



Universiteit Leiden

Course and Examination Regulations

valid as of 1 September 2014

Programme-specific section:

Master's Programme: Arts and Culture

These course and examination regulations have been drawn up in accordance with Section 7.13 of the Higher Education and Research Act [*Wet op het hoger onderwijs en wetenschappelijk onderzoek*] (WHW) (henceforth the Act) and additional quality marks as set out in the framework document Leiden University Register of Study Programmes [*Leids universitair register opleidingen*].

Pursuant to Section 7.14 of the Act the Faculty Board regularly evaluates the course and examination regulations and assesses, for the purpose of monitoring and, if necessary, adjusting the study load, the time it takes students to comply with the regulations. In conformity with Section 9.18 of the Act, the department teaching committee is assigned the task of annually assessing how the course and examination regulations are implemented.

These course and examination regulations consist of two sections: a general section that is the same for all programmes and a section that contains information that is specific to a particular programme. This programme-specific section forms a whole with the general section, and only contains the articles with content that is specific to a particular programme.

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Article 2.1 Objectives of the Programme

The programme has the following objectives:

1. to enable students to acquire academic knowledge, understanding and skills, and train them in the use of scientific methods in the field of Arts and Culture in general, and in particular with regard to the chosen specialisation;
2. to enable students to develop the following academic and professional skills:
 - independent academic reasoning and conduct,
 - the ability to analyse complex problems,
 - academic reporting;
3. to prepare students for an academic career and further education;
4. to prepare students for a career outside academia.

Article 2.2 Specialisations

The programme has the following specialisations:

- Architecture
- Art of the Contemporary World and World Art Studies
- Design and Decorative Art Studies
- Early Modern and Medieval Art
- Museums and Collections

Article 2.3 Achievement Levels

Graduates of the programmes will have reached the following achievement levels:

I. *Knowledge and understanding*

1. Advanced knowledge of and insight into one or a number of topics or themes/perspectives in one of the five specialisations offered;
2. Thorough and active knowledge of and insight into the core concepts, research methods and current scientific discussions, with respect to a topic or theme/perspective within the chosen specialisation;
3. Thorough and active knowledge of artistic expressions and their origin and/or of collections, museums and cultural heritage, with respect to a topic or theme/perspective within the chosen specialisation;
4. General knowledge of and insight into current discussions within art history and art theory, and between these and adjacent disciplines that also focus on material and visual culture as the object of their study.

II. *Applying knowledge and understanding*

5. The ability to analyse artistic objects/expressions within the chosen specialisation on the basis of various theoretical and cultural-historical contexts and perspectives, also by comparison;
6. The ability under limited supervision to formulate and answer a research question about a chosen topic or theme/perspective within the specialisation, using primary sources and/or current research methods;
7. The ability to reflect on a topic within the chosen specialisation and the chosen topic or theme/perspective from at least one of the three profile perspectives of the Leiden Arts and Culture programme, i.e. *globalization*, *art and agency*, and *art and science*;

III. *Making judgements*

8. The ability to find and search through primary and secondary, modern and historical sources, collections of images, repertories and lexicons using traditional and digital techniques, and to make

independent and critical selections from these sources from the perspective of a research question, partially based on the sources' quality, reliability and theoretical and/or historical context;

9. The ability to report on one's own research in a well-argued essay, in comparison with other perspectives, movements, etc. and with conclusions and suggestions for future research;
10. The ability through practice to use and integrate images from the visual and spatial imaginative space in an essay in such a way that they clarify and/or strengthen this essay;

IV. *Communication*

11. The ability to give a clear and well-argued presentation in Dutch or in English, orally or in writing, about one's own research results or those of others in front of an academic or a lay audience;
12. The ability to participate in a constructive and critical manner in a scientific discussion, in Dutch or in English, orally or in writing; to take up and defend a position, as well as to question and revise both one's own position and that of others on the basis of arguments;
13. The ability to address a broad general audience in Dutch or in English and talk to them about the social relevance of both one's own research and works of art, and art historical/art theoretical reflections on these works of art;

V. *Learning skills*

14. The ability to enter into a post-master's professional programme or PhD programme that is largely self-led;
15. Awareness of the importance of reading skills in another language or an older period of the Dutch language if required by the primary sources for research;
16. (Applicable if the free component of 10 credits is filled with an internship:) the ability to independently complete content-related tasks in a field relevant to one's field of research on a level matching the specialisation and study programme and to relate these concrete tasks to a general project goal.

Article 2.5 **Study Load**

The programme has a study load of 60 credits.

Article 2.8 **Language of Instruction**

In compliance with the Code of Conduct regarding Language of Instruction [*Gedragscode voertaal*¹] the language of instruction and examination of the programme is English. Students are expected to have an adequate command of the languages of instruction of the programme.

Article 3.1 **Compulsory Components**

3.1.1 The programme includes compulsory components totalling a study load of 60 credits. These compulsory components include the optional courses [*keuzevakken*] from which a student is obliged to choose.

Article 4.2 **Obligatory Order**

4.2.1 In the classes and examination of the following components can only be taken part once the examination of the preceding components specified below have been successfully completed:

¹ The Code of Conduct on the Language of Instruction and Examination [*Gedragscode voertaal*] was adopted by the Executive Board on 28 May 2013 and can be found on the following website: [media.leidenuniv.nl/legacy/language of instruction.pdf](http://media.leidenuniv.nl/legacy/language%20of%20instruction.pdf).

<i>Component:</i>	<i>Participation in class and examination after passing:</i>
MA Thesis	<p><i>For students who enrol in September:</i></p> <ul style="list-style-type: none"> - Practices and Debates in Art History - A Research Seminar from the chosen specialisation - Thesis Seminar <p><i>For students who enrol in February:</i></p> <ul style="list-style-type: none"> - One Research Seminar from the chosen specialisation - Free component or second Research seminar from the chosen specialisation - Thesis Seminar

Article 4.3 Examination Formats

4.3.7 Not applicable.

Article 5.2 Admission to the academic year 2014-2015

5.2.1 Without prejudice to the stipulations of Article 5.1.1 regarding maximum capacity, persons who are in possession of the following degree are granted direct admission to the programme:

<i>Admission on the basis of Bachelor programme</i>
Art History (Leiden University)

5.2.2 Without prejudice to the stipulations in Article 5.1.1 regarding maximum capacity, persons who do not meet the entry requirements set in 5.2.1 will be granted admission to the programme, if they:

- have earned the degree of bachelor at a university not being a university of professional education, or who demonstrate that they meet the requirements for such a degree, including the General Academic Skills listed in Appendix C;
- are sufficiently proficient in the language of instruction, to be assessed by the faculty board (English TOEFL 600/250/100 or IELTS 7.0);
- possess comparable qualities in the field of knowledge, understanding and skills with those acquired upon graduating from the bachelor’s programme referred to in article 5.2.1 and who in the opinion of the Faculty Board:
 - have such knowledge and understanding of the history of art production in the Western European and Northern American cultural area from the late Antiquity down to the present day and of different forms of art, architecture and design that they can place works of art in their developmental context using the latest scholarly understanding;
 - have such an understanding of form, function, content, material and technique of artworks that they can analyse and describe these within relevant contexts and according to the prevailing academic norms;

- give such well-founded criticism to different art-history texts that they can demonstrate that they understand the structure, reasoning and argumentation of these texts;
- use library catalogues, image collections and relevant documentation sources such as written and digital directories and lexicons independently and in a way that enables the critical collection of data in order to develop a specific research question of an art-history nature;
- are able to link actual art-history knowledge with the methods and theory development within the discipline of art history as well as with theoretical concepts from the general cultural history.

5.2.3 Not applicable.

Article 5.3 Admission to the academic year 2015-2016

5.3.1 Without prejudice to the stipulations of Article 5.1.1 regarding maximum capacity, persons who are in possession of the following degree are granted direct admission to the programme:

<i>Admission on the basis of Bachelor programme</i>
Art History (Leiden University)

5.3.2 Without prejudice to the stipulations in Article 5.1.1 regarding maximum capacity, persons who do not meet the entry requirements set in 5.3.1 will be granted admission to the programme, if they:

- have earned the degree of bachelor at a university, not being a university of professional education, equivalent to the level of a Dutch academic Bachelor's degree, or demonstrate that they meet the requirements for such a degree, including the General Academic Skills listed in Appendix C; and
- are sufficiently proficient in the language of instruction, to be assessed by the faculty board (English IELTS 7.0, TOEFL 100 (internet-based) or Cambridge English: Proficiency (CPE)); and
- possess a bachelor's degree in Art History or have completed courses worth at least 60 credits in Art History; specifically applicants should:
 - have such knowledge and understanding of the history of art production in the Western European and Northern American cultural area from the late Antiquity down to the present day and of different forms of art, architecture and design that they can place works of art in their developmental context using the latest scholarly understanding; and
 - have such an understanding of form, function, content, material and technique of artworks that they can analyse and describe these within relevant contexts and according to the prevailing academic norms; and
 - give such well-founded criticism to different art-history texts that they can demonstrate that they understand the structure, reasoning and argumentation of these texts; and
 - use library catalogues, image collections and relevant documentation sources such as written and digital directories and lexicons independently and in a way that enables the critical collection of data in order to develop a specific research question of an art-history nature; and
 - are able to link actual art-history knowledge with the methods and theory development within the discipline of art history as well as with theoretical concepts from the general cultural history.

5.3.3 Not applicable.

Article 5.5 Bridging Programmes (Premasters)

5.5.1 The programme has established the following bridging programmes (for the following target groups) in order to remedy deficiencies:

Students with a bachelor's degree from a university, equivalent to the level of a Dutch academic Bachelor's degree, who do not meet the requirements specified in article 5.3.2 will be admitted after completing the following bridging programme of 60 credits. The Admissions Board can make individual adjustments to this programme up to a maximum of two courses, depending on the intended specialisation in the master's programme in Arts and Culture. (Note that all courses of this bridging programme are taught in Dutch unless specified otherwise.)

Sem	Course title	EC
	Choose one of the following three BA1 lecture courses:	
I	<i>Inleiding Beeldende Kunst, Prent- en Tekenkunst 1400-1800</i>	5
I	<i>Inleiding architectuurgeschiedenis 1400-2000</i>	5
I	<i>Iconografie Algemeen</i>	5
I	Kunstwetenschap II: Onderzoeksperspectieven	5
I	Lecture Course (select from second year of BA Art History)	5
I	Tutorial (select from second year of BA Art History) *	5
I	Tutorial (select from third year of BA Art History, depending on intended specialisation in MA)	10
		30
	Choose one of the following three BA1 lecture courses:	
II	<i>Inleiding Beeldende Kunst & Fotografie 1800-heden</i>	5
II	<i>Inleiding Designgeschiedenis 1500-heden</i>	5
II	<i>Kerncurriculum: Inleiding World Art Studies</i>	5
II	Lecture Course (select from second year of BA Art History)	5
II	Tutorial (select from second year of BA Art History) *	5
II	Oral literature examination (in intended specialisation of the MA)	5
II	BA Thesis (in intended specialisation of the MA)	10
		30

* One of the two tutorials from the second year must be in the area of the intended specialisation of the MA.

5.5.2 Information regarding the bridging programmes can be requested from the coordinator of studies of the programme.

Appendix D - Curriculum

Master's programme 2014-2015
Arts and Culture

Year	Semester	Course title	Specialisation	Prospectus number	Mode(s) of instruction	Level	EC	Status	Number of assignments	Assignments	Achievement levels applied
1	I	Practices and Debates in Art History		5794VMAPD	lc/sem	500	5	C	6	(readings of circa 200 pp.)	4, 5, 8, 9, 10, 11, 12, 13
1	I/II	Thesis seminar and reading list for chosen specialisation		5794VTHS/ 5794VMARL	sem/ss	500	5	C	n/a	oe/as (depending on number of students per specialisation) over circa 650 pp. specialist readings	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
		2 research seminars in the following fields **					20	C			
1	I	<i>Travelling architects</i>	ARCH	5794KAR04	sem	500	-10	O	3	wp + op research + wp 5000 words	1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15
1	I	<i>Fabulous Findings: Searching the Past in Pre-Modern Europe</i>	EARL MOD	5794KRM11	sem	500	-10	O	3	wp + op research + wp 5000 words	1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15
1	I	<i>Art production in the 16th-century courts in Northern Europe</i>	EARL MOD	5794KEM03	sem	500	-10	O	4	pa + op + wp	1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15
1	I	<i>Sources and Contexts</i>	MOD/DES	5794KDA01	sem	500	-10	O	3	pa + op research + wp 5000 words	1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15
1	I	<i>The Human Condition: the Body in Art 19th Century - Present</i>	MOD	5794KCA05	sem	500	-10	O	2	pa + op research + wp 5000 words	1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15
1	I	<i>Cultures of Collecting: Early Modern Cultures of Collecting</i>	MUS	5794VMC01	sem	500	-10	O	2	op research + wp 5000 words	1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15
1	II	<i>Paris c. 1750, the birth of the modern art world + excursion</i>	ARCH/EARL MOD	5794KAR02	c	500	-10	O	2	pa + op research + wp 5000 words	1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15
1	II	<i>The Concept of Space in Architecture (late 19th- and 20th century): the Netherlands in an international context</i>	ARCH	5794KAR03	sem	500	-10	O	3	wp + op research + wp 5000 words	1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15
1	II	<i>Museum Matters</i>	MUS	5794VMC02	sem	500	-10	O	2	pa + op research + wp 5000 words	1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15
1	II	<i>Art, Design, Science and Ethics</i>	MOD/DES	5794KDA02	sem	500	-10	O	3	op + wp	1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15
1	II	<i>Negotiations: Art and Literature of the Contemporary Caribbean</i>	MOD	5794KCA07	sem	500	-10	O	2	pa + op research + wp 5000 words	1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15
1	II	<i>Interculturality 2: The global imagination</i>	MOD	5934V2044	sem	500	-10	O	4	wp	1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15
		Free Component: choose from any course offered within the MA Arts and Culture (including options listed below), a course on an Arts and Culture subject taught in another MA or an approved Internship					10	C			
1	I/II	<i>Internship</i>		5794VPCSY	n/a	500	-10	O	n/a	pa/wp 3000 words	1, 2, 3, 11, 13, 16
1	I	<i>Art & Life Sciences</i>		5794KMALS	sem	500	-5	O	3	pa + op research + wp 5000 words	1, 2, 3, 4, 5, 6, 7, 9, 11, 12, 13
1	II	<i>Modern sculpture as exhibition project</i>		5794KMC03	sem	500	-5	O	2	op/wp 2500 words	1, 2, 3, 5, 10, 16
1	II	<i>The Material Culture of Food and Drink: Interaction and Exchange between Asia and Europe, 1500-1800</i>		5794KCA06	sem	500	-10	O	2	wp/op	1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15
1	II	MA Thesis		5794VMATH	ss	600	20	C	1	thesis of 17.000 words max (20.000 incl)	1, 2, 3, 4, 6, 8, 12
							60				

Notes

* all students take 2 research seminars according to their specialisation

ARCH: Architecture

MOD: Art of the Contemporary World and World Art Studies

EARL MOD: Early Modern and Medieval Art

DES: Design and Decorative Art Studies

MUS: Museums and Collections

** A minimum of 45 EC in your chosen specialisation is required in order to meet the demands of the specialisation. The easiest way to do this is to take:

2 compulsory research seminars in your specialisation (10 EC each = 20 EC total)

Reading list (5 EC)

Thesis (20 EC)

An internship of 10 EC may be chosen in your field of specialisation as well. An internship can only be extended with 10 EC extra curricular to 20 EC max.

Abbreviations

Mode(s) of instruction:

lc	lectures
sem	seminars
tut	tutorials
men	mentoring
ss	self-study
exc	excursion
is	internship

Level:

400 level of education according to the Leiden 100-600 structure

Status of the course:

C (compulsory) if the course is a compulsory component for all students of the programme/specialisation/track
O (optional) if the course is an optional component of the programme

Methods of assessment:

w	written examination
wm	written examination with multiple choice questions
we	written examination with essay questions
wth	take home examination
wp	paper, essay, thesis
oe	oral examination
op	oral presentation
tr	translation
pa	participation
as	(weekly) assignments
pro	protocol

Achievement levels applied:

According to the numeration of achievement levels in art. 2.3 of the programme section of the Course and Examination Regulations