulous Findings: Searching the Past in Pre-Modern Europe</i>	5794KRM11	sem	500	-10	O	3	op, wp (2 x)	I.2-4; II.1-6; III.1-4; IV.1-3
1	I	<i>Modern and Contemporary Studies: Literature, Cultural Memory and Trauma</i>	5934K2059W	sem	500	-10	O	3	op, wp (2 x)	I.1-4; II.1-6; III.1-4; IV.1-3
1	I	<i>Approaches to Literature</i>	5214KLT03W	sem	500	-10	O	4	wp (4 x)	I.1-3; II.3, 5; III.1-4; IV.1-3
1	I	<i>Interculturality 1: Key Concepts</i>	5934V2043H	sem	500	-10	O	4	op, wp (4x)	I.4; II.1-6; III.1-4; IV.1-3
		Elective: Specialisation (select one MA course in accordance with your specialisation (f.i. English, German, Dutch, Comparative Literature, TCLA, Italian, French, etc.), or Interculturality 1)				30	C			
1	I	Research school course (compulsory)			600	5	C			
1	I	Elective: Specialisation (select one MA course in accordance with your specialisation (f.i. English, German, Dutch, Comparative Literature, TCLA, Italian, French, etc.), or Interculturality 1)		sem	500	10	C			
						30	C			
1	II	Methodological Concepts in Art and Literature	5934V2049H	lc	500	10	C	3	op, wp (2 x)	I.1, 4; II.2-4; III.3-4; IV.1-3
		Elective: Period (select one):				10	C			
1	II	<i>Medieval and Early Modern: Paris c. 1750</i>	5794KAR02	sem	500	-10	O	3	op, wp (2 x)	I.2-4; II.1-6; III.1-4; IV.1-3
1	II	<i>Modern/Contemp. Studies: Negotiations: Art and literature of the contemporary Caribbean</i>	5794KCA07W	sem	500	-10	O	5	op (2x), wp (3x)	I.1-4; II.1-6; III.1-4; IV.1-3
1	II	<i>Interculturality 2: The global imagination</i>	5934V2044H	sem	500	-10	O	4	wp (4 x)	I.4; II.1-6; III.1-4; IV.1-3
		Elective: Specialisation (select one MA course in accordance with your specialisation (f.i. English, German, Dutch, Comparative Literature, TCLA, Italian, French, etc.), or Interculturality 1)				30	C			
2	I	Thesis seminar and colloquium	5794VRMTCW	sem	600	10	C	3	pa, pr, sw	I.1-4; II.1-6; III.1-5; IV.1-3; V
		Elective: Period (select one):				10	C			
2	I	<i>Medieval and Early Modern Studies: Fabulous Findings: Searching the Past in Pre-Modern Europe</i>	5794KRM11	sem	500	-10	O	3	op, wp (2 x)	I.2-4; II.1-6; III.1-4; IV.1-3
2	I	<i>Modern and Contemporary Studies: Literature, Cultural Memory and Trauma</i>	5934K2059W	sem	500	-10	O	3	op, wp (2 x)	I.1-4; II.1-6; III.1-4; IV.1-3
2	I	<i>Interculturality 1: Key Concepts</i>	5934V2043H	sem	500	-10	O	4	pa, wp (4 x)	I.4; II.1-6; III.1-4; IV.1-3
		Elective: Specialisation (select one MA course in accordance with your specialisation (f.i. English, German, Dutch, Comparative Literature, TCLA, Italian, French, etc.), or Interculturality 1)				30	C			
2	I	Research school course (compulsory)			600	5	C			
2	II	MA-Thesis	5204VRM01	ss	600	25	C	1	wp	IV; V
						30	C			

## Abbreviations

### *Mode(s) of instruction:*

lc	lectures
sem	seminars
tut	tutorials
men	mentoring
ss	self-study
exc	excursion
is	internship

### *Level:*

400 level of education according to the Leiden 100-600 structure

### *Status of the course:*

C (compulsory) if the course is a compulsory component for all students of the programme/specialisation  
O (optional) if the course is an optional component of the programme

### *Methods of assessment:*

w	written examination
wm	written examination with multiple choice questions
we	written examination with essay questions
wth	take home examination
wp	paper, essay, thesis
oe	oral examination
op	oral presentation
tr	translation
pa	participation
as	(weekly) assignments
pro	protocol

### *Achievement levels applied:*

According to the numeration of achievement levels in art. 2.3 of the programme section of the Course and Examination Regulations