



Universiteit Leiden

Course and Examination Regulations

valid as of 1 September 2016

Programme-specific section:

Master's Programme: Arts and Culture

These course and examination regulations have been drawn up in accordance with Section 7.13 of the Higher Education and Research Act [*Wet op het hoger onderwijs en wetenschappelijk onderzoek*] (WHW) (henceforth the Act) and additional quality marks as set out in the framework document Leiden University Register of Study Programmes [*Leids universitair register opleidingen*].

Pursuant to Section 7.14 of the Act the Faculty Board regularly evaluates the course and examination regulations and assesses, for the purpose of monitoring and, if necessary, adjusting the study load, the time it takes students to comply with the regulations. In conformity with Section 9.18 of the Act, the department teaching committee is assigned the task of annually assessing how the course and examination regulations are implemented.

These course and examination regulations consist of two sections: a general section that is the same for all programmes and a section that contains information that is specific to a particular programme. This programme-specific section forms a whole with the general section, and only contains the articles with content that is specific to a particular programme.

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Appendix D – Curriculum

Appendix E – E-prospectus (see <https://studiegids.leidenuniv.nl>)

Article 2.1 Objectives of the Programme

The programme has the following objectives:

1. to enable students to acquire academic knowledge, understanding and skills, and train them in the use of scientific methods in the field of Arts and Culture in general, and in particular with regard to the chosen specialisation;
2. to enable students to develop the following academic and professional skills:
 - independent academic reasoning and conduct,
 - the ability to analyse complex problems,
 - academic reporting;
3. to prepare students for an academic career and further education;
4. to prepare students for a career outside academia.

Article 2.2 Specialisations

The programme has the following specialisations in 2016:

- Art of the Contemporary World and World Art Studies
- Design, Culture and Society
- Art and Architecture before 1800
- Museums and Collections

Article 2.3 Achievement Levels

Graduates of the programme have attained the following learning outcomes, listed according to the Dublin descriptors:

Specialisation: Art of the Contemporary World and World Art Studies

I. Knowledge and understanding

The master's graduates demonstrate, in their written and oral work:

1. thorough knowledge and understanding of the area of Art of the Contemporary World/World Art Studies, its basic concepts and current research issues with their contexts and perspectives, theoretical discussions, research apparatus and methods, as well as analytical and interpretive skills;
2. thorough knowledge and understanding of artworks and artistic expressions regarding issues of globalisation and scientific and technological developments, and their various contextualizations and theorizations;
3. an in-depth knowledge of the relevant contexts, cultural, ideological, religious or scientific, of the production, reception and dissemination of art and its impact on society;
4. knowledge and understanding of the interdisciplinary aspects of Art of the Contemporary World, as the MA Arts & Culture is understood here as a broad, interdisciplinary, intermedial and intercultural field of inquiry into artistic and cultural practices.

II. Applying knowledge and understanding

The master's graduates show, in their written and oral work, the ability to:

5. define a research topic, formulate research questions and identify an object of inquiry (a corpus of art works or cultural practices related to art) that will allow them to answer these research questions in a

way that conforms with current scholarly practices in Art History and Culture Studies. Analyse and critically assess the theories and practices Art of the Contemporary World and World Art Studies;

6. select an appropriate body of theory for the analysis and interpretation of the object of inquiry, so that innovative answers to the research question can be given; understand the social and historical dimensions of the topic of inquiry within the field of Art of the Contemporary World and World Art Studies;
7. contribute creative solutions to on-going debates in the discipline of Art of the Contemporary World and World Art Studies, based on independent research and theoretical reflection. Understand the social and historical dimensions of both the researched works of art or practices and their theoretical approaches;

III. Making judgements

The master's graduates demonstrate, in their written and oral work:

8. The ability to find and search through primary and secondary, modern and historical sources, collections of images, repertories and lexicons using traditional and digital techniques, and to make independent and critical selections from these sources from the perspective of a research question, partially based on the sources' quality, reliability and theoretical and/or historical context;
9. The ability to report on one's own research in a well-argued essay, in comparison with other perspectives, movements, etc. and with conclusions and suggestions for future research;
10. The ability through practice to use and integrate images from the visual and spatial imaginative space in an essay in such a way that they clarify and/or strengthen this essay;

IV. Communication

The master's graduates demonstrate, in their written and oral work:

11. The ability to give a clear and well-argued presentation in English, orally or in writing, about one's own research results or those of others in front of an academic or a lay audience;
12. The ability to participate in a constructive and critical manner in a scientific discussion, in English, orally or in writing; to take up and defend a position, as well as to question and revise both one's own position and that of others on the basis of arguments;
13. The ability to write grammatically correct English; and to use and be consistent to a reference system according to the conventions of the MA Arts & Culture Style Sheet.

V. Learning Skills

The master's graduates demonstrate, in their written and oral work:

14. The ability to enter into a post-master's professional programme or PhD programme that is largely self-led;
15. Awareness of the importance of reading skills in another language or an older period of the Dutch language if required by the primary sources for research;
16. (Applicable if the free component of 10 credits is filled with an internship:) the ability to independently complete content-related tasks in a field relevant to one's field of research on a level matching the specialisation and study programme and to relate these concrete tasks to a general project goal.

Specialisation: Design, Culture and Society

I. Knowledge and understanding

The master's graduates demonstrate, in their written and oral work:

1. Advanced knowledge of and insight into one or a number of topics or themes/perspectives in Design, Culture and Society;
2. Thorough and active knowledge of and insight into the core concepts, research methods and current scientific discussions, with respect to a topic or theme/perspective within Design, Culture and Society ;
3. Thorough and active knowledge of artistic expressions and their origin and/or of collections, museums and cultural heritage, with respect to a topic or theme/perspective within Design, Culture and Society ;
4. General knowledge of and insight into current discussions within art history and art theory, and between these and adjacent disciplines that also focus on material and visual culture as the object of their study.

II. Applying knowledge and understanding

The master's graduates show, in their written and oral work, the ability to:

5. define a research topic, formulate research questions and identify an object of inquiry (a corpus of art works or cultural practices related to art) that will allow them to answer these research questions in a way that conforms with current scholarly practices in Design, Culture and Society. Analyse and critically assess the theories and practices of Design, Culture and Society;
6. select an appropriate body of theory for the analysis and interpretation of the object of inquiry, so that innovative answers to the research question can be given; understand the social and historical dimensions of the topic of inquiry within the field of Design, Culture and Society;
7. contribute creative solutions to on-going debates in the discipline of Design, Culture and Society, based on independent research and theoretical reflection. Understand the social and historical dimensions of both the researched works of art or practices and their theoretical approaches;

III. Making judgements

The master's graduates demonstrate, in their written and oral work:

8. The ability to find and search through primary and secondary, modern and historical sources, collections of images, repertories and lexicons using traditional and digital techniques, and to make independent and critical selections from these sources from the perspective of a research question, partially based on the sources' quality, reliability and theoretical and/or historical context;
9. The ability to report on one's own research in a well-argued essay, in comparison with other perspectives, movements, etc. and with conclusions and suggestions for future research;
10. The ability through practice to use and integrate images from the visual and spatial imaginative space in an essay in such a way that they clarify and/or strengthen this essay;

IV. Communication

The master's graduates demonstrate, in their written and oral work:

11. The ability to give a clear and well-argued presentation in English, orally or in writing, about one's own research results or those of others in front of an academic or a lay audience;

12. The ability to participate in a constructive and critical manner in a scientific discussion, in English, orally or in writing; to take up and defend a position, as well as to question and revise both one's own position and that of others on the basis of arguments;
13. The ability to write grammatically correct English; and to use and be consistent to a reference system according to the conventions of the MA Arts & Culture Style Sheet.

V. *Learning skills*

The master's graduates demonstrate, in their written and oral work:

14. The ability to enter into a post-master's professional programme or PhD programme that is largely self-led;
15. Awareness of the importance of reading skills in another language or an older period of the Dutch language if required by the primary sources for research;
16. (Applicable if the free component of 10 credits is filled with an internship:) the ability to independently complete content-related tasks in a field relevant to one's field of research on a level matching the specialisation and study programme and to relate these concrete tasks to a general project goal.

Specialisation: Art and Architecture before 1800

I. *Knowledge and understanding*

The master's graduates demonstrate, in their written and oral work:

1. Advanced knowledge of and insight into one or a number of topics or themes/perspectives in Art and Architecture before 1800;
2. Thorough and active knowledge of and insight into the core concepts, research methods and current scientific discussions, with respect to a topic or theme/perspective within Art and Architecture before 1800;
3. Thorough and active knowledge of artistic expressions and their origin and/or of collections, museums and cultural heritage, with respect to a topic or theme/perspective within Art and Architecture before 1800;
4. General knowledge of and insight into current discussions within art history and art theory, and between these and adjacent disciplines that also focus on material and visual culture as the object of their study.

II. *Applying knowledge and understanding*

The master's graduates show, in their written and oral work, the ability to:

5. define a research topic, formulate research questions and identify an object of inquiry (a corpus of art works or cultural practices related to art) that will allow them to answer these research questions in a way that conforms with current scholarly practices in Art and Architecture before 1800. Analyse and critically assess the theories and practices of Art and Architecture before 1800;
6. select an appropriate body of theory for the analysis and interpretation of the object of inquiry, so that innovative answers to the research question can be given; understand the social and historical dimensions of the topic of inquiry within the field of Art and Architecture before 1800;
7. contribute creative solutions to on-going debates in the discipline of Art and Architecture before 1800, based on independent research and theoretical reflection. Understand the social and historical dimensions of both the researched works of art or practices and their theoretical approaches;

III. *Making judgements*

The master's graduates demonstrate, in their written and oral work:

8. The ability to find and search through primary and secondary, modern and historical sources, collections of images, repertories and lexicons using traditional and digital techniques, and to make independent and critical selections from these sources from the perspective of a research question, partially based on the sources' quality, reliability and theoretical and/or historical context;
9. The ability to report on one's own research in a well-argued essay, in comparison with other perspectives, movements, etc. and with conclusions and suggestions for future research;
10. The ability through practice to use and integrate images from the visual and spatial imaginative space in an essay in such a way that they clarify and/or strengthen this essay;

IV. Communication

The master's graduates demonstrate, in their written and oral work:

11. The ability to give a clear and well-argued presentation in English, orally or in writing, about one's own research results or those of others in front of an academic or a lay audience;
12. The ability to participate in a constructive and critical manner in a scientific discussion, in English, orally or in writing; to take up and defend a position, as well as to question and revise both one's own position and that of others on the basis of arguments;
13. The ability to write grammatically correct English; and to use and be consistent to a reference system according to the conventions of the MA Arts & Culture Style Sheet.

V. Learning skills

The master's graduates demonstrate, in their written and oral work:

14. The ability to enter into a post-master's professional programme or PhD programme that is largely self-led;
15. Awareness of the importance of reading skills in another language or an older period of the Dutch language if required by the primary sources for research;
16. (Applicable if the free component of 10 credits is filled with an internship:) the ability to independently complete content-related tasks in a field relevant to one's field of research on a level matching the specialisation and study programme and to relate these concrete tasks to a general project goal.

Specialisation: Museums and Collections

I. Knowledge and understanding

The master's graduates demonstrate, in their written and oral work:

1. thorough knowledge and understanding of the area of Museums and Collections, its basic concepts and current research issues with their contexts and perspectives, theoretical discussions, research apparatus and methods, as well as analytical and interpretive skills;
2. thorough knowledge and understanding of the history, practices and theories in the field of Museums and Collections;
3. in-depth knowledge of the relevant contexts (cultural, ideological, religious or scientific) in which museums and collections function(ed.) on the one hand, and their impact on their contemporary society on the other;

4. knowledge and understanding of the interdisciplinary aspects of Museums and Collections, as the MA Arts & Culture is understood here as a broad, interdisciplinary, intermedial and intercultural field of inquiry into artistic and cultural practices.

II. Applying knowledge and understanding

The master's graduates show, in their written and oral work, the ability to:

5. define a research topic, formulate research questions and identify an object of inquiry (a corpus of art works or cultural practices related to art) that will allow them to answer these research questions in a way that conforms with current scholarly practices in Museums, Heritage and Collections. Analyse and critically assess the theories and practices of Museums and Collections;
6. select an appropriate body of theory for the analysis and interpretation of the object of inquiry, so that innovative answers to the research question can be given; understand the social and historical dimensions of the topic of inquiry within the field of Museums and Collections;
7. contribute creative solutions to on-going debates in the discipline of Museums, Heritage and Collections, based on independent research and theoretical reflection. Understand the social and historical dimensions of both the researched works of art or practices and their theoretical approaches;

III. Making judgements

The master's graduates demonstrate, in their written and oral work, the ability to:

8. The ability to find and search through primary and secondary, modern and historical sources, collections of images, repertories and lexicons using traditional and digital techniques, and to make independent and critical selections from these sources from the perspective of a research question, partially based on the sources' quality, reliability and theoretical and/or historical context;
9. The ability to report on one's own research in a well-argued essay, in comparison with other perspectives, movements, etc. and with conclusions and suggestions for future research;
10. The ability through practice to use and integrate images from the visual and spatial imaginative space in an essay in such a way that they clarify and/or strengthen this essay;

IV. Communication

The master's graduates demonstrate, in their written and oral work:

11. The ability to give a clear and well-argued presentation in English, orally or in writing, about one's own research results or those of others in front of an academic or a lay audience;
12. The ability to participate in a constructive and critical manner in a scientific discussion, in English, orally or in writing; to take up and defend a position, as well as to question and revise both one's own position and that of others on the basis of arguments;
13. The ability to write grammatically correct English; and to use and be consistent to a reference system according to the conventions of the MA Arts & Culture Style Sheet.

V. Learning Skills

The master's graduates demonstrate, in their written and oral work, the ability to:

14. The ability to enter into a post-master's professional programme or PhD programme that is largely self-led;
15. Awareness of the importance of reading skills in another language or an older period of the Dutch language if required by the primary sources for research;
16. (Applicable if the free component of 10 credits is filled with an internship:) the ability to independently complete content-related tasks in a field relevant to one's field of research on a level matching the specialisation and study programme and to relate these concrete tasks to a general project goal.

Article 2.5 **Study Load**

The programme has a study load of 60 credits.

Article 2.8 **Language of Instruction**

In compliance with the Code of Conduct regarding Language of Instruction [*Gedragcode voertaal*¹] the language of instruction and examination of the programme is English. Students are expected to have an adequate command of the languages of instruction of the programme.

Article 3.1 **Compulsory Components**

3.1.1 The programme includes compulsory components totalling a study load of 60 credits. These compulsory components include the optional courses [*keuzevakken*] from which a student is obliged to choose.

Article 4.2 **Obligatory Order**

4.2.1 In the classes and examination of the following components can only be taken part once the examination of the preceding components specified below have been successfully completed:

<i>Component:</i>	<i>Participation in class and examination after passing:</i>
MA Thesis	Thesis Seminar

Students who start their studies with an extension of their programme of 15 EC, are expected to complete those courses in the first semester and before they start writing the thesis.

Article 4.3 **Examination Formats**

4.3.7 Not applicable.

Article 5.2 **Admission to the academic year 2016-2017 and following years**

5.2.1 Pursuant to Article 7.30b, first paragraph, of the Act holders of one of the following degrees may be admitted to the programme and one of its specialisations:

¹ The Code of Conduct on the Language of Instruction and Examination [*Gedragcode voertaal*] was adopted by the Executive Board on 28 May 2013 and can be found on the following website: [media.leidenuniv.nl/legacy/language of instruction.pdf](http://media.leidenuniv.nl/legacy/language%20of%20instruction.pdf).

<i>Admission on the basis of Bachelor programme</i>
Art History (Leiden University)

5.2.2 The Board of Admissions may, on request, grant admission to the programmes to persons who do not meet the requirements specified in 5.2.1 but who can demonstrate to the satisfaction of the Board of Admissions that they possess an equal level of knowledge, understanding and skills as the holders of a degree specified in 5.2.1, possibly under conditions to be further determined, without prejudice to the requirements in 5.2.4.

5.2.4 Alongside the requirements specified in 5.2.1 and 5.2.2, the following qualitative admission requirements apply for the programme pursuant to Article 7.30b, second paragraph, of the Act:

- have earned the degree of bachelor at a university, equivalent to the level of a Dutch academic Bachelor's degree, or demonstrate that they meet the requirements for such a degree, including the General Academic Skills listed in Appendix C; and
- are sufficiently proficient in the language of instruction, to be assessed by the faculty board (English IELTS 7.0, TOEFL 100 (internet-based) or Cambridge English: Proficiency (CPE)); and
- possess comparable qualities in the field of knowledge, understanding and skills with those acquired upon graduating from the bachelor's programme referred to in article 5.3.1, specifically students should:
 - have such knowledge and understanding of the history of art production in the Western European and Northern American cultural area from the late Antiquity down to the present day and of different forms of art, architecture and design that they can place works of art in their developmental context using the latest scholarly understanding; and
 - have such an understanding of form, function, content, material and technique of artworks that they can analyse and describe these within relevant contexts and according to the prevailing academic norms; and
 - give such well-founded criticism to different art-history texts that they can demonstrate that they understand the structure, reasoning and argumentation of these texts; and
 - use library catalogues, image collections and relevant documentation sources such as written and digital directories and lexicons independently and in a way that enables the critical collection of data in order to develop a specific research question of an art-history nature; and
 - are able to link actual art-history knowledge with the methods and theory development within the discipline of art history as well as with theoretical concepts from the general cultural history.

Applicants may be asked to submit a writing sample, proving the aforementioned qualities in the field of knowledge, understanding and skills.

Applicants who are in possession of a Bachelor's degree in International Studies from Leiden University and who completed 40 EC of optional courses which are part of the Bachelor's programme Art History are considered to have fulfilled these requirements.

In addition to the requirements set out above, the following additional entry requirements apply to the following specialisations:

Art of the Contemporary World and World Art Studies

Have such knowledge and understanding of the history, theories and practices in the field of art after 1800 in a global perspective and of the relevant contexts (cultural, ideological, religious, academic and scientific) in which

art works function on the one hand, and their impact on contemporary society on the other, that they can position/place these art works and practices in relevant contexts and societal developments, using the latest scholarly understanding;

Design, Culture and Society

Have such knowledge and understanding of the history of design and the cultural processes involved with the world of design (both in historical and contemporary perspective). To be able to understand and analyze the context and meanings of design using the latest scholarly understanding.

Art and Architecture before 1800

Have such knowledge and understanding of the history, the methodological concepts and current theories on architecture and art production from late Antiquity to 1800 that they can place architecture and works of art in their context and development using the latest scholarly understanding.

Museums and Collections

Have such knowledge and understanding of the history, practices and theories in the field of Museums and Collections and of the of the relevant contexts (cultural, ideological, religious or scientific) in which museums and collections function on the one hand, and their impact on their contemporary society on the other that they can place these in their context and development using the latest scholarly understanding;

5.2.5 If the Executive Board has determined a maximum capacity for the programme, the order of admission will be determined by the qualitative admission requirements as referred to in Article 5.2.4 and Appendix F.

Article 5.5 Bridging Programmes (Premasters)

5.5.1 The programme has established the following bridging programmes (for the following target groups) in order to remedy deficiencies:

Students with a bachelor's degree from a university, equivalent to the level of a Dutch academic Bachelor's degree, who do not meet the requirements specified in article 5.3.2 will be admitted after completing an individual bridging programme of 40 credits. Students who complete the individual bridging programme successfully will be admitted to the MA Arts and Culture

5.5.2 Information regarding the bridging programmes can be requested from the coordinator of studies of the programme.