



Universiteit Leiden

# Course and Examination Regulations

valid as of 1 September 2014

Programme-specific section:

## Master's Programme: Media Studies

These course and examination regulations have been drawn up in accordance with Section 7.13 of the Higher Education and Research Act [*Wet op het hoger onderwijs en wetenschappelijk onderzoek*] (WHW) (henceforth the Act) and additional quality marks as set out in the framework document Leiden University Register of Study Programmes [*Leids universitair register opleidingen*].

Pursuant to Section 7.14 of the Act the Faculty Board regularly evaluates the course and examination regulations and assesses, for the purpose of monitoring and, if necessary, adjusting the study load, the time it takes students to comply with the regulations. In conformity with Section 9.18 of the Act, the department teaching committee is assigned the task of annually assessing how the course and examination regulations are implemented.

These course and examination regulations consist of two sections: a general section that is the same for all programmes and a section that contains information that is specific to a particular programme. This programme-specific section forms a whole with the general section, and only contains the articles with content that is specific to a particular programme.

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## Article 2.1 **Objectives of the Programme**

The programme has the following objectives:

1. to enable students to acquire academic knowledge, understanding and skills, and train them in the use of scientific methods in the field of media studies, especially with regard to literature, journalism and new media, book and digital media studies or film and photography studies;
2. to enable students to develop the following academic and professional skills:
  - independent academic reasoning and conduct,
  - the ability to analyse complex problems,
  - academic reporting;
3. to prepare students for an academic career and further education;
4. to prepare students for a career outside academia.

## Article 2.2 **Specialisations**

The programme has the following specialisations:

- Book and Digital Media Studies
- Comparative Literature and Literary Theory
- Film and Photographic Studies
- Journalistiek en Nieuwe Media

## Article 2.3 **Achievement Levels**

Graduates of the programmes will have reached the following achievement levels:

### *1. Knowledge and understanding*

- a. Knowledge of the particular characteristics of various media and understanding of the use of these media;
- b. Understanding of the meaning thereof for the cultural, social economic and commercial interactions in society;
- c. Understanding of discussions, concepts and methods which are required in the field of expertise – or in a sub-field thereof – to identify queries and issues, topical or otherwise.

### *2. Applying knowledge and understanding*

- a. Knowledge of the characteristics of various media which is required for practical application (e.g. analysing novels, photography/film, writing a press coverage);
- b. Ability to collect professional academic literature by means of traditional and contemporary techniques and/or approaches;
- c. Ability to critically assess professional literature and primary or other source material;
- d. Ability to set up independent research and to report both in writing and orally, oriented at the relevant target group (peers or non-specialists).

### *3. Making judgements*

- a. Ability to provide an overview of the existing literature on a topic which is relevant to the field of expertise and to critically reflect on it substantiated with arguments with the aim to reach an opinion which is based on matters including the assessment of relevant civic, scientific or ethical aspects;

- b. Ability to draw valid conclusions from private research into the status quo of matters with regard to a topic in the field of Media Studies.

#### 4. *Communication*

- a. Ability to report comprehensively, correctly, substantiated and critically on the status quo of matters pertaining to topics within one or more sub-fields of Media Studies;
- b. Ability to present research results in a comprehensive manner by means of discourses, lectures and publications.

#### 5. *Learning skills*

- a. Ability to start further studies with a high level of autonomy.

In addition to the programme-wide learning outcomes listed above, upon completing their programme, students will have attained the following specialisation-specific qualifications:

### ***Specialisation Book and Digital Media Studies***

#### 6. *Knowledge and understanding*

- a. Knowledge and understanding of the specific qualities, function and meaning of the various media for textual transmission (manuscript, print, digital) in their societal context, in the past and present;
- b. Knowledge and understanding of the materials and techniques used in the production, distribution and consumption of the various media for textual transmission (manuscript, print, digital).

#### 7. *Applying knowledge and understanding*

- a. Ability to analyse, interpret and describe the form, content and function of the various media for textual transmission (manuscript, print, digital), and to do this independently and on the basis of academic insights and concepts;
- b. Ability to implement the acquired knowledge and understanding in a scholarly and practical way, particularly in the fields of the history of the book, publishing and the book trade, the internet and cultural heritage, including digital access to cultural heritage;
- c. Skills in the field of text enrichment and marketing, both analogue and digital, and their applications in research and practice.

#### 8. *Making judgements*

- a. The ability to reflect independently and critically on topics in the field of textual transmission, both in the past and present, on the basis of the knowledge acquired.

### ***Specialisation Comparative Literature and Literary Theory***

#### 9. *Knowledge and understanding*

- a. Knowledge and understanding of the concepts and theory of literary studies;
- b. Knowledge and understanding of intercultural processes and practices as they manifest themselves in literary production and reception;
- c. Knowledge and understanding of the most important literary movements, especially those of the 19th, 20th and 21st centuries;
- d. Knowledge and understanding of the most important literary genres.

#### 10. *Applying knowledge and understanding*

- a. Ability to analyse literary texts critically;
- b. Ability to apply the acquired understanding and skills in writing a critical contribution to discussions on literature studies.

### *11. Making judgements*

- a. Ability to apply the acquired understanding and skills in writing a critical contribution to discussions on literature studies.

### ***Specialisation Film and Photographic Studies***

#### *12. Knowledge and understanding*

- a. Knowledge and understanding of the basic assumptions and principles of film and photography at the crossroads of art history, visual culture and media studies;
- b. Knowledge and understanding of the functions of film and photography as well as in relation to developments in art and culture and in processes of commercialisation, digitalisation, technologisation and institutionalisation of both media;
- c. Knowledge and understanding of the materials and techniques which are used in professional practice of film and photography.

#### *13. Applying knowledge and understanding*

- a. Ability to analyse and interpret the style, function and content of study objects (in particular films, photos, photographic objects) and also appreciate the environment and contexts in which film and photography are presented;
- b. Ability to visually analyse and, based on academic understanding and concepts, describe and compare films, photos and photographic objects as well as the environment and contexts in which films and photography are presented;
- c. Ability to test the acquired understanding and skills in the professional field (museums, film and photography practice).

#### *14. Making judgements*

- a. Ability to set up independent academic research with the aim to interpret film, photos and/or photographic objects with the assistance of relevant sources, specialist literature and the media-specific language; and to reflect critically on the knowledge and understanding that was acquired by research.

### ***Specialisation Journalistiek en Nieuwe Media***

#### *15. Knowledge and understanding*

- a. Knowledge and understanding of rhetoric, command of the language, communication sciences and sociology, particularly in the following subfields:
  - the new media ecosystem (especially developments in the media landscape and media genres);
  - news sociology (including the structure of social problems and the relation between news media and their sources);
  - modern rhetoric (the theory of argumentation and persuasive tendencies in reporting and opinion);
  - image communication.
- b. Knowledge and understanding of the principles and laws of the free press, including the ability to appeal (Open Governance Act) and how the Council for Journalism functions;
- c. Knowledge and understanding of the principles of ethical journalism.

#### *16. Applying knowledge and understanding*

- a. Ability to apply knowledge and understanding of the above-mentioned disciplines in the professional practice of journalism and new media;

- b. Ability to conduct scholarly research and to evaluate this using methods and techniques appropriate to the professional context of journalism and new media (including interviews, participant observation, discourse analysis/qualitative content analysis, surveys, experiments and quantitative content analysis);
- c. Ability to apply journalism skills within a multimedia environment (including finding, evaluating, selecting and editing sources, "translating" and writing information in a journalistic or educational manner for various audiences in diverse media, application of tools and software).

#### 17. Making judgements

- a. Ability as "reflective practitioners" to reflect critically and creatively on the principles of ethical journalism in ethical dilemmas;
- b. Ability to evaluate complex cases based on incomplete or limited information.

### Article 2.5 Study Load

The programme has a study load of 60 credits.

### Article 2.8 Language of Instruction

In compliance with the Code of Conduct regarding Language of Instruction [*Gedragscode voertaal*<sup>1</sup>] the language of instruction and examination of the programme is English, except for the specialisation *Journalistiek en Nieuwe Media*, in which the language of instruction is Dutch. Students are expected to have an adequate command of the language of instruction of the programme.

### Article 3.1 Compulsory Components

3.1.1 The programme includes compulsory components totalling a study load of 60 credits. These compulsory components include the optional courses [*keuzevakken*] from which a student is obliged to choose.

### Article 4.2 Obligatory Order

4.2.1 Not applicable.

### Article 4.3 Examination Formats

4.3.7 Not applicable.

### Article 5.2 Admission to the academic year 2014-2015

5.2.1 Without prejudice to the stipulations of Article 5.1.1 regarding maximum capacity, persons who are in possession of (one of) the following degree(s) are granted direct admission to a specialisation of the programme:

<i>Specialisation Master</i>	<i>Admission on the basis of Bachelor programme, with specialisation</i>
Book and Digital Media Studies	[no direct admission]
Comparative Literature and Literary Theory	Film and Literary Studies: Literary Studies (Leiden University)
Film and Photographic Studies	Film and Literary Studies: Film Studies (Leiden University) Art History (Leiden University)
Journalistiek en Nieuwe Media	[no direct admission]

<sup>1</sup> The Code of Conduct on the Language of Instruction and Examination [*Gedragscode voertaal*] was adopted by the Executive Board on 28 May 2013 and can be found on the following website: [media.leidenuniv.nl/legacy/language of instruction.pdf](http://media.leidenuniv.nl/legacy/language%20of%20instruction.pdf).

5.2.2 Without prejudice to the stipulations in Article 5.1.1 regarding maximum capacity, persons who do not meet the entry requirements set in 5.2.1 will be granted admission to the programme, if they:

- have knowledge of one of the subfields of media studies;
- have skills in the use of computers and libraries;
- have been awarded a bachelor's degree from an academic programme whose level is equivalent to that of a Dutch bachelor's programme, or those who demonstrate that they meet the requirements set for such a programme, which also includes the General Academic Skills included in appendix C.

5.2.3 In addition to the requirements set out in 5.2.2, the following additional entry requirements apply to the following specialisations:

- Specialisation Book and Digital Media Studies:
  - Elementary knowledge and understanding of the most important cultural and historical developments in Europe at academic BA level in the humanities, especially with regard to subjects relevant to the field of book studies;
  - Candidates who have completed a university bachelor's programme which consists of at least 30 ECTS credits of course work in book studies, such as the minor in Books, the Book Trade and Publishing at Leiden University, are considered to meet the above-mentioned admission requirements;
  - sufficient knowledge of the language of instruction for the specialisation as determined by the Faculty Board (English: TOEFL 600/250/100 or IELTS 7.0); for the 'writing' and 'reading' components a minimum score of IELTS 7.0 or TOEFL 25 is required.

Note: on the recommendation of the Board of Admissions, the Faculty Board can decide to require the student to take one or more tests to evaluate whether he meets the listed admissions requirements.

- Specialisation Comparative Literature and Literary Theory:
  - knowledge of and insight into general literary studies as acquired upon completion of the bachelor's programme referred to in article 5.2.1;
  - sufficient knowledge of the language of instruction for the specialisation as determined by the Faculty Board (English: TOEFL 600/250/100 or IELTS 7.0);
- Specialisation Film and Photographic Studies:
  - knowledge of and insight into film studies and/or photography studies as acquired upon completing the bachelor's programme referred to in article 5.2.1, such as within a programme in art history, culture studies, visual anthropology, media studies (especially film or photography) or in a similar academic discipline;
  - sufficient knowledge of the language of instruction for the specialisation as determined by the Faculty Board (English: TOEFL 600/250/100 or IELTS 7.0);

Note: on the recommendation of the Board of Admissions, the Faculty Board can decided to require the student to take one or more tests to evaluate whether he meets the relevant admissions requirements.

- Afstudeerrichting Journalistiek en Nieuwe Media:

Kennis van en inzicht in de journalistiek en nieuwe media, waaronder in ieder geval begrepen:

- kennis van en inzicht in het medialandschap, en de rol van redacties, journalisten en tekstschrijvers daarin;
- kennis van genre-kenmerken;

- inzicht in onderzoeksmethoden en -technieken op het gebied van teksten;
- vaardigheden in het schrijven van publiekgerichte teksten;
- vaardigheden om informatie van uiteenlopende aard te vinden en te ontsluiten.

Kandidaten die een universitaire bacheloropleiding hebben afgerond waarvan deel hebben uitgemaakt onderdelen op het gebied van de journalistiek en nieuwe media met een omvang van ten minste 30 EC, bijvoorbeeld de minor Journalistiek en Nieuwe Media van de Universiteit Leiden worden geacht aan deze toelatingseis te voldoen;

- naar het oordeel van het faculteitsbestuur voldoende kennis van de voertaal van de afstudeerrichting (minimaal niveau 3 van de cursus *Nederlands als Tweede Taal* georganiseerd door de Universiteit Leiden).

NB: het faculteitsbestuur kan op advies van de toelatingscommissie besluiten tot het opleggen van een of meer toetsen om te beoordelen of de student aan de genoemde toelatingseisen voldoet.

### Article 5.3 Admission to the academic year 2015-2016

5.3.1 Without prejudice to the stipulations of Article 5.1.1 regarding maximum capacity, persons who are in possession of (one of) the following degree(s) are granted direct admission to a specialisation of the programme:

<i>Specialisation Master</i>	<i>Admission on the basis of Bachelor programme, with specialisation</i>
Book and Digital Media Studies	[no direct admission]
Comparative Literature and Literary Theory	Film and Literary Studies: Literary Studies (Leiden University)
Film and Photographic Studies	Film and Literary Studies: Film Studies (Leiden University) Art History (Leiden University)
Journalistiek en Nieuwe Media	[no direct admission]

5.3.2 Without prejudice to the stipulations in Article 5.1.1 regarding maximum capacity, persons who do not meet the entry requirements set in 5.3.1 will be granted admission to the programme, if they:

- have earned the degree of Bachelor at a university, not being a university of professional education, equivalent to the level of a Dutch academic Bachelor's degree, or demonstrate to meet the requirements for such a degree, including the General Academic Skills listed in Appendix C; and
- are sufficiently proficient in the language of instruction, at the level specified in Article 5.3.3, to be assessed by the Faculty Board; and
- have skills in the use of computers and libraries.

5.3.3 In addition to the requirements set out in 5.3.2, the following additional entry requirements apply to the following specialisations:

- Specialisation Book and Digital Media Studies:
  - Sufficient command of English (IELTS 7.0, TOEFL 100 (internet-based) or Cambridge English: Proficiency (CPE); for the 'writing' and 'reading' components a minimum score of IELTS 7.0 or TOEFL 25 is required); and
  - Elementary knowledge and understanding of the most important cultural and historical developments in Europe at academic Bachelor's level in the humanities, especially with regard to subjects relevant to the field of book studies.

Applicants who have completed the minor *Boek, boekhandel en uitgeverij* at Leiden University or comparable components worth at least 30 credits in book studies are considered to have fulfilled this requirement.

- Specialisation Comparative Literature and Literary Theory:
  - Sufficient command of English (IELTS 7.0, TOEFL 100 (internet-based) or Cambridge English: Proficiency (CPE); for the ‘writing’ and ‘reading’ components a minimum score of IELTS 7.0 or TOEFL 25 is required); and
  - Qualities in the field of knowledge, understanding and skills comparable with those acquired upon graduating from the bachelor’s programme referred to in article 5.3.1, specifically:
    - Elementary knowledge of the foundations of comparative literature and literary theory;
    - A broader theoretical and historical focus on the literary phenomenon as part of the cultural domain in general;
    - Analytical skills to produce adequate close readings of literary texts.
- Specialisation Film and Photographic Studies:
  - Sufficient command of English (IELTS 7.0, TOEFL 100 (internet-based) or Cambridge English: Proficiency (CPE); for the ‘writing’ and ‘reading’ components a minimum score of IELTS 7.0 or TOEFL 25 is required); and
  - Knowledge of and insight into analysis of film, photography and/or video comparable with those acquired upon completing one of the bachelor's programmes referred to in article 5.3.1, for example by completing a programme in art history, culture studies, visual anthropology, media studies (especially film or photography) or a similar academic discipline.
- Specialisation Journalistiek en Nieuwe Media:
  - Knowledge and understanding of journalism and new media, specifically:
    - Knowledge and understanding of the field of the media and the role of editors, journalists and text writers within that field;
    - Knowledge of the characteristics of genres;
    - Understanding of research methods and techniques regarding texts;
    - Skills in text writing for specific audiences;
    - Skills in finding and making available relevant information.

Applicants who have completed the minor *Journalistiek en Nieuwe Media* at Leiden University or comparable components worth at least 30 credits in the field of journalism and new media are considered to have fulfilled this condition for admission.

- Sufficient command of Dutch (at least level 3 of the course *Nederlands als Tweede Taal* organised by Leiden University).

For this specialisation a maximum capacity applies, as specified in appendix F.

## Article 5.5 **Bridging Programmes (Premasters)**

5.5.1 The programme has established the following bridging programmes (for the following target groups) in order to remedy deficiencies.

In addition to the bridging programmes specified below, the Admissions Board may specify individual bridging programmes for students with other backgrounds who do not fully meet the entry requirements, including for applicants for the specialisation Book and Digital Media Studies.



### *Specialisation Comparative Literature and Literary Theory*

This premaster is intended for students with a Bachelor's degree from a university of professional education [HBO] as well as for students with a Bachelor's degree from a university, not being a university of professional education, who do not fulfil the entry requirements specified in 5.3. This premaster has a total study load of 60 credits and is only available for Dutch-speaking students. Students who successfully complete this premaster will be admitted to the specialisation Comparative Literature and Literary Theory.

Semester	Course name	Credits
I	Kerncurriculum: Inleiding literatuurwetenschap	5
I	Tekst-beeld analyse 1: proza en film	5
I	Interculturele literatuurbenaderingen (Intercultureel 1)	10
I	Globalisering en postkoloniale literatuurtheorie (Intercultureel 2)	10
		<b>30</b>
II	Literatuur en film	10
II	Representatie: cultuur en betekenis	5
II	Literatuurbenaderingen	10
II	Tekst-beeld analyse 2: poëzie en "andere" cinema	5
		<b>30</b>

### *Specialisation Film and Photographic Studies*

This premaster is intended for students with a Bachelor's degree from a university of professional education [HBO] as well as for students with a Bachelor's degree from a university, not being a university of professional education, who do not fulfil the admission requirements specified in 5.3. This premaster has a total study load of 60 credits and is only available for Dutch-speaking students. Students with a Bachelor's degree from an Art School [*Kunstacademie*] can apply for a shorter premaster of 30 credits. Students who successfully complete the premaster will be admitted to the specialisation Film and Photographic Studies.

Semester	Course name	Credits
I	Propedeusewerkcollege I: Freshman's class	5
I	Themacursus Beeldende Kunst 1800-heden: Beeldcultuur in de 19e en 20e eeuw	5
I	Filmgenres	5
I	Film: Realisme/Modernisme (Stromingen 1)	5
I	Expanded Cinema (Stromingen 3)	5
I	Third Cinema	5
		<b>30</b>
II	Inleiding Beeldende Kunst & Fotografie 1800-heden	5
II	Representatie: cultuur en betekenis	5
II	P-werkcollege III: Schrijven en presenteren	5
II	Kerncurriculum: Inleiding World Art Studies	5
II	Filmdocumentaire	10
		<b>30</b>

### *Specialisation Journalistiek en Nieuwe Media*

This premaster is intended for students with a Bachelor's degree from a university of professional education [HBO] in the field of journalism, media or communication. This premaster has a total study load of 60 credits and is only available for Dutch-speaking students.

For this premaster a maximum capacity applies, as specified in appendix F. Applicants will be selected based on:

- motivation as shown in the letter of motivation and the interview, and
- relevant knowledge and understanding, as shown in the news and language test;
- combined with their average grade in their previous education;
- 

Students who successfully complete the premaster within one academic year will be admitted to the specialisation Journalistiek en Nieuwe Media.

This premaster consists of four parts:

- a. courses from the minor Journalistiek en Nieuwe Media at Leiden University;
- b. courses from the bachelor Dutch Language and Culture;
- c. the course Wetenschapsfilosofie (kerncurriculum);
- d. thesis (independent academic research).

Semester	Course name	Credits
I	Inleiding in de journalistiek	5
I	Journalistieke en redactionele vaardigheden	5
I	Methoden en theorieën van Journalism Studies	5
I	Seminar Journalistiek en Nieuwe Media (gekoppeld aan Wetenschapsjournalistiek)	0
I	Kerncurriculum: Wetenschapsfilosofie	5
I	Taal in gebruik	5
I	Stilistiek	5
		<b>30</b>
II	Wetenschapsjournalistiek	10
II	Tekstontwerp en persuasieonderzoek	5
II	Internetjournalistiek	5
II	BA-eindwerkstuk	10
		<b>30</b>

5.5.2 Information regarding the bridging programmes can be requested from the coordinator of studies of the programme.

## **Appendix F - Maximum capacity and admission procedure Media Studies, specialisation Journalistiek en Nieuwe Media**

### **Article 1 Maximum Capacity**

1. The Faculty Board has set the maximum capacity for the specialisation Journalistiek en Nieuwe Media of the *master's programme* in Media Studies for the academic year 2015-2016 to 40 students. For the September intake the maximum is set to 32. For the February intake the maximum is defined by the remaining number of places.
2. The Faculty Board has set the maximum capacity for the *premaster's programme* for the specialisation Journalistiek en Nieuwe Media of the master's programme in Media Studies to 12 students for the academic year 2015-2016. Students who complete this premaster's programme not later than 31 August 2016 will be admitted to the specialisation in 2016-2017.
3. The Admissions Board ranks the requests on the basis of the selection criteria stated in art. 5.3 of the Course and Examination Regulations.

### **Article 2 Procedure for admission to the master's programme**

1. The admissions assessment for the specialisation of the master's programme takes place twice a year in respect of the intake in September and February.
2. Requests for admission to the specialisation in Journalistiek en Nieuwe Media for the September or February intake must be submitted before respectively 1 April or 15 October. Given the selective nature of the specialisation, this deadline applies to all applicants.
3. With regard to admission to the programme, as provided for in article 5.3 of the Course and Examination Regulations, the Admissions Board assesses the knowledge and skills of the applicants on the basis of the files they have submitted and – if they meet the basic knowledge and skills – an intake interview, including a test on writing skills and a test on their knowledge of recent news facts.
4. If necessary, the Admissions Board can contact the applicant by mail or telephone at any time during the admission procedure to gain further information.
5. The Admissions Board decides on the basis of this assessment:
  - a. which applicants meet the entry requirements for the specialisation – if appropriate on the condition that they have been awarded their bachelor's degree in time – and can *in principle* be admitted;
  - b. which applicants cannot be admitted because they do not meet the requirements.
6. Applicants who are placed in category b. receive a negative admissions decision by respectively 15 May (September intake) or 15 December (February intake).
7. The Admissions Board ranks the applicants in category a. on the basis of their suitability to the specialisation, having regard to the entry requirements as specified in article 5.3 of the Course and Examination Regulations, the files the applicants have submitted, the interview, the test and, if the committee has requested this, the further information provided by the applicant.
8. In the September 2015 intake, a maximum of 6 places is reserved for students who are admitted to the premaster's programme for Journalistiek en Nieuwe Media. All students who have started the premaster's programme in September 2014 and are still able to complete the programme before September 2015 are automatically placed on top of the ranking list and will be admitted provided they have completed the premaster's programme before September 2015.

9. On the basis of the ranking list in accordance with articles 7 and 8 above the Admissions Board issues a recommendation on respectively 1 May or 1 December at the latest to the Faculty Board to admit the top ranking applicants to the programme, up to the numbers specified in article 1.1. These applicants receive a positive admissions decision on 1 June or 15 December at the latest.
10. The remaining applicants in category a. are informed that they are in principle admissible to the programme but that they have been placed on the waiting list and will not receive an admissions decision pending places becoming free. They are informed of their position on the waiting list.
11. Applicants who have received a positive admissions decision must express within two weeks of the date of the decision whether they will enrol the programme. If an applicant does not indicate within this period whether he or she will enrol the programme, he or she loses his or her place and the applicant at the top of the waiting list will receive a positive admissions decision.
12. If the admissions assessment results in fewer applicants in category a. than the maximum capacity of the programme (for the September intake: less than 32), the Admissions Board can consider the requests that have been submitted after respectively 1 April or 15 October. In this case a second assessment moment, including an interview and tests, will be organised.

### **Article 3 Procedure for admission to the programme on the condition of completing the premaster's programme**

1. Students who have successfully completed the premaster's programme in Journalistiek and Nieuwe Media within one academic year will be admitted to the master's programme in Media Studies, specialisation Journalistiek en Nieuwe Media.
2. The admissions assessment for applicants who want to enter the programme on the condition of completing the premaster's programme takes place once a year. The premaster's programme starts in September only.
3. Requests for admission to the master's programme in Media Studies, specialisation Journalistiek en Nieuwe Media on the condition of completing the premaster's programme must be submitted before 1 April. Given the selective nature of the specialisation, this deadline applies to all applicants.
4. With regard to admission to the programme on the condition of completing the premaster's programme, as provided for in article 5.5, the Admissions Board assesses the knowledge and skills of the applicants on the basis of the files they have submitted and – if they meet the basic knowledge and skills – an intake interview, including a test on writing skills and a test on their knowledge of recent news facts.
5. If necessary, the Admissions Board can contact the applicant by mail or telephone at any time during the admission procedure to gain further information.
6. The Admissions Board decides on the basis of this assessment:
  - a. which applicants meet the requirements for the premaster's programme as specified in article 5.5 – if appropriate on the condition that they have been awarded their bachelor's degree from a university of professional education [*HBO*] in time – and can *in principle* be admitted;
  - b. which applicants cannot be admitted because they do not meet the requirements to enter the premaster's programme.
7. Applicants who are placed in category b. receive a negative admissions decision by 15 May.
8. The Admissions Board ranks the applicants in category a. on the basis of their suitability to the specialisation, having regard to the entry requirements as specified in article 5.3 of the Course and Examination Regulations, the files the applicants have submitted, the interview, the test and, if the committee has requested this, the further information provided by the applicant.

9. On the basis of this ranking the Admissions Board issues a recommendation on 1 May at the latest to the Faculty Board to admit the top ranking applicants to the programme on the condition of completing the premaster's programme, up to the number specified in article 1.2. These applicants receive a positive admissions decision on 1 June at the latest.
10. The remaining applicants in category a. are informed that they can in principle be admitted to the programme on the condition of completing the premaster's programme but that they have been placed on the waiting list and will not receive an admissions decision pending places becoming free. They are informed of their position on the waiting list.
11. Applicants who have received a positive admissions decision must express within two weeks of the date of the decision whether they will enrol the premaster's programme. If an applicant does not indicate within this period whether he or she will enrol the premaster's programme, he or she loses his or her place and the applicant at the top of the waiting list will receive a positive admissions decision.
12. If the admissions assessment results in fewer applicants in category a. than the maximum capacity as specified in article 1.2, the Admissions Board can consider the requests that have been submitted after 1 April. In this case a second assessment moment, including an interview and tests, will be organised.

## Appendix D - Curriculum

Master's programme 2014-2015

Media Studies

Specialisation: Comparative Literature and Literary Theory

Year	Semester	Course title	Prospectus number	Mode(s) of instruction	Level	EC	Status	Number of examinations	Assessment methods	Achievement levels applied
		Elective: students choose three courses: *				30	C			
MA 1	I	<i>Approaches to Literature</i>	5214KLT03	sem	500	-10	O	3	wp,op	1a, b, c, 2b, c, 3a, b, 4a, 5a, 9a, b, 10a, 11a
MA 1	I	<i>Literature and Theory: Foucault, Butler + Derrida</i>	5214KLT01	sem	500	-10	O	2	wp,op	1a, b, c, 2b, c, 3a, b, 4a, 5a, 9a, b, 10a, 11a
MA 1	I	<i>Interculturality 1</i>	5794KRM01	sem	500	-10	O	4	wp,op	1a, b, c, 2b, c, 3a, b, 4a, 5a, 9a, b, 10a, 11a
MA 1	I	<i>Cultural Memory</i>	5934K2059W	sem	600	-10	O	2	wp,op	1a, b, c, 2b, c, 3a, b, 4a, 5a, 9a, b, 10a, 11a
						30				
		Elective: students choose one course: *				10	C			
MA 1	II	<i>The History of Ideas as a Task for Comparative Literature: Barbarism</i>	5214KLT08	sem	500	-10	O	3	wp,op	1a, 2c, 3a, 4a, 9a, b, 10a, 11a
MA 1	II	<i>Interculturality 2</i>	5934V2044	sem	500	-10	O	4	as,wp	1b, 2b, c, d, 3a, 4b, 5a, 9a, b, 10a, b, 11a
MA 1	II	<i>Methodological Concepts in Art and Literature</i>	5934V2049	sem	500	-10	O	3	wp,op	1c, 2c, 3a, b, 10a, 11a
MA 1	II	MA thesis *	5214VLT06	ss	600	20	C	2	wp, op	1a, b, c, 2a, b, c, d, 3a, b, 4a, b, 5a, 9a, b, c, d, 10a, b, 11a
						30				

Note:

\* Students starting in February take all three electives in semester II (Spring) and one elective in semester I (Fall) and write their Thesis in semester I (Fall)

Master's programme 2014-2015

Media Studies

Specialisation: Book and Digital Media Studies

Year	Semester	Course title	Prospectus number	Mode(s) of instruction	Level	EC	Status	Number of examinations	Assessment methods	Achievement levels applied
MA 1	I	New Media and Society *	5214VBD05	lc/sem	500	5	C	2	as, wp	1,2, 3
MA 1	I	History of the Book 1 *	5214VBD04	lc/sem	500	5	C	2	w, wp	1,2, 3a
MA 1	I	Digital Media Technology *	5214VBD03	lc/sem	500	5	C	4	as, wth	1,2, 3a
MA 1	I	Bridging Theory and Practice *	5214VBD01	sem/exc	500	5	C	2	wp	1, 2, 3, 4a
		Elective: choose 2 courses:				10	C			
MA 1	I	<i>The Library</i>	5214KBD08	lc/sem	500	-5	O	2	we, wp	1, 2, 3, 4a
MA 1	I	<i>Manuscript Book in the West</i>	5214KBD09	sem	500	-5	O	4	wp, op	1, 2, 3, 4a
MA 1	I	<i>Textual Form and Content</i>	5214KBD14	lc/sem	500	-5	O	3	as, wp, op	1, 2, 3, 4a
MA 1	I	<i>Textual Editing</i>	5214KBD15	lc/sem	500	-5	O	1	wp, op	1, 2, 3, 4a
						30				
		Elective: choose 2 courses:				10	C			
MA 1	II	<i>Publishing Studies</i>	5214KBD07	sem	600	-5	O	1	as, wp	1, 2, 3, 4, 5
MA 1	II	<i>History of the Book 2</i>	5214KBD06	sem	600	-5	O	2	wp, op	1, 2, 3, 4, 5
MA 1	II	<i>Digital Acces to Cultural Heritage</i>	5214VBD02	sem	600	-5	O	2	as, wp	1, 2, 3, 4, 5
MA 1	II	<i>Digital Text and Data Processing</i>	5214KBD12	sem	600	-5	O	2	as, wp	1, 2, 3, 4, 5
MA 1	II	MA Thesis *	5214KBD10	ss	600	20	C	2	wp, op	1, 2, 3, 4, 5
						30				

Note:

\* Students starting in February follow the compulsory courses in semester II (Sping) and write their MA Thesis in semester I (Fall)

Master's programme 2014-2015

Media Studies

Specialisation: Film and Photographic Studies

Year	Semester	Course title	Prospectus number	Mode(s) of instruction	Level	EC	Status	Number of examinations	Assessment methods	Achievement levels applied
MA 1	I	Topical Debates on Photography in Historical Perspective	5214VFP15	lc/sem	500	10	C	4	we, wp	1a, b, 2b, c, d, 3a, b, 4a, 5a 12a, b, 13a, b, 14a
MA 1	I	Media Art Politics	5214VFP16	lc/sem	500	10	C	3	we, wth	1a, b,c, 2a, c, 5a, 12, b, c, 13a, b, 14a
		Elective: choose one:				10	C			
MA 1	I	<i>Editorial and Curatorial Training Program</i>	5214KFP17	sem/ pr	400	-10	O	6	np, wp, op	12 b,c, 13a, b, c, 14a
MA 1	I	<i>Film Presentation</i>	5214KFP18	sem	500	-10	O	2	op,wp	2a, 4a, 12a, b, 13a, b, c, 14a
						30				
MA 1	II	Contemporary Theories of Film	5214VFP19	lc/sem	500	10	C	2	wp	1a, b, 2b, 3a, b, 5a, 12b, 13a, b, c, 14a
MA 1	II	MA-Thesis	5214VFP09Y		600	20	C	2	wp, op	all skills
						30				



Master's programme 2015-2016  
 Media Studies, start February 2015  
 Specialisation: Film and Photographic Studies

Year	Semester	Block	Course title	Prospectus number	Mode(s) of instruction	EC	Status	Number of examinations	Assessment methods	Achievement levels applied
MA 1	II	III	Contemporary Theories of Film	5214VFP19	lc/sem	10	C	2	wp	3a, b, 5a, 12b, 13a,
			Compulsory for February students, or extracurricular for September students							
1	II	III	Photo Collection Research	5214KFP95W	lc/sem	5	C	2	wp	13a, b, c,
MA 1	II	III + IV	Filmdocumentary	5214KFP92Y	lc/sem	5	C	2	op, as, wp	c, 3a, b, 4a, 5a,
1	II	III + IV	MA-Thesis		ss/tut	10	C			all skills
						30				
1	I	I + II	Topical Debates on Photography in Historical Perspective	5214VFP15	lc/sem	10	C	4	we, wp	c, d, 3a, b,
			Elective choose one:			10	C			
1	I	I + II	<i>Editorial and Curatorial Training Program</i>	5214KFP17	sem/ pr	-10	O	6	up, wp, op	13a, b, c,
1	I	I + II	<i>Film Presentation</i>	5214KFP18	sem	-10	O	2	op,wp	12a, b,
1	I	I + II	<i>Media Art Politics</i>	5214VFP16	lc/sem	-10	O	3	op, as, wp	2a, c, 5a,
1	I	I + II	MA-Thesis		ss/tut	10	C			all skills
						30				

Master's programme 2014-2015

Media Studies

Specialisation: Journalistiek en Nieuwe Media

Year	Semester	Block	Course title	Prospectus number	Mode(s) of instruction	Level	EC	Status	Number of examinations	Assessment methods	Achievement levels applied
MA 1	I	I+II	New Media & Society: convergentie	5214VJN11W	lc/sem	500	5	C	3	we, wp, as	1abc, 2ab, 3ab, 4a, 5a, 15abc, 16b, 17b
MA 1	I	I+II	Retorica in de journalistiek	5214VJN10	sem	500	5	C	3	w, we, wp	1abc, 2ab, 3a, 4a, 5a, 15ac, 16ac, 17ab
MA 1	I	I+II	Bronnenonderzoek	5214VJN03H	sem	500	5	C	3	w, we, wp	1abc, 2ab, 3ab, 4ab, 5a, 15a, 16abc, 17a(b)
MA 1	I	II	Tutorial (voorbereiding op scriptie)*	5214VJN06	ss/tut	600	10	C	2	op, wp	1abc, 2bcd, 3ab, 4ab, 5a, 15a, 16b, 17ab
MA 1	I	I	Crossmediale onderzoeksjournalistiek 1 (2 weken)**	5214VJN07	sem	500	5	C	2	wp, we	1ab, 2abc, 4ab, 15abc, 16ac, 17ab
							<b>30</b>				
MA 1	II	III	Crossmediale onderzoeksjournalistiek 2 (2 weken)**	5214VJN08	sem	500	**	C	2	wp, we	1ab, 2abc, 4ab, 15abc, 16ac, 17ab
MA 1	II	III+IV	New Media & Society: journalistiek	5214VJN13	lc/sem	500	5	C	3	we, wp, as	1abc, 2abd, 3ab, 4a, 5a, 15abc, 16b, 17b
MA 1	II	III+IV	Argumentatie in de journalistiek	5214VJN12	sem	500	5	C	3	we, wp, as	1abc, 2abcd, 3b, 4ab, 5a, 15a, 16bc, 17ab
MA 1	II	IV	Stage	5214VJN05	is	600	10	C	1	wp, pa	1abcd, 2abcd, 4ab, 5a, 15abc, 16abc, 17a
MA 1	II	III+IV	MA-thesis (in aansluiting op tutorial)*	5214VJN06	ss/tut	600	10	C	1	wp	1abcd, 2abcd, 3ab, 4ab, 5a, 15a, 16b, 17b
							<b>30</b>				

Notes:

\* Students starting in February follow the Tutorial in semester II (Spring) and write their Thesis in semester I (Fall).

\*\* Crossmediale onderzoeksjournalistiek 1 en 2 combine into one course of 5 EC.