



Universiteit Leiden

# Course and Examination Regulations

valid as of 1 September 2014

Programme-specific section:

## Master's Programme: Literary Studies

These course and examination regulations have been drawn up in accordance with Section 7.13 of the Higher Education and Research Act [*Wet op het hoger onderwijs en wetenschappelijk onderzoek*] (WHW) (henceforth the Act) and additional quality marks as set out in the framework document Leiden University Register of Study Programmes [*Leids universitair register opleidingen*].

Pursuant to Section 7.14 of the Act the Faculty Board regularly evaluates the course and examination regulations and assesses, for the purpose of monitoring and, if necessary, adjusting the study load, the time it takes students to comply with the regulations. In conformity with Section 9.18 of the Act, the department teaching committee is assigned the task of annually assessing how the course and examination regulations are implemented.

These course and examination regulations consist of two sections: a general section that is the same for all programmes and a section that contains information that is specific to a particular programme. This programme-specific section forms a whole with the general section, and only contains the articles with content that is specific to a particular programme.

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### Appendices

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## Article 2.1 **Objectives of the Programme**

The programme has the following objectives:

1. to enable students to acquire academic knowledge, understanding and skills, and train them in the use of scientific methods in the field of English, French, German and/or Italian Literary and Cultural Studies;
2. to enable students to develop the following academic and professional skills:
  - independent academic reasoning and conduct,
  - the ability to analyse complex problems,
  - academic reporting;
3. to prepare students for an academic career and further education;
4. to prepare students for a career outside academia.

## Article 2.2 **Specialisations**

The programme has the following specialisations:

- English Literature and Culture
- French Literature and Culture
- German Literature and Culture
- Italian Literature and Culture

## Article 2.3 **Achievement Levels**

Graduates of the programmes will have reached the following achievement levels:

### 1. *Knowledge and understanding*

Graduates:

- a. will be able to demonstrate knowledge of research methods that are used in the field of English/French/German/Italian Literary Studies;
- b. will be able to demonstrate advanced knowledge of at least one of the fields of English/French/German/Italian Literary Studies;
- c. will be able to demonstrate knowledge of the fields of English/French/German/Italian Literary Studies, the connections between these subfields, and the relations with other fields of study.

### 2. *Applying knowledge and understanding*

Graduates:

- a. will have the ability to critically apply theoretical, analytical and descriptive research methods to literature in English/French/German/Italian;
- b. will be able to apply their knowledge and insight in formulating a complex research problem in the field of English/French/German/Italian Literary Studies, and in reporting on the research done and its results.

### 3. *Making judgements*

Graduates:

- d. will have the ability to critically evaluate scholarly arguments and methods within the chosen sub-discipline of English/French/German/Italian Literary Studies, and to formulate an independent critical opinion of these arguments;

- e. will be able to provide a critical synthesis of scholarly arguments dealing with a given issue in the chosen sub-discipline of English/French/German/Italian Literary Studies, outlining the difference between the scientific results acquired and the problems that remain to be solved.

#### 4. *Communication*

Graduates:

- f. will be able to give an oral presentation in English/French/German/Italian (CEFR levels specified in the table below), reporting on the work outlined in (2a) and (3a-b);
- g. will be able to write an Master's thesis in English/French/German/Italian (CEFR levels specified in the table below), on the work outlined in (2b) and (3a-b):

<i>English:</i>		<i>French:</i>		<i>German:</i>		<i>Italian:</i>	
Listening	C2	Listening	C1/2	Listening	C2	Listening	C1
Reading	C2	Reading	C2	Reading	C2	Reading	C1
Spoken interaction	C2	Spoken interaction	C1	Spoken interaction	C1	Spoken interaction	B2/C1
Spoken production	C2	Spoken production	C1	Spoken production	C2	Spoken production	B2/C1
Writing	C2	Writing	C1	Writing	C1	Writing	C1

#### 5. *Learning skills*

Graduates:

- h. will have the learning skills required to be able to follow post-master's professional training or a PhD training of a largely self-determined or autonomous nature.

### Article 2.5 **Study Load**

The programme has a study load of 60 credits.

### Article 2.8 **Language of Instruction**

In compliance with the Code of Conduct regarding Language of Instruction [*Gedragscode voertaal*<sup>1</sup>] the languages of instruction and examination of the programme are English and, depending on the specialisation, French, German or Italian. Students are expected to have an adequate command of the languages of instruction of the programme.

### Article 3.1 **Compulsory Components**

3.1.1 The programme includes compulsory components totalling a study load of 60 credits. These compulsory components include the optional courses [*keuzevakken*] from which a student is obliged to choose. Students may do one course from the national Masterlanguage curriculum as one of the compulsory components. Permission to register for such a course must first be given by the Board of Examiners.

### Article 4.2 **Obligatory Order**

4.2.1 Not applicable.

### Article 4.3 **Examination Formats**

4.3.7 Not applicable

<sup>1</sup> The Code of Conduct on the Language of Instruction and Examination [*Gedragscode voertaal*] was adopted by the Executive Board on 28 May 2013 and can be found on the following website: [media.leidenuniv.nl/legacy/language of instruction.pdf](http://media.leidenuniv.nl/legacy/language%20of%20instruction.pdf).

## Article 5.2 Admission to the academic year 2014-2015

5.2.1 Without prejudice to the stipulations of Article 5.1.1 regarding maximum capacity, persons who are in possession of (one of) the following degree(s) are granted direct admission to a specialisation of the programme:

<i>Specialisation Master</i>	<i>Admission on the basis of Bachelor programme</i>
English Literature and Culture	English Language and Culture (Leiden University)
French Literature and Culture	French Language and Culture (Leiden University)
German Literature and Culture	German Language and Culture (Leiden University)
Italian Literature and Culture	Italian Language and Culture (Leiden University)

5.2.2 Without prejudice to the stipulations in Article 5.1.1 regarding maximum capacity, persons who do not meet the entry requirements set in 5.2.1 will be granted admission to the programme, if they:

- have earned the degree of bachelor's at a university not being a university of professional education, or demonstrate their ability to meet the requirements for such a degree, including the General Academic Skills listed in Appendix C;
- are sufficiently proficient in the language of instruction, to be assessed by the Faculty Board (English TOEFL 600/250/100 or IELTS 7.0);
- possess comparable qualities in the field of knowledge, understanding and skills with those acquired upon graduating from the bachelor's programme referred to in article 5.2.1.

5.2.3 In addition to the requirements set out in 5.2.2, the following additional entry requirements apply to the following specialisations:

- Specialisation English Literature and Culture:
  - Knowledge of and insight in English Literature and Culture, including its connections with North American literature and culture, and over the different periods (Middle Ages, Early Modern, and Modern); analytical skills needed for specifically literary analysis; and a well-developed awareness of the scholarly skills that should be acquired on completing the bachelor's programme referred to in article 5.2.1;
  - For the specialisation English Literature and Culture, students must have a sufficient command of English at a minimum level of TOEFL 600/250/100 or IELTS 7.0 to be assessed by the Faculty Board.
- Specialisation French Literature and Culture:
  - Knowledge of and insight in French Literature and Culture, including its connections with French speaking regions elsewhere in the world (so-called Francophonie), and over the different periods (Middle Ages, Early Modern, and Modern); analytical skills needed for specifically literary analysis; and a well-developed awareness of the scholarly skills that should be acquired on completing the bachelor's programme referred to in article 5.2.1;
  - A sufficient command of the language of instruction of the specialisation French Literature and Culture to be assessed by the Faculty Board (CEFR Listening and Reading C1, spoken interaction, spoken production and writing B2).
- Specialisation German Literature and Culture:
  - Knowledge of and insight in German Literature and Culture, including its role in European literature and culture, and over the different periods (Middle Ages, Early Modern, and Modern); analytical skills needed for specifically literary analysis; and a well-developed awareness of the scholarly skills that should be acquired on completing the bachelor's programme referred to in article 5.2.1;

- A sufficient command of the language of instruction of the specialisation German Literature and Culture to be assessed by the Faculty Board (CEFR Listening C2, Reading C2, Spoken interaction C1, Spoken production C2, Writing C1).
- Specialisation Italian Literature and Culture:
  - Knowledge of and insight in Italian Literature and Culture, including its role in European literature and culture, and over the different periods (Middle Ages, Early Modern, and Modern); analytical skills needed for specifically literary analysis; and a well-developed awareness of the scholarly skills that should be acquired on completing the bachelor's programme referred to in article 5.2.1;
  - A sufficient command of the language of instruction of the specialisation Italian Literature and Culture to be assessed by the Faculty Board (CEFR Listening and reading C1, Spoken interaction, Spoken production and writing B2).

### Article 5.3 Admission to the academic year 2015-2016

5.3.1 Without prejudice to the stipulations of Article 5.1.1 regarding maximum capacity, persons who are in possession of (one of) the following degree(s) are granted direct admission to a specialisation of the programme:

<i>Specialisation Master</i>	<i>Admission on the basis of Bachelor programme</i>
English Literature and Culture	English Language and Culture (Leiden University)
French Literature and Culture	French Language and Culture (Leiden University)
German Literature and Culture	German Language and Culture (Leiden University)
Italian Literature and Culture	Italian Language and Culture (Leiden University)

5.3.2 Without prejudice to the stipulations in Article 5.1.1 regarding maximum capacity, persons who do not meet the entry requirements set in 5.3.1 will be granted admission to the programme, if they:

- have earned the degree of Bachelor at a university, not being a university of professional education, equivalent to the level of a Dutch academic Bachelor's degree, or demonstrate to meet the requirements for such a degree, including the General Academic Skills listed in Appendix C; and
- are sufficiently proficient in the language(s) of instruction, at the level specified in Article 5.3.3, to be assessed by the Faculty Board.

5.3.3 In addition to the requirements set out in 5.3.2, the following additional entry requirements apply to the following specialisations:

- Specialisation English Literature and Culture:
  - Sufficient command of English (IELTS 7.0, TOEFL 100 (internet-based) or Cambridge English: Proficiency (CPE); a minimum score of IELTS 7.0 or TOEFL 25 is required for each of the four components); and
  - Knowledge of and insight in English Literature and Culture, comparable with the qualities acquired on completing the Bachelor's programme referred to in article 5.3.1, including:
    - knowledge of and insight in the connections with North American literature and culture;
    - knowledge of and insight in its development over the different periods (Middle Ages, Early Modern, and Modern);
    - analytical skills needed for specifically literary analysis;
    - a well-developed awareness of the relevant scholarly skills.
- Specialisation French Literature and Culture:

- Sufficient command of English (IELTS 7.0, TOEFL 100 (internet-based) or Cambridge English: Proficiency (CPE)); and
- Sufficient command of French (the minimum entry level is CEFR C1, as evidenced by an appropriate test (Dalf C1 with a C1 score for each of the subtests)); and
- Knowledge of and insight in French Literature and Culture, comparable with the qualities acquired on completing the Bachelor's programme referred to in article 5.3.1, including:
  - knowledge of and insight in the connections with French speaking regions elsewhere in the world (so-called Francophonie);
  - knowledge of and insight in its development over the different periods (Middle Ages, Early Modern, and Modern);
  - analytical skills needed for specifically literary analysis;
  - a well-developed awareness of the relevant scholarly skills.
- Specialisation German Literature and Culture:
  - Sufficient command of English (IELTS 7.0, TOEFL 100 (internet-based) or Cambridge English: Proficiency (CPE)); and
  - Sufficient command of German (the minimum entry level is CEFR C1, as evidenced by an appropriate test (Goethe-Zertifikat C1)); and
  - Knowledge of and insight in German Literature and Culture, comparable with the qualities acquired on completing the Bachelor's programme referred to in article 5.3.1, including:
    - knowledge of and insight in its development over the different periods (Middle Ages, Early Modern, and Modern);
    - knowledge of and insight in cultural differences between the Netherlands and German speaking regions and elementary Dutch-German intercultural skills;
    - analytical skills needed for specifically literary analysis;
    - a well-developed awareness of the relevant scholarly skills.
- Specialisation Italian Literature and Culture:
  - Sufficient command of English (IELTS 7.0, TOEFL 100 (internet-based) or Cambridge English: Proficiency (CPE)); and
  - Sufficient command of Italian (the minimum entry levels are CEFR C1 (listening, reading) and CEFR B2 (speaking, writing), as evidenced by an appropriate test); and
  - Knowledge of and insight in Italian Literature and Culture, comparable with the qualities acquired on completing the Bachelor's programme referred to in article 5.3.1, including:
    - knowledge of and insight in its position in the European literary-historical context;
    - knowledge of and insight in its development over the different periods (Middle Ages, Early Modern, and Modern);
    - analytical skills needed for specifically literary analysis;
    - and a well-developed awareness of the relevant scholarly skills.

## Article 5.5 **Bridging Programmes (Premasters)**

5.5.1 The programme has established the following bridging programmes (for the following target groups) in order to remedy deficiencies:

The bridging programmes are intended for students with a relevant Bachelor's degree from a university, not being a university of professional education, who do not fulfill the admission requirements specified in article 5.3, and for students with an Bachelor's degree from a university of professional education [*HBO*] in English, French or German (lower secondary education certificate, *tweedegraads*). Next to the bridging programmes below, the Admissions Board may specify individual bridging programmes for other students who do not fully

meet the entry requirements. Students will not be admitted to the Master's programme if they have not completed the relevant bridging programme in its entirety.

#### *Specialisation English Literature and Culture*

The pre-master's programme has a study load of 50 EC and consists of first-year courses (35 credits), second-year courses (0/5 credits) and third-year courses (15/10 credits). Students who successfully complete this bridging programme will be admitted to the English Literature and Culture specialisation. The programme is as follows:

Semester	Course title	Language of Instruction	Credits
I	Philology 1: Introduction to Middle English Language and Literature	English	5
I	Literature 1A: Introduction to Literary Studies in English	English	10
I	Language Acquisition 1: From Scratch to Script	English	5
I	Language Acquisition 5: Writing a Research Report on Language	English	5
			<b>25</b>
II	Linguistics 2: The Syntax of English	English	10
II	Literature 2: English Literature, ca. 1550-1700	English	5
II	Language Acquisition 6: Academic Writing in Theory and Practice	English	5
	<b>Choose one out of three</b>		
II	Literature 4A: The Age of Realism: American Literature, 1865-1917	English	5
II	Literature 4B: British Literature: The Nineteenth Century	English	5
II	Philology 6: Middle English Literature and Culture	English	5
			<b>25</b>

#### *Specialisation French Literature and Culture*

The pre-master programme has a study load of 60 credits and consists of first-year courses (10 credits), and courses of the second and third years (50 credits). Students who successfully complete this bridging programme will be admitted to the French Literature and Culture specialisation. The programme is as follows:

Semester	Course title	Language of Instruction	Credits
I	Franse taalkunde I (Linguistique française I)	French	5
I	Franse taalkunde II (Linguistique française II)	French	5
I	Franse taalkunde III (Linguistique française III)	French	5
I	Littérature Lumières-Romantisme	French	5
I	Littérature 1850-1945	French	5
I	BA-eindwerkstuk Franse taal en cultuur (Werkcollege en onderzoek)	French	5

			<b>30</b>
II	Frans: Middeleeuwen I (Littérature Moyen-âge I)	French	5
II	Franse taalkunde IV (Linguistique française IV)	French	5
II	Littérature Francophonie & Actualités	French	5
II	Littérature Renaissance-Classicisme	French	5
II	Littérature 1945-1980	French	5
II	BA-eindwerkstuk Franse taal en cultuur (Uitwerking en afronding)	French	5
			<b>30</b>

### *Specialisation German Literature and Culture*

The pre-master programme has a study load of 60 credits en consists of first-year courses (30 credits), second-year courses (10 credits) and third-year courses (20 credits). Students who successfully complete this bridging programme will be admitted to the German Literature and Culture specialisation. The programme is as follows:

Semester	Course title	Language of Instruction	Credits
I	Die Deutsche Sprache: Grundlagen I	German	10
I	Kerncurriculum: Talen van de wereld	Dutch	5
I	Duitstalige literatuur in context (1700-1815) (Deutschsprachige Literatur im Kontext)	German	5
	Choose one of the following courses:		
I	Phonologie des Deutschen BA	German	10
II	Jenseits der Menschenwelt? Natur, Kultur und Sprache in den Filmen Werner Herzogs	German	10
II	Heinrich Heine: Deutschland. Ein Wintermärchen	German	10
II	Beschreibung, Theorie und Experiment: Wortbetonung im Deutschen und Niederländischen	German	10
			<b>30</b>
II	Leseliste	German	5
II	Deutschland Kulturwissenschaftlich	German	10
II	Taal, denken, werkelijkheid (Sprache, Denken, Wirklichkeit)	German	5
II	BA-thesis (German) (Abschlussarbeit)	German	10
			<b>30</b>

5.5.2 Information regarding the bridging programmes can be requested from the coordinator of studies of the programme.



## Appendix D - Curriculum

Master's programme 2014-2015

Literary Studies

Specialisation: English Literature and Culture

Year	Semester	Block	Course title	Prospectus number	Mode of instruction	Level	EC	Status	Number of examinations	Assessment methods	Achievement levels applied
			Select courses from the list below (20 EC):				20	C			
MA 1	I	1	<i>Situated Literatures I</i>		lc	500	-5	O	1	so	1a, 1b, 1c, 2a
MA 1	I	2	<i>Situated Literatures II: James Joyce as a European Writer</i>		sem	500	-5	O	1	pa, sw	1a, 1b, 1c, 2a, 2b, 3a, 3b, 4a
MA 1	I	1+2	<i>Unattempted Yet in Prose or Rhyme: Paradise Lost in Context</i>		sem	500	-10	O	3	pa, pr, sw	1a, 1b, 1c, 2a, 2b, 4a
MA 1	I	1+2	<i>Working Through 9/11</i>		sem	500	-10	O	3	pa, pr, sw	1a, 1b, 2a, 2b, 3a, 4a
MA 1	I	1+2	<i>The Comic Spirit: Shakespeare's Comedies and Classic Hollywood Comedy</i>		sem	500	-10	O	3	pa, pr, sw	1a, 1b, 1c, 2a, 2b, 4a
MA 1	I	1+2	<i>The World of Beowulf</i>		sem	600	-10	O	3	pa, pr, sw	1a, 1b, 1c, 2a, 2b, 4a
MA 1	I	1+2	<i>King Arthur: History, Myth and Romance in the Middle Ages and Beyond</i>		sem	500	-10	O	3	pa, pr, sw	1a, 1b, 1c, 2a, 2b, 4a
MA 1	II	3+4	<i>The Art of Horror: A Formalist Approach to Monsters, Mayhem and the Supernatural</i>		sem	500	-10	O	1	pa, pr, sw	1a, 1b, 1c, 2a, 2b, 3a
MA 1	II	3+4	<i>W. B. Yeats and Seamus Heaney</i>		sem	500	-10	O	2	pa, pr, sw	1a, 1b, 2a, 2b, 3a, 4a
MA 1	II	3+4	<i>Money, Manners, Morals and Madness: Eighteenth-century prose fiction</i>		sem	500	-10	O	3	pa, pr, sw	1a, 1b, 2a, 2b, 3a, 4a
MA 1	II	3+4	<i>Middle English from Script to Print</i>		sem	500	-10	O	1	pa, pr, sw	1a, 1b, 1c, 2a, 2b, 3a, 3b, 4a
MA 1	I/II		Elective: select any course offered within the MA Literary Studies (including the courses listed above)								
							10	C			
MA 1	I/II		Elective: select any course offered within the MA Literary Studies (including the courses listed above), a course on a literary subject taught in another MA, a course taught within the MA Linguistics: English Language and Linguistics or a course taught within the national Masterlanguage curriculum *								
							10	C			
MA 1	II		MA Thesis English		ss	600	20	C	1	pr, sw	1a, 1b, 1c, 2a, 2b, 3a, 3b, 4b, 5a
							60				

Note:

\* Course on a literary subject taught in another MA and course taught within the Masterlanguage curriculum are subject to approval by the Board of Examiners.

Master's programme 2014-2015  
 Literary Studies  
 Specialisation: French Literature and Culture

Year	Semester	Block	Course title	Prospectus number	Mode of instruction	Level	EC	Status	Number of examinations	Assessment methods	Achievement levels applied
			Select courses from the list below (20 EC):				20	C			
MA 1	I	1	<i>Situated Literatures I</i>		lc	500	-5	O	1	so	1a, 1b, 1c, 2a
MA 1	I	2	<i>Situated Literatures II: Emile Zola et le Naturalisme</i>		sem	500	-5	O	1	pa, sw	1b, 2a, 2b, 3a, 3b, 4a
MA 1	I	1+2	<i>Baudelaire poète et critique d'art *</i>		sem	500	-10	O	3	pa, pr, sw	1a, 1b, 1c, 2a, 2b, 3a, 3b, 4a
MA 1	I	1+2	<i>Langue et signe. Introduction à l'ancien français et à la transmission du texte médiéval *</i>		sem	500	-10	O	1	pa, sw	1a, 1b, 1c, 2a, 2b, 3a, 3b
MA 1	II	3+4	<i>Plurilinguisme et hybridité discursive: approches linguistiques et littéraires</i>		sem	500	-10	O	1	pa, pr, sw	1b, 1c, 2a, 2b, 3a, 3b, 4a
MA 1	II	3+4	<i>Perruques et godemichés: le libertinage littéraire en France au 18e siècle</i>		sem	500	-10	O	1	pa, pr, sw	1b, 1c, 2a, 2b, 3a, 3b, 4a
MA 1	I/II		Elective: select any course offered within the MA Literary Studies (including the courses listed above)				10	C			
MA 1	I/II		Elective: select any course offered within the MA Literary Studies (including the courses listed above), a course on a literary subject taught in another MA, a course taught within the MA Linguistics: French Language and Linguistics or a course taught within the national Masterlanguage curriculum *				10	C			
MA 1	II		MA Thesis French		ss	600	20	C	1	pr, sw	1a, 1b, 1c, 2a, 2b, 3a, 3b, 4b, 5a
							60				

Note:

\* Course on a literary subject taught in another MA and course taught within the Masterlanguage curriculum are subject to approval by the Board of Examiners.

Master's programme 2014-2015

Literary Studies

Specialisation: German Literature and Culture

Year	Semester	Block	Course title	Prospectus number	Mode of instruction	Level	EC	Status	Number of examinations	Assessment methods	Achievement levels applied
			Select courses from the list below (20 EC):				20	C			
MA 1	I	1	<i>Situated Literatures I</i>		lc	500	-5	O	1	so	1a, 1b, 1c, 2a
MA 1	I	2	<i>Situated Literatures II: Tutorial</i>		sem	500	-5	O	2	pa, pr, sw	1a, 1b, 1c, 2a, 2b, 4a
MA 1	I		<i>Nationalsozialismus und DDR</i>		sem	500	-10	O	2	pa, pr, sw	1a, 1b, 1c, 2a, 2b, 4a
MA 1	II	3+4	<i>Heinrich Heine</i>		sem	500	-10	O	2	pa, mt, sw	1a, 1b, 1c, 2a, 2b
MA 1	II	3+4	<i>Jenseits der Menschenwelt Natur, Kultur und Sprache in den Filmen Werner Herzogs</i>		sem	500	-10	O	2	pa, pr, sw	1a, 1b, 1c, 2a, 2b, 4a
MA 1	I/II		Elective: select any course offered within the MA Literary Studies (including the courses listed above)				10	C			
MA 1	I/II		Elective: select any course offered within the MA Literary Studies (including the courses listed above), a course on a literary subject taught in another MA, a course taught within the MA Linguistics: German Language and Linguistics, a course from a MA Literary Studies: German Literature and Culture at another university or a course taught within the national Masterlanguage curriculum *				10	C			
MA 1	II		MA Thesis German		ss	600	20	C	1	pr, sw	1a, 1b, 1c, 2a, 2b, 3a, 3b, 4b, 5a
							60				

Note:

\* Course on a literary subject taught in another MA or within a MA Literary Studies: German Literature and Culture at another Dutch university and course taught within the Masterlanguage curriculum are subject to approval by the Board of Examiners.

Master's programme 2014-2015  
 Literary Studies  
 Specialisation: Italian Literature and Culture

Year	Semester	Block	Course title	Prospectus number	Mode of instruction	Level	EC	Status	Number of examinations	Assessment methods	Achievement levels applied
			Select courses from the list below (20 EC):				20	C			
MA 1	I	1	<i>Situated Literatures I</i>		lc	500	-5	O	1	so	1a, 1b, 1c, 2a
MA 1	I	1	<i>Situated Literatures II: Tutorial</i>		sem	500	-5	O	2	pa, pr, sw	1a, 1b, 1c, 2a, 2b, 3a, 3b, 4a
MA 1	I	2	<i>Letteratura al femminile *</i>		sem	500	-10	O	3	pa, pr, se, sw	1a, 1b, 1c, 2a, 2b, 4a
MA 1	II	3	<i>Niccolò Machiavelli *</i>		sem	500	-10	O	2	pa, pr, se, sw	1a, 1b, 1c, 2a, 2b, 4a
MA 1	I/II		Elective: select any course offered within the MA Literary Studies (including the courses listed above)				10	C			
MA 1	I/II		Elective: select any course offered within the MA Literary Studies, a course on a literary subject taught in another MA, a course taught within the MA Linguistics: Italian Language and Linguistics or a course taught within the national Masterlanguage curriculum *				10	C			
MA 1	II		MA Thesis Italian		ss	600	20	C	1	pr, sw	1a, 1b, 1c, 2a, 2b, 3a, 3b, 4b, 5a
							<b>60</b>				

Note:

\* Course on a literary subject taught in another MA and course taught within the Masterlanguage curriculum are subject to approval by the Board of Examiners.

## Abbreviations

### *Mode(s) of instruction:*

lc	lectures
sem	seminars
tut	tutorials
men	mentoring
ss	self-study
exc	excursion
is	internship

### *Level:*

400 level of education according to the Leiden 100-600 structure

### *Status of the course:*

C (compulsory) if the course is a compulsory component for all students of the programme/specialisation/track  
O (optional) if the course is an optional component of the programme

### *Methods of assessment:*

w	written examination
wm	written examination with multiple choice questions
we	written examination with essay questions
wth	take home examination
wp	paper, essay, thesis
oe	oral examination
op	oral presentation
tr	translation
pa	participation
as	(weekly) assignments
pro	protocol

### *Achievement levels applied:*

According to the numeration of achievement levels in art. 2.3 of the programme section of the Course and Examination Regulations