



Universiteit Leiden

Course and Examination Regulations

valid as of 1 September 2016

Programme-specific section:

Master's Programme: Literary Studies

These course and examination regulations have been drawn up in accordance with Section 7.13 of the Higher Education and Research Act [*Wet op het hoger onderwijs en wetenschappelijk onderzoek*] (WHW) (henceforth the Act) and additional quality marks as set out in the framework document Leiden University Register of Study Programmes [*Leids universitair register opleidingen*].

Pursuant to Section 7.14 of the Act the Faculty Board regularly evaluates the course and examination regulations and assesses, for the purpose of monitoring and, if necessary, adjusting the study load, the time it takes students to comply with the regulations. In conformity with Section 9.18 of the Act, the department teaching committee is assigned the task of annually assessing how the course and examination regulations are implemented.

These course and examination regulations consist of two sections: a general section that is the same for all programmes and a section that contains information that is specific to a particular programme. This programme-specific section forms a whole with the general section, and only contains the articles with content that is specific to a particular programme.

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Article 2.1 **Objectives of the Programme**

The programme has the following objectives:

1. to enable students to acquire academic knowledge, understanding and skills, and train them in the use of scientific methods in the field of English, French, German and/or Italian Literary and Cultural Studies;
2. to enable students to develop the following academic and professional skills:
 - independent academic reasoning and conduct,
 - the ability to analyse complex problems,
 - academic reporting;
3. to prepare students for an academic career and further education;
4. to prepare students for a career outside academia.

Article 2.2 **Specialisations**

The programme has the following specialisations:

- English Literature and Culture
- French Literature and Culture
- German Literature and Culture
- Italian Literature and Culture
- Literature in Society. Europe and Beyond

Article 2.3 **Achievement Levels**

1. English/French/German/Italian Literary Studies:

Graduates of the programme have attained the following learning outcomes, listed according to the Dublin descriptors:

1. Knowledge and understanding

Graduates:

- a. will be able to demonstrate knowledge of research methods that are used in the field of English/French/German/Italian Literary Studies;
- b. will be able to demonstrate advanced knowledge of at least one of the fields of English/French/German/Italian Literary Studies;
- c. will be able to demonstrate knowledge of the fields of English/French/German/Italian Literary Studies, the connections between these subfields, and the relations with other fields of study.

2. Applying knowledge and understanding

Graduates:

- a. will have the ability to critically apply theoretical, analytical and descriptive research methods to literature in English/French/German/Italian;
- b. will be able to apply their knowledge and insight in formulating a complex research problem in the field of English/French/German/Italian Literary Studies, and in reporting on the research done and its results.

3. Making judgements

Graduates:

- d. will have the ability to critically evaluate scholarly arguments and methods within the chosen sub-discipline of English/French/German/Italian Literary Studies, and to formulate an independent critical opinion of these arguments;
- e. will be able to provide a critical synthesis of scholarly arguments dealing with a given issue in the chosen sub-discipline of English/French/German/Italian Literary Studies, outlining the difference between the scientific results acquired and the problems that remain to be solved.

4. *Communication*

Graduates:

- f. will be able to give an oral presentation in English/French/German/Italian (CEFR levels specified in the table below), reporting on the work outlined in (2a) and (3a-b);
- g. will be able to write an Master’s thesis in English/French/German/Italian (CEFR levels specified in the table below), on the work outlined in (2b) and (3a-b):

<i>English:</i>		<i>French:</i>		<i>German:</i>		<i>Italian:</i>	
Listening	C2	Listening	C1/2	Listening	C2	Listening	C1
Reading	C2	Reading	C2	Reading	C2	Reading	C1
Spoken interaction	C2	Spoken interaction	C1	Spoken interaction	C1	Spoken interaction	B2/C1
Spoken production	C2	Spoken production	C1	Spoken production	C2	Spoken production	B2/C1
Writing	C2	Writing	C1	Writing	C1	Writing	C1

5. *Learning skills*

Graduates:

- h. will have the learning skills required to be able to follow post-master’s professional training or a PhD training of a largely self-determined or autonomous nature.

2. Literature in Society: Europe and beyond

1. Knowledge and understanding

Graduates:

- a. will be able to demonstrate knowledge and insight into the interactions of literature and society, in a transnational perspective;
- b. will be able to demonstrate advanced knowledge of at least one specific field of Literary Studies in its relationship to one or several political and/or social issues;
- c. will be able to demonstrate knowledge of modern literatures in their interconnectedness and cultural embeddedness.
- d. will be able to demonstrate knowledge of research methods that are used in the field of Literary Studies.

2. Applying knowledge and understanding

Graduates:

- a. will have the ability to critically apply theoretical, analytical and descriptive research methods to literature in its connection to political and social issues;
- b. will be able to apply their knowledge and insight in formulating a complex research problem in the field of Literary Studies, and in reporting on the research done and its results.

3. Making judgments

Graduates :

- a. Will have the ability to critically evaluate scholarly arguments and methods within the field of Literary Studies and to formulate an independent critical thesis on these judgments;
- b. Will be able to provide a critical synthesis of scholarly arguments dealing with a given issue in the field of Literary Studies, outlining the difference between the scientific results acquired and the questions that remain to be solved.

4. Communication

Graduates:

- a. Will be able to give an oral presentation in correct English reporting on the academic work outlined in (1), (2) and (3).
- b. Will be able to write a Master's thesis in correct English on the academic work outlined in (1), (2) and (3).

5. Learning skills

Graduates:

Will have the oral and written learning skills required to be able to follow post-master's professional training or a PhD training of a largely self-determined and autonomous nature.

Article 2.5 Study Load

The programme has a study load of 60 credits.

Article 2.8 Language of Instruction

In compliance with the Code of Conduct regarding Language of Instruction [*Gedragscode voertaal*¹] the languages of instruction and examination of the programme are English and, depending on the specialisation, French, German or Italian. Students are expected to have an adequate command of the languages of instruction of the programme.

Article 3.1 Compulsory Components

3.1.1 The programme includes compulsory components totalling a study load of 60 credits. These compulsory components include the optional courses [*keuzevakken*] from which a student is obliged to choose. Students may do one course from the national Masterlanguage curriculum as one of the compulsory components. Permission to register for such a course must first be given by the Board of Examiners.

Article 4.2 Obligatory Order

4.2.1 Not applicable.

¹ The Code of Conduct on the Language of Instruction and Examination [*Gedragscode voertaal*] was adopted by the Executive Board on 28 May 2013 and can be found on the following website: [media.leidenuniv.nl/legacy/language of instruction.pdf](http://media.leidenuniv.nl/legacy/language%20of%20instruction.pdf).

Article 4.3 Examination Formats

4.3.7 Not applicable

Article 2.5. Study Load

The programme has a study load of 60 credits.

Article 2.8 Language of instruction

In compliance with the Code of Conduct regarding Language of Instruction [*Gedragscode voertaal*²] the language of instruction and examination of the programme is English.

Article 3.1. Compulsory components

3.1.1. The programme includes 20 credits of compulsory courses and 20 credits consisting of optional courses from which a student is obliged to choose. The remaining 20 credits are devoted to the Master's thesis.

Article 4.2. Obligatory order

4.2.1. It is advised to do the compulsory courses first.

Article 4.3. Examination formats

4.3.7. Not applicable.

Article 5.2 Admission to the academic year 2016-2017 and following years

5.2.1 Pursuant to Article 7.30b, first paragraph, of the Act holders of one of the following degrees may be admitted to the programme and one of its specialisations:

<i>Specialisation Master</i>	Admission on the basis of Bachelor programme
English Literature and Culture	English Language and Culture (Leiden University)
French Literature and Culture	French Language and Culture (Leiden University)
German Literature and Culture	German Language and Culture (Leiden University)
Italian Literature and Culture	Italian Language and Culture (Leiden University)
Literature in Society. Europe and Beyond	Italian Language and Culture (Leiden University) German Language and Culture (Leiden University) English Language and Culture (Leiden University) French Language and Culture (Leiden University)

² The Code of Conduct on the Language of Instruction and Examination [*Gedragscode voertaal*] was adopted by the Executive Board on 28 May 2013 and can be found on the following website: [media.leidenuniv.nl/legacy/language of instruction.pdf](http://media.leidenuniv.nl/legacy/language%20of%20instruction.pdf).

	Dutch Language and Culture (Leiden University) African Languages and Cultures (Leiden University) Classics (Leiden University) Latin American Studies (Leiden University) Russian Studies (Leiden University) Film and Literary Studies (Leiden University)
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5.2.2 The Board of Admissions may, on request, grant admission to the programmes to persons who do not meet the requirements specified in 5.2.1 but who can demonstrate to the satisfaction of the Board of Admissions that they possess an equal level of knowledge, understanding and skills as the holders of a degree specified in 5.2.1, possibly under conditions to be further determined, without prejudice to the requirements in 5.2.4.

5.2.4 In addition to the requirements set out above, the following additional entry requirements apply to the following specialisations:

- have earned the degree of Bachelor at a university, equivalent to the level of a Dutch academic Bachelor's degree, or demonstrate to meet the requirements for such a degree, including the General Academic Skills listed in Appendix C; and
- are sufficiently proficient in the language(s) of instruction, at the level specified in Article 5.3.3, to be assessed by the Faculty Board.

In addition to the requirements set out in 5.3.2, the following additional entry requirements apply to the following specialisations:

- Specialisation English Literature and Culture:
 - Sufficient command of English (IELTS 7.5, TOEFL 113 (internet-based) or Cambridge English: Proficiency (CPE)); a minimum score of IELTS 7.0 or TOEFL 25 is required for each of the four components); and
 - Knowledge of and insight in English Literature and Culture, comparable with the qualities acquired on completing the Bachelor's programme referred to in article 5.3.1, including:
 - knowledge of and insight in the connections with North American literature and culture;
 - knowledge of and insight in its development over the different periods (Middle Ages, Early Modern, and Modern);
 - analytical skills needed for specifically literary analysis;
 - a well-developed awareness of the relevant scholarly skills.

The requirement to provide an English language test result applies to all students who have completed a Bachelor's programme other than the Bachelor's programme referred to in article 5.3.1. This is at the discretion of the Admissions Board.

- Specialisation French Literature and Culture:
 - Sufficient command of English (IELTS 7.0, TOEFL 100 (internet-based) or Cambridge English: Proficiency (CPE)); and
 - Sufficient command of French (the minimum entry level is CEFR C1, as evidenced by an appropriate test (Dalf C1 with a C1 score for each of the subtests)); and
 - Knowledge of and insight in French Literature and Culture, comparable with the qualities acquired on completing the Bachelor's programme referred to in article 5.3.1, including:
 - knowledge of and insight in the connections with French speaking regions elsewhere in the world (so-called Francophonie);
 - knowledge of and insight in its development over the different periods (Middle Ages, Early Modern, and Modern);
 - analytical skills needed for specifically literary analysis;

- a well-developed awareness of the relevant scholarly skills.
- Specialisation German Literature and Culture:
 - Sufficient command of English (IELTS 7.0, TOEFL 100 (internet-based) or Cambridge English: Proficiency (CPE)); and
 - Sufficient command of German (the minimum entry level is CEFR C1, as evidenced by an appropriate test (Goethe-Zertifikat C1)); and
 - Knowledge of and insight in German Literature and Culture, comparable with the qualities acquired on completing the Bachelor's programme referred to in article 5.3.1, including:
 - knowledge of and insight in its development over the different periods (Middle Ages, Early Modern, and Modern);
 - knowledge of and insight in cultural differences between the Netherlands and German speaking regions and elementary Dutch-German intercultural skills;
 - analytical skills needed for specifically literary analysis;
 - a well-developed awareness of the relevant scholarly skills.
- Specialisation Italian Literature and Culture:
 - Sufficient command of English (IELTS 7.0, TOEFL 100 (internet-based) or Cambridge English: Proficiency (CPE)); and
 - Sufficient command of Italian (the minimum entry levels are CEFR C1 (listening, reading) and CEFR B2 (speaking, writing), as evidenced by an appropriate test); and
 - Knowledge of and insight in Italian Literature and Culture, comparable with the qualities acquired on completing the Bachelor's programme referred to in article 5.3.1, including:
 - knowledge of and insight in its position in the European literary-historical context;
 - knowledge of and insight in its development over the different periods (Middle Ages, Early Modern, and Modern);
 - analytical skills needed for specifically literary analysis;
 - and a well-developed awareness of the relevant scholarly skills.
- Specialisation Literature in society. Europe and Beyond.
 - Sufficient command of English (IELTS 7.0, TOEFL 100 (internet-based) or Cambridge English: Proficiency (CPE)); for the 'speaking' and 'writing' components, a minimum score of IELTS 7.0 of TOEFL 25 is required; and
 - Knowledge of and insight in Literature and Culture, comparable with the qualities acquired on completing one of the Bachelor's programmes referred to in article 5.3.1, including:
 - basic knowledge and understanding of the history of literature and of major literary works.
 - knowledge of basic tools of literary analysis and proven ability to apply them.
 - analytical skills needed for specifically literary analysis
 - a well-developed awareness of the relevant scholarly skills.

Students who have completed an academic Bachelor's programme in Humanities other than the Bachelor's programmes referred to in article 5.3.1. may be required to complete an individual bridging programme (5 tot max. 30 credits) .

5.2.5 If the Executive Board has determined a maximum capacity for the programme, the order of admission will be determined by the qualitative admission requirements as referred to in Article 5.2.4 and Appendix F.

Article 5.4 **Bridging Programmes (Premasters)**

5.4.1 The programme has established the following bridging programmes (for the following target groups) in order to remedy deficiencies:

The bridging programmes are intended for students with a relevant academic Bachelor's degree from a university, who do not fulfill the admission requirements specified in article 5.3, and for students with a Bachelor's degree from a university of professional education [*HBO*] in English, French or German (lower secondary education certificate, *tweedegraads*). Next to the bridging programmes below, the Admissions Board may specify individual bridging programmes for other students who do not fully meet the entry requirements. Students will not be admitted to the Master's programme if they have not completed the relevant bridging programme in its entirety.

Specialisation English Literature and Culture

The pre-master's programme has a study load of 60 EC and consists of first-year courses (30 credits), second-year courses (5 credits), third-year courses (10 credits), an Academic Skills course (5 credits), and the writing of a BA thesis (10 credits). Students who successfully complete this bridging programme will be admitted to the English Literature and Culture specialisation. The programme is as follows:

Semester	Course title	Language of Instruction	Credits
I	Philology 1: Introduction to Middle English Language and Literature	English	
I	Literature 1A: Introduction to Literary Studies in English	English	10
I	Literature 1B: The Classical and Christian Legacies in English Literature	English	5
I	Academic Skills	English	5
I	Language Acquisition 5: Writing a Research Report on Language	English	5
			30
II	Linguistics 2: The Syntax of English	English	10
II	BA thesis	English	10
II	Language Acquisition 6: Academic Writing in Theory and Practice	English	5
	Choose one out of two		
II	Literature 4A: The Age of Realism: American Literature, 1865-1917	English	5
II	Literature 4B: British Literature: The Nineteenth Century	English	5
			60

Specialisation French Literature and Culture

The pre-master programme has a study load of 60 credits and consists of first-year courses (10 credits), and courses of the second and third years (50 credits). Students who successfully complete this bridging programme will be admitted to the French Literature and Culture specialisation. The programme is as follows:

Semester	Course title	Language of Instruction	Credits
	Linguistics (total 15 EC)	French	15
I	Taalkunde I: Introduction à la linguistique française	French	5
I	Taalkunde II: Syntaxe du français	French	5
II	Taalkunde III: De la forme au sens	French	5
	Literary studies (15 EC)	French	15
II	Middeleeuwen I: Littérature Moyen-âge	French	5
II	Letterkunde: Poésie et théâtre (of in 2017-2018 Letterkunde: Roman et philosophie 1500-1800)	French	5
II	Letterkunde: Littératures francophones (of in 2017-2018 Letterkunde: Roman, philosophie et cinéma de 1800 à nos jours)	French	5
	Cultural studies (5 EC, choosing from the following courses:)	French	5
I	Cultuurkunde II: Culture et Société	French	5
I	Cultuurkunde III: Francophonies	French	5
	Research skills (10 EC, choosing two from the following courses:)	French	10
I/II	Onderzoeksséminaire letterkunde (verplicht)	French	5
I/II	Onderzoeksséminaire taalkunde, letterkunde of cultuurkunde (optioneel)	French	5
I	Dissertation (optioneel)	French	5
	Additionally students choose one from the following courses: (5 EC)	French	5
I	Séminaire: Le Français Juridique CCIP- DFP juridique B2	French	5
I	Séminaire: Le Français des Affaires CCIP- DFP Affaires C1	French	5
I/II	Extra vak cultuurkunde (II of III)	French	5
I/II	Extra onderzoeksséminaire taalkunde, letterkunde of cultuurkunde	French	5
I/II	BA thesis French Literature or Culture (totaal 10 EC)	French	10
			60

Specialisation German Literature and Culture

The pre-master programme has a study load of 60 credits and consists of first-year courses (30 credits), second-year courses (10 credits) and third-year courses (20 credits). Students who successfully complete this bridging programme will be admitted to the German Literature and Culture specialisation. The programme is as follows:

Semester	Course title	Language of Instruction	Credits
I	Die Deutsche Sprache: Grundlagen I	German	10
I	Kerncurriculum: Talen van de wereld	Dutch	5
I	Duitstalige literatuur in context (1700-1815) (Deutschsprachige Literatur im Kontext)	German	5
	Choose one of the following courses:		
I	Phonologie des Deutschen BA	German	10
II	Jenseits der Menschenwelt? Natur, Kultur und Sprache in den Filmen Werner Herzogs	German	10
II	Heinrich Heine: Deutschland. Ein Wintermärchen	German	10
II	Beschreibung, Theorie und Experiment: Wortbetonung im Deutschen und Niederländischen	German	10
			30
II	Leseliste	German	5
II	Deutschland Kulturwissenschaftlich	German	10
II	Taal, denken, werkelijkheid (Sprache, Denken, Wirklichkeit)	German	5
II	BA-thesis (German) (Abschlussarbeit)	German	10
			30

Specialisation Literature in Society. Europe and Beyond

Students who have completed an academic Bachelor's programme in Humanities other than the Bachelor's programmes listed in the entry requirements, may be required to complete an individual bridging programme (5 to max. 30 credits).

5.4.2 Information regarding the bridging programmes can be requested from the coordinator of studies of the programme.